

A RAZOR-SHARP FANTASY THRILLER OF MODERN-DAY  
VAMPIRES AND THE MEN WHO HUNT THEM

# VAMPIRES



**JOHN STEAKLEY**

BESTSELLING AUTHOR OF *ARMOR*



# Vampire By John Steakley

**Nicolaus Equiamicus**



## **Vampire By John Steakley:**

*Vampires* John Steakley,1990 This is bestselling author John Steakley s vampire classic Vampires infest the modern world and a group of brave people professional vampire killers devote their lives to hunting them down **Vampire God** Mary Y. Hallab,2010-03-30 It seems we re awash in vampires these days in everything from movies television shows and novels to role playing games rock bands and breakfast cereals But what accounts for their enduring popular appeal In *Vampire God* Mary Y Hallab examines the mythic figure of the vampire from its origins in early Greek and Slavic folklore its transformation by Romantics like Byron Le Fanu and Stoker and its diverse representations in present day popular culture The allure of the vampire Hallab argues lies in its persistent undeadness its refusal to accept its mortal destiny of death and decay Vampires appeal to our fear of dying and our hope for immortality and as a focus for our doubts and speculations vampire literature offers answers to many of our most urgent questions about the meaning of death the nature of the human soul and its possible survival after bodily dissolution Clearly written with wry humor *Vampire God* is a thoroughly researched ambitious study that draws on cultural anthropological and religious perspectives to explore the significance and function of the vampire in relation to the scientific social psychological and religious beliefs of its time and place *How to Kill a Vampire* Liisa Ladouceur,2013-09-01 A fascinating investigation of what strikes fear in an immortal s heart Vampires exist And in every culture with a legend about bloodsuckers that rise from the grave to prey upon the living there are rules and rituals for how to destroy them *How to Kill a Vampire* is the first book to focus specifically on all known ways to prevent vampirism protect oneself against attacks and ultimately how to destroy the undead as documented in folklore as well as horror film TV and books Covering everything from obscure legends to contemporary blockbusters Ladouceur s unique approach to vampires traces the evolution of how to kill the fictional creatures and celebrates the most important slayers In exploring how and why we create these monsters and the increasingly complex ways in which we destroy them the book not only serves as a handy guide to the history and modern role of the vampire it reveals much about the changing nature of human fears **The Films of John Carpenter** John Kenneth Muir,2015-09-15 The films of John Carpenter cover a tremendous range and yet all bear his clear personal stamp From the horrifying Halloween to the touching Starman to the controversial The Thing to the comic Big Trouble in Little China his films reflect a unique approach to filmmaking and singular views of humanity and American culture This analysis of Carpenter s films includes a historical overview of his career and in depth entries on each of his films from 1975 s *Dark Star* to 1998 s *Vampires* Complete cast and production information is provided for each The book also covers those films written and produced by Carpenter such as *Halloween II* and *Black Moon Rising* as well as Carpenter s work for television Appendices are included on films Carpenter was offered but turned down the slasher films that followed in the wake of the highly successful Halloween the actors and characters who make repeated appearances in Carpenter s films and ratings for Carpenter s work Notes bibliography and index are included **Vampire Legends in**

**Contemporary American Culture** William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story

**Such a Dark Thing** M. Jess Peacock, 2015-02-05 Evil death demons reanimation and resurrection While such topics are often reserved for the darker mindscapes of the vampire subgenre within popular culture they are equally integral elements of religious history and belief Despite the cultural shift of presenting vampires in a secular light the traditional figure of the vampire within cinema and literature has a rich legacy of serving as a theological marker Whether as a symbol of the allure of sin as an apologetic for assorted religious icons or as a gateway into a discussion of liberationist theology the vampire has served as a spiritual touchstone from Bram Stoker's Dracula to Stephen King's Salem's Lot to the HBO television series True Blood In Such a Dark Thing Jess Peacock examines how the figure of the vampire is able to traverse and interconnect theology and academia within the larger popular culture in a compelling and engaging manner The vampire straddles the ineffable chasm between life and death and speaks to the transcendent in all of us tapping into our fundamental curiosity of what if anything exists beyond the mortal coil giving us a glimpse into the interminable while maintaining a cultural currency that is never dead and buried

