

The Watch Tower

a novel by

Elizabeth
Harrower

The Watch Tower By Elizabeth Harrower

Sue Hosking, Susan Hosking



The Watch Tower By Elizabeth Harrower:

Elizabeth Harrower Susan Wyndham, 2025-10-01 At last I read her books reminding myself to breathe wondering if her characters could extricate themselves from her finely spun web of psychological torment I seized my chance to interview Elizabeth Harrower again Elizabeth Harrower wrote some of the most intense original and highly regarded novels of the twentieth century Then she abruptly stopped writing in the 1970s and became one of the most puzzling mysteries of Australian literature Why didn't she continue Harrower gave evasive answers to friends and interviewers and only since her death in 2020 has a deeper search been possible In this definitive biography renowned journalist and writer Susan Wyndham grapples with the elusive Harrower She immerses us in the author's tumultuous family her complex friendships with Patrick White Christina Stead Kylie Tennant and Shirley Hazzard and her timeless probing of the human spirit in five remarkable novels Drawing on time spent with Harrower revealing analysis of her fiction and new research Wyndham unmask a literary legend Elizabeth Harrower The woman in the watch tower is the first and perhaps final word on one of Australia's most brilliant and bedevelling writers Like Harrower's Wyndham's prose is meticulously observed emotionally attuned and full of grace insight and vision It's a fantastic achievement Dominic Amerena This is an extraordinary biography of one of the finest and most important Australian writers Elizabeth Harrower In a braiding so skilled you can't see it Susan Wyndham takes us from Harrower's life into her work and her friendships and then back into her work and life This is a deceptively simple beautifully detailed psychologically acute portrait worthy of its subject Anna Funder This is a wonderful book It gives us the complexities of Harrower's life and of her fascinating character so naïve and at the same time so intelligent her prickly diffidence coupled with a kind of gormless passion And it sets her compellingly into the decades when modern Australian literature was coming into being An indispensable contribution to Australian writing Brigitta Olubas This much awaited biography peels back the layers on Australian literary legend Elizabeth Harrower who died in 2020 after decades as an enigmatic figure Melanie Kembrey SMH The Age A sympathetic and illuminating exploration of the life and work of one of post war Australia's most significant writers Books Publishing *Elizabeth Harrower* Nicholas Birns, Megan Nash, Ivor Indyk, Michelle de Kretser, Fiona McFarlane, Elizabeth Webby, Brigid Rooney, Julian Murphet, Kate Livett, 2017-09-28 Elizabeth Harrower Critical Essays is the first sustained study of this acclaimed Australian author It brings together two celebrated novelists and ten noted critics of Australian literature to consider the legacy and continuing importance of this major literary figure The essays examine all of Harrower's published fiction from her first short story to the long delayed publication of *In Certain Circles* in 2014 Together they provide a wide ranging introduction to the extraordinary imaginative and intellectual project of her work They explore her engagement with twentieth century history and post war society with modernism and modernity and with the personal impacts of mass media technology and industry They demonstrate her grasp of the ethical and philosophical challenges confronting her readers and characters in late modernity as seen from a number of distinctive

vantage points including the harbourside mansions and commercial centres of post war Sydney the suburbs of industrial Newcastle and the bed sitters of expatriate London in the 1960s Together they offer new insights into an Australian writer at the crossroads of modernism and postmodernism inviting readers to read and re engage with Harrower s work in a new light

Kylie Tennant Jane Grant,2005 Substantially based on the National Library s holdings of Tennant manuscripts this work provides key insights into Tennant s prolific literary output as a popular novelist and biographer It also explores the connections between her personal life and methods of working It is an ideal introduction to this Australian writer

Contemporary Australian Literature Nicholas Birns,2015-12-01 Australia has been seen as a land of both punishment and refuge Australian literature has explored these controlling alternatives and vividly rendered the landscape on which they transpire Twentieth century writers left Australia to see the world now Australia s distance no longer provides sanctuary But today the global perspective has arrived with a vengeance In Contemporary Australian Literature A World Not Yet Dead Nicholas Birns tells the story of how novelists poets and critics from Patrick White to Hannah Kent from Alexis Wright to Christos Tsiolkas responded to this condition With rancour concern and idealism modern Australian literature conveys a tragic sense of the past yet an abiding vision of the way forward Birns paints a vivid picture of a rich Australian literary voice one not lost to the churning of global markets but in fact given new life by it Contrary to the despairing of the critics

Australian literary identity continues to flourish And as Birns finds it is not one thing but many In this remarkable bold and fearless book Nicholas Birns contests how literary cultures are read how they are constituted and what they stand for In examining the nature of the barriers between public and private utterance and looking outside the absurdity of the rules of genre Birns has produced a redemptive analysis that leaves hope for revivifying a world not yet dead John Kinsella *The Watch Tower: Text Classics* Elizabeth Harrower,2012-04-26 Harrower s greatest novel is The Watch Tower 1966 the bitter story of two sisters Laura and Clare who lose their parents and fall under the sway of Felix Shaw an abusive and controlling drunk It is her masterpiece James Wood New Yorker After Laura and Clare are abandoned by their mother Felix is there to help even to marry Laura if she will have him Little by little the two sisters grow complicit with his obsessions his cruelty his need to control Set in the leafy northern suburbs of Sydney during the 1940s The Watch Tower is a novel of relentless and acute psychological power Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951 She travelled extensively and began to write fiction Her first novel Down in the City was published in 1957 and was followed by The Long Prospect a year later In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the Sydney Morning Herald In 1960 she published The Catherine Wheel the story of an Australian law student in London her only novel not set in Sydney The Watch Tower appeared in 1966 No further novels were published until May 2014 when Harrower s lost novel In Certain Circles was released Her work is austere intelligent ruthless in its perceptions about men and women She was admired by many of her contemporaries including Patrick White and Christina Stead and is without doubt among the

most important writers of the postwar period in Australia Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety two

Haunting and delicate Kirkus Reviews This is a harrowing novel relentless in its depiction of marital enslavement spiritual self destruction and the exploited condition of women in a masculinist society It is a brilliant achievement

Washington Post Haunting Harrower captures brilliantly the struggle to retain a self Guardian Each of Harrower s four novels is concerned with entrapment of one sort or another through family or youth or love But The Watch Tower her last novel is almost like a distillation in its vision of the forces of good and evil Something runs clear and strong through this wonderful painful novel the dark and the light The victim and the survivor Suffering and joy The knowledge of both Reality

Joan London Lit Hub Elizabeth Harrower s thrilling 1966 novel The Watch Tower comes rampaging back from decades of disgraceful neglect a wartime Sydney story of two abandoned sisters and the arrival in their lives of Felix one of literature s most ferociously realised nasty pieces of work Helen Garner Australian A superb psychological novel that will creep into your bones Michelle de Kretser The Monthly I read The Watch Tower with a mixture of fascination and horror It was impossible to put down Her acute psychological assessments are made from gestures language and glances and she is brilliant on power isolation and class Ramona Koval Australian To create a monster as continually credible comic and nauseating as Felix is a feat of a very high order But to control that creation as Miss Harrower does so that Clare remains the centre of interest is an achievement even more rare The Watch Tower is a triumph of art over virtuosity a dense profoundly moral novel of our time

H G Kippax Sydney Morning Herald 19 November 1966 As gripping and terrifying as any horror story An astonishing book Guardian

The Watchtower Elizabeth Harrower,1997-12-01

The Cambridge History of the Australian Novel David Carter,2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Kant on Reflection and Virtue Melissa Merritt,2018-04-26 A new approach to Kant s conception of virtue which grounds it in his innovative account of reflection and cognitive agency

Something Rich and Strange Sue Hosking,Susan Hosking,2009 Beaches are places of contact play confrontation and friction first comers always arrive on a beach After Europeans moved into the Antipodes the coast was the first frontier to be defined Flinders circumnavigation in 1802 had mapped Australia revealing the land as girt by sea as the national anthem continues to remind us All kinds of ideas about the coast beaches sea changes holiday places

and islands swirl and eddy in this unique collection of writing **Suburban Space, the Novel and Australian Modernity** Brigid Rooney, 2018-11-15 Suburban Space the Novel and Australian Modernity investigates the interaction between suburbs and suburbia in a century long series of Australian novels It puts the often trenchantly anti suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time Suburban Space the Novel and Australian Modernity rethinks existing cultural debates about suburbia in Australia and elsewhere by putting novelistic representations of suburbs suburban interiors homes streets forms and lives over time in dialogue with the often negative idea of suburbia in fiction as an amnesic and conformist cultural wasteland Suburban space the novel and Australian modernity shows in other words how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia It is through such contradictions that novels create resonant mental maps of place and time Australian novels are a prism through which suburbs as sites of everyday colonization defined by successive waves of urban