**The Monster Book** Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes

**Vampires and the Making of the United States in the Twenty-First Century** Simon Bacon, 2025-05-30 Vampires and the Making of the United States in the Twenty First Century offers a unique and multifaceted study of how vampires on screen have shaped America and how specific environments here have shaped their vampires Examining the figure of the vampire within the framework of uniquely American environments both physical and immaterial the book delves into the questions relating to American geography identity racial and ethnic tensions American colonial past and its urban and environmental history With contributions from a diverse and international team of authors the collection follows the vampire across the geographical and ideological landscape of the US to consider what cultural and historical environments have gone towards creating the contemporary undead and why the post Trump America of the twenty first century is a truly vampiric one This timely and truly innovative

volume will resonate firmly with scholars and students of popular culture film and media studies horror American studies and urban and environmental studies     The Cinema of John Carpenter Ian Conrich, David Woods, 2004 The aim of this book is to give John Carpenter's output the sustained critical treatment it deserves It comprises essays that address the whole of Carpenter's work as well as others which focus on a small number of key films     *Terror in the Desert* Brad Sykes, 2018-04-04 Set in the American Southwest desert terror films combine elements from horror film noir and road movies to tell stories of isolation and violence For more than half a century these diverse and troubling films have eluded critical classification and analysis Highlighting pioneering filmmakers and bizarre production stories the author traces the genre's origins and development from cult exploitation *The Hills Have Eyes* *The Hitcher* to crowd pleasing franchises *Tremors* *From Dusk Till Dawn* to quirky auteurist fare *Natural Born Killers* *Lost Highway* to more recent releases *Bone* *Tomahawk* *Nocturnal Animals* Rare stills promotional materials and a filmography are included     *The Encyclopedia of Vampires, Werewolves, and Other Monsters* Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading     **The Buffyverse Catalog** Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* 1997-2003 and its spinoff *Angel* 1999-2004 as well as the original *Buffy* feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject     Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle     **Dark Directions** Kendall R. Phillips, 2012-02-28 *A Nightmare on Elm Street* *Halloween* *Night of the Living Dead* These films have

been indelibly stamped on moviegoers' psyches and are now considered seminal works of horror. Guiding readers along the twisted paths between audience, auteur, and cultural history, author Kendall R. Phillips reveals the macabre visions of these films' directors in *Dark Directions*. Romero, Craven, Carpenter, and the Modern Horror Film. Phillips begins by analyzing the works of George Romero, focusing on how the body is used cinematically to reflect the duality between society and chaos, concluding that the unconstrained bodies of the *Living Dead* films act as a critical intervention into social norms. Phillips then explores the shadowy worlds of director Wes Craven. In his study of the films *The Serpent and the Rainbow*, *Deadly Friend*, *Swamp Thing*, *Red Eye*, and *Shocker*, Phillips reveals Craven's vision of technology as inherently dangerous in its ability to cross the gossamer thresholds of the gothic. Finally, the volume traverses the desolate frontiers of iconic director John Carpenter. Through an exploration of such works as *Halloween*, *The Fog*, and *In the Mouth of Madness*, Phillips delves into the director's representations of boundaries and the haunting consequences for those who cross them. The first volume ever to address these three artists together, *Dark Directions* is a spine-tingling and thought-provoking study of the horror genre. In analyzing the individual works of Romero, Craven, and Carpenter, Phillips illuminates some of the darkest minds in horror cinema.

*Mr. Mikey's Video Views; Volume One* J. Michael Dlugos, 2000 Mr. Mikey's *Video Views* started as a response to the three-line reviews found in most review guides and the self-serving and exceedingly picky reviews written by most popular critics. Mr. Mikey is a movie lover and has fun and enjoys virtually every movie he sees. His reviews reflect this love of movies.