development are able to be glimpsed sidelong **Looking for Elizabeth** Helen Trinca, 2025-07-15 The full story of an Australian literary enigma Why did Elizabeth Harrower one of Australia's most important postwar authors stop writing at the height of her powers After publishing four books that earned the admiration of Patrick White Shirley Hazzard and Christina Stead Harrower published no more novels She faded from the literary landscape until being rediscovered decades later to international acclaim In Looking for Elizabeth Helen Trinca unravels this mystery Exploring the personal and artistic forces that shaped Harrower's writing she draws a sensitive portrait of a wounded divorced child and the legacy of abandonment she carried throughout her life She probes the contradictions of a woman who wielded extraordinary insight into others' lives but guarded her own fiercely And she vividly brings to life the literary circles of this fascinating era in Australian culture Based on interviews with Harrower and full access to her archive Looking for Elizabeth is the first full biography of this significant figure in Australian letters A masterful deep dive into the enigmatic life of a writer who stunned and then stopped This is a monumental addition to Australian literary biography that's destined to become a classic Nikki Gemmell A biography that is every bit as beguiling and complex as its towering subject Exacting exhaustive and utterly essential The more I read the more compelled I felt to cut out a picture of Elizabeth Harrower and stick it above my writing desk Trent Dalton

English Language Criticism on the Foreign Novel: 1965-1975, 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius Metamorphosis first century A D and Murasaki's Tale of Genji 11th century to Garcia Marquez's 100 Years of Solitude 1967 and Margaret Atwood's Surfacing 1972 The 277 journals

chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar

The Delinquents Ciena Rohan,2014-11-19 Brownie and Lola are young and in love But the odds not to mention their mothers the cops welfare officers and the stifling conventions of 1950s Brisbane are against them When they are forced to face adult responsibilities will they rise to the challenge or fall apart The Delinquents Ciena Rohan s classic novel of rock and roll youthful rebellion and big dreams is a love story for the ages Deirdre Cash who published under the pseudonym Ciena Rohan was born in 1924 in Melbourne She grew up in South Australian and Melbourne and went on to attend the Melbourne Conservatorium of Music She married twice had two children and worked variously as a singer and ballroom dancing teacher Ill health inspired her to pursue her love of writing in the late 1950s She published her first novel The Delinquents in 1962 It was followed by Down by the Dockside in 1963 Cash passed away from cancer that same year at the age of thirty eight A back street Tristan and Isolde Daily Mail 1962

A Change in the Lighting Amy Witting,2017-05-01 When her husband of three decades announces he has a younger lover and wants a divorce Ella Ferguson realises how protected her life has been she has seen no evil heard no evil and spoken no evil Alone enraged she must come to terms with her failed marriage and her relationships with her adult children A Change in the Lighting Amy Witting s third novel is the compelling story of a woman cast adrift Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including The Visit I for Isobel Isobel on the Way to the Corner Shop and Maria s War two collections of short stories two books of verse Travel Diary and Beauty Is the Straw and her Collected Poems She had numerous poems and short stories published in magazines such as Quadrant and the New Yorker Witting was awarded the 1993 Patrick White Prize Isobel on the Way to the Corner Shop won the Age Book of the Year Award Amy Witting died in 2001 A wry and powerful novel of family entanglements Sydney Morning Herald

Tourmaline Randolph Stow,2015-08-26 There is no stretch of land on earth more ancient than this And so it is blunt and red and barren littered with the fragments of broken mountains flat waterless Tourmaline in outback Western Australia is dying its mines lie abandoned and drought has taken hold When the enigmatic diviner Michael Random emerges from the desert desperate townspeople see him as a messiah Random begins to spread the word of God and to promise them water that most precious resource Both a complex spiritual parable and an enduring apocalyptic vision Tourmaline is Randolph Stow s most controversial novel Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society s Gold Medal in 1957 as did the prolific young writer s third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel

for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist s assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for Tourmaline Intense and extraordinary Spectator Brilliantly evocative disturbing Meanjin A member of the Australian literary triumvirate that included Patrick White and Christina Stead Stow was an original and this is an unsung 1963 classic with which to reckon Favourite Fiction and Non Fiction of 2016 Irish Times The Dyehouse Mena Calthorpe,2016-08-29 Written with unerring skill and insight The Dyehouse is a masterly portrait of postwar Australia when industrial work was radically transformed by new technologies and society changed with it Mena Calthorpe who herself worked in a textile factory takes us inside this world vividly bringing to life the people of an inner Sydney company in the mid 1950s the bosses middlemen and underlings their dramatic struggles and their loves This powerful and affecting novel was first published in 1961 and is the hundredth book in the Text Classics series The new edition comes with an introduction by Fiona McFarlane acclaimed author of The Night Guest Mena Calthorpe was born in Goulburn New South Wales in 1905 and grew up there After marrying Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire Working in office jobs and writing in her spare time she was active in literary groups and in the Labor Party for some years she was a member of the Communist Party and she opposed B A Santamaria s attempts to stop communism in trade unions The Dyehouse 1961 was followed by The Defectors 1969 which dramatised unions internal power struggles Mena Calthorpe s third and final novel was The Plain of Ala an Irish migrant story which was published in 1989 She died in 1996 The Dyehouse is executed with a singular combination of charm grace and tough mindedness Meanjin The Dyehouse is an extraordinary book a true ensemble novel written with astonishing control and animated by compassionate intelligence With its indelible Sydney setting it deserves more than deserves to take its place among the great Australian novels about work and to be celebrated as the 100th Text Classic Fiona McFarlane A reminder of how rarely these days fiction tackles the world of work that so dominates our lives Worth reading as much for its social history and its understanding of human nature as its rendering of the labour capital clash Australian Vivid fresh and utterly unsentimental Re reading The Dyehouse now I am struck by how technically accomplished it is and how each of its many characters is made distinct and alive with

extraordinary economy Calthorpe's own experience of factory and office work provides *The Dyehouse* with many authentic touches including much detail about the dyeing process but that is not what generates this novel's compelling power What is so remarkable is how it captures and presents a microcosmic world in which the human elements are all parts of a moving whole Sydney Morning Herald *The Dyehouse* has themes that are as true today as they were at the time of writing Beautifully written Booksellers New Zealand A masterly portrait of post war Australia vividly bringing to life the people of an inner Sydney company in the mid 1950s *Womankind* *The Dyehouse* is the perfect novel for the Text Classics centenary It's a shining example of a book we've never heard of that is very good reading indeed I started reading *The Dyehouse* last night when I went to bed at 10 o'clock I became so absorbed in it that I didn't turn the light out till four o'clock in the morning That speaks for itself I think ANZ LitLovers Fresh and lively I really can't recommend this book enough *Whispering Gums* A fascinating novel of women and work Australian Women's Weekly

To the Islands Randolph Stow, 2015-08-26 Behind the uneasy trees rose the hills and beyond them again the country of the lost huge wilderness between this last haunt of civilization and the unpeopled sea Exhausted and losing faith an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback In the soul country of the desert the old man searches for the islands of the Aboriginal dead reflecting on past transgressions and on his life's work A Lear like tale of madness and destruction published when Randolph Stow was only twenty two *To the Islands* is compelling and wise a poetic masterpiece Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection *Act One* won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel *To the Islands* the following year *To the Islands* also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed *Visitants* one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse *Outrider* the novel *Tourmaline* on which critical opinion was divided and his most popular fiction *The Merry Go Round in the Sea* and *Midnite* For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for *To the Islands* *To the Islands* is a deeply moving and compassionate novel whose message and wisdom is still important today which is why it deserves to be recognised as an

important work of Australian literature Conversation To the Islands is a masterpiece ANZ LitLovers Powerful and convincing
An Australian classic Anthony J Hassal A Dutiful Daughter Thomas Keneally,2019-04-02 Australian literature s strangest
novel written by its most familiar novelist **The Cockatoos** Patrick White,2019-06-04 An essential story collection from
one of the foremost novelists of the twentieth century now a part of the Text Classics series The Refuge Kenneth
Mackenzie,2015-01-28 Late at night Lloyd Fitzherbert police reporter with the Sydney Gazette is picked up by his man in CIB
for a last minute job that won t take a minute at the morgue A body has been found in the harbour Irma a beautiful young
woman who fled persecution in Nazi Europe is dead She was Fitzherbert s lover And though the police don t know it yet he
killed her Gripping and atmospheric The Refuge is a murderer s confession a tale of wartime Sydney with its paranoia about
communism and spies Kenneth Mackenzie s last novel is utterly different to his lauded debut The Young Desire It yet it
shares that book s psychological acuity and mastery of language Kenneth Mackenzie was born in 1913 in South Perth His
parents divorced in 1919 and thereafter he lived with his mother and maternal grandfather Unhappy years boarding at
Guildford Grammar School were the basis for his highly acclaimed first novel The Young Desire It which was published in
London in 1937 Mackenzie s subsequent novels were The Chosen 1938 Dead Men Rising 1951 based partly on his experience
of the Cowra breakout and The Refuge 1954 he also produced two volumes of poetry He received a number of grants and
awards including the Australian Literature Society Gold Medal The history of a crime told as excitingly and with as much
dramatic tension as anything by Graham Greene or Raymond Chandler Kenneth Slessor Sun Remarkable A genuine personal
tragedy A D Hope Sydney Morning Herald Fascinating extremely skilful and subtle Sun Herald One of our most gifted
novelists Sunday Observer The Refuge is also a stunning enactment of its central idea It could have been filmed by Hitchcock
Age

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, Find Positivity in **The Watch Tower By Elizabeth Harrower** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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The Watch Tower By Elizabeth Harrower Introduction

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