**New Vampire Cinema** Ken Gelder, 2019-07-25 *New Vampire Cinema* lifts the coffin lid on forty contemporary vampire films from 1992 to the present day, charting the evolution of a genre that is rather like its subject: at once exhausted and vibrant, inauthentic and original, insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's *Bram Stoker's Dracula* and Fran Rubel Kuzui's *Buffy the Vampire Slayer* films that seemed for a moment to take vampire cinema in completely opposite directions. *New Vampire Cinema* then examines what happened afterwards across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden in *Let the Right One In*; the forests of North America in the *Twilight* films; New York City in *Nadja*; the addiction in Mexico in *Cronos*; from dusk till dawn in Japan in *Blood The Last Vampire*.

*Nightmare Movies* Kim Newman, 2011-04-18 Now over twenty years old, the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism. In this new edition, Kim Newman brings his seminal work completely up to date, both reassessing his earlier evaluations and adding a second part that analyses the last two decades of horror films with all the wit, intelligence, and insight for which he is known. Since the publication of the first edition, horror has been on a gradual upswing and has gained a new and stronger hold over the film industry. Newman negotiates his way through a vast back catalogue of horror and charts the on-screen progress of our collective fears and bogeymen from the low-budget slasher movies of the 1960s through to the slick releases of the 2000s. *Nightmare Movies* is an invaluable companion that not only provides a newly updated history

of the darker side of film but also acts as a truly entertaining guide with which to explore the less well trodden paths of horror and rediscover the classics with a newly instructed eye *A Dark Night's Dreaming* Tony Magistrale, Michael A. Morrison, 1996 *A Dark Night's Dreaming* opens by defining the shape of horror fiction today illuminating the genre's narrative themes psychological and social contexts and historical development The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre William Peter Blatty Thomas Harris Stephen King Anne Rice Peter Straub and Whitley Strieber A final chapter analyzes the complex relationship between horror fiction and its adaptation to film Looking beyond the tormented maidens madmen monsters and other archetypes of the genre these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women monsters and gore The volume concludes with an extensive bibliography of primary and secondary works

**Geschichte der Vampire und der mit ihnen verwandten Wesen** Nicolaus Equiamicus, 2024-11-20 Vor rund 300 Jahren trafen schier unglaubliche Nachrichten in den deutschen Staaten ein Im von den sterreichern besetzten Serbien standen Tote aus ihren Gräbern auf um den Lebendigen nachzustellen und ihnen bis auf den Tod das Blut auszusaugen diese wurden dann selbst wiederum zu Vampiren wie die Einheimischen jene dämonischen Wesen nannten Von militärischen Stellen untersucht kam man nicht weniger als zu dem Schluss da diese Vorgänge tatsächlich real seien Die verdächtigten Leichname wurden exhumiert und nach Feststellung der vampirischen Merkmale exekutiert Ein akademischer Streit vornehmlich an deutschen Universitäten entbrannte über diesen Gegenstand der blutsaugende Untote wurde bekannt in allen Gesellschaftsschichten und fand schließlich in der Romantik seinen Eingang auch in die Literatur und Musik Heute ist der Vampir aus Buch und Film nicht mehr wegzudenken Grausames Ungeheuer zweifelnder Melancholiker charmanter Gentleman was ist er nicht alles geworden Der Vampir als Spiegel unserer selbst Und in der Tat Was wäre das für eine Welt ohne Vampire Das vorliegende Werk nun befasst sich vornehmlich mit den historisch dokumentierten Fällen von echtem Vampirismus ebenso wie mit den Aussagen der wissenschaftlichen Kontroverse im Laufe der Jahrhunderte darüber es wird der Ursprung der Vampire und ihrer Verwandten der Lamien Empusen Wiedergänger und Nachzehrer ergründet ferner auch die literarisch filmische Verwertung des Vampirs behandelt Das Buch stützt sich daher in großen Teilen auf originale Dokumente und ist so in diesem Sinne auch eine kommentierte chronologisch geordnete Quellensammlung in welcher die maßgeblichsten erhaltenen handschriftlichen Zeugnisse und Drucke aus vier Jahrhunderten zu diesem Thema enthalten sind

*Il corpo nel cinema di John Carpenter* Fabio Migneco, 2015-05

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