

Vibrant Matter

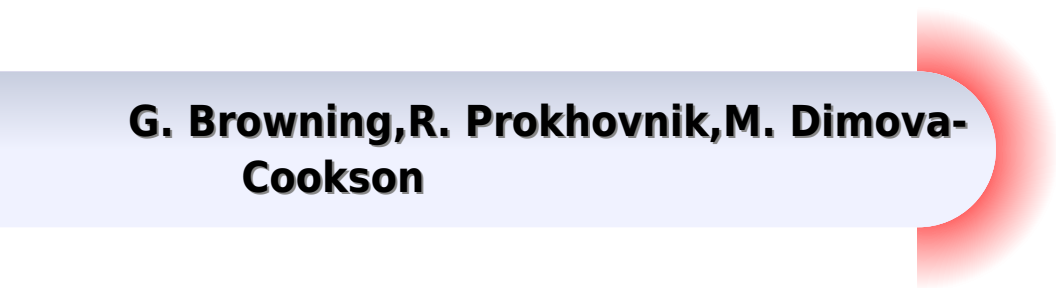
a political ecology of things



Jane Bennett

Vibrant Matter A Political Ecology Of Things By Jane Bennett

G. Browning, R. Prokhovnik, M. Dimova-Cookson



Vibrant Matter A Political Ecology Of Things By Jane Bennett:

Vibrant Matter Jane Bennett, 2010-01-04 Theorizes the political agency of things and natural phenomena such as trash food weather and electricity to examine how non human elements exert force on human politics and social relations

Vibrant Matter Jane Bennett, 2010-01-04 In *Vibrant Matter* the political theorist Jane Bennett renowned for her work on nature ethics and affect shifts her focus from the human experience of things to things themselves Bennett argues that political theory needs to do a better job of recognizing the active participation of nonhuman forces in events Toward that end she theorizes a vital materiality that runs through and across bodies both human and nonhuman Bennett explores how political analyses of public events might change were we to acknowledge that agency always emerges as the effect of ad hoc configurations of human and nonhuman forces She suggests that recognizing that agency is distributed this way and is not solely the province of humans might spur the cultivation of a more responsible ecologically sound politics a politics less devoted to blaming and condemning individuals than to discerning the web of forces affecting situations and events Bennett examines the political and theoretical implications of vital materialism through extended discussions of commonplace things and physical phenomena including stem cells fish oils electricity metal and trash She reflects on the vital power of material formations such as landfills which generate lively streams of chemicals and omega 3 fatty acids which can transform brain chemistry and mood Along the way she engages with the concepts and claims of Spinoza Nietzsche Thoreau Darwin Adorno and Deleuze disclosing a long history of thinking about vibrant matter in Western philosophy including attempts by Kant Bergson and the embryologist Hans Driesch to name the vital force inherent in material forms Bennett concludes by sketching the contours of a green materialist ecophilosophy

End of Phenomenology Tom Sparrow, 2014-06-04 Shows how speculative realism is replacing phenomenology as the beacon of realism in contemporary Continental philosophy

The Routledge Handbook of Rhetoric and Power Nathan Crick, 2024-10-04 This handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures practices habits and networks of power The Routledge Handbook of Rhetoric and Power is divided into six parts Theoretical Foundations Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

Gendered Ecologies Dewey W. Hall, Jillmarie Murphy, 2020-03-18 Gendered Ecologies considers the value of interrelationships that exist among human nonhuman species and inanimate objects featuring observations by women writers as recorded in texts The edition presents a case for transnational women writers participating in the discourse of natural philosophy from the late eighteenth through the early twentieth centuries

Engaging the Everyday John M. Meyer, 2015-03-13 Meyer pioneers a uniquely political approach to environmental social criticism that follows from a startling central proposition that it is not outright oppression and denialism that are the most significant impediments but what he aptly terms the resonance dilemma This is the failure of climate and environmental challenges however important we may grant that they are to strike us as integral everyday concerns This lively eloquent accessible volume models the very style of social criticism that it calls for in response to this dilemma a resonant environmental criticism that works on rather than against everyday practices Lisa Disch Department of Political Science University of Michigan Ann Arbor author of Hannah Arendt and the Limits of Philosophy

The Government of Things Thomas Lemke, 2021-09-28 Critically engaging with some limitations of new materialist scholarship Lemke draws on Foucault's concept of a government of things to propose a relational understanding of political ontologies

New Music and the Crises of Materiality Samuel Wilson, 2021-07-04 This book explores the transformation of ideas of the material in late twentieth and early twenty first century musical composition New music of this era is argued to reflect a historical moment when the idea of materiality itself is in flux Engaging with thinkers such as Theodor Adorno Sara Ahmed Zygmunt Bauman Rosi Braidotti and Timothy Morton the author considers music's relationship with changing material conditions from the rise of neo liberalism and information technologies to new concepts of the natural world Drawing on musicology cultural theory and philosophy the author develops a critical understanding of musical bodies objects and the environments of their interaction Music is grasped as something that both registers material changes in society whilst also enabling us to practice materiality differently

The Routledge Handbook of Religion and the Body Yudit Kornberg Greenberg, George Pati, 2023-02-01 The Routledge Handbook of Religion and the Body is the first comprehensive volume to feature multireligious cross cultural perspectives on the body and embodiment Featuring multidisciplinary approaches and methodologies from the humanities and the social sciences it addresses the body and embodied religiosity in theological ethical and cultural contexts Comprised of 30 chapters by a team of international contributors the handbook is divided into four parts Theology and Embodied Religiosity Gender Sexuality and Body Regulations Ritual and Performance Religion Healing and the Future of the Body Each part examines central issues debates and problems in relation to global belief systems including embodiments of love transfiguration the secular body disability body language maternal bodies embodied emotions celibacy ecology and the body reshaping the corporal body initiation rites physiology Tantra Reiki practice religious experience technological body modifications and ethics and the body Providing a breadth of rich and innovative research it is a must read for students and scholars in religious studies theology

philosophy sociology anthropology psychology history and cultural and gender studies Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Rethinking Bach Bettina Varwig, 2021 Johann Sebastian Bach has loomed large in the imagination of scholars, performers and audiences since the late nineteenth century. This new book, edited by veteran Bach scholar Bettina Varwig, gathers a diverse group of leading and emerging Bach researchers as well as a number of contributors from beyond the core of Bach studies. The book's fifteen chapters engage in active rethinking of different topics connected with Bach, the iconic name which broadly encompasses the historical individual, the sounds and afterlives of his music as well as all that those four letters came to stand for in the later popular and scholarly imagination. In turn, challenging the fundamental assumptions about the nineteenth-century Bach revival, the rise of the modern work concept, Bach's music as a code and about editions of his music as monuments. Collectively, these contributions thus take apart, scrutinize, dust off and reassemble some of our most cherished narratives and deeply held beliefs about Bach and his music. In doing so, they open multiple pathways towards exciting future modes of engagement with the composer and his legacy.

The Poetics and Ethics of (Un-)Grievability in Contemporary Anglophone Fiction Susana

Onega, Jean-Michel Ganteau, 2022-12-27 The working hypothesis of the book is that since the 1990s an increasing number of Anglophone fictions are responding to the new ethical and political demands arising out of the facts of war, exclusion, climate change, contagion, posthumanism and other central issues of our post-trauma age by adapting the conventions of traditional forms of expressing grievability such as elegy, testimony or pseudo autobiography. Situating themselves in the wake of Judith Butler's work on ungrievability, the essays collected in this volume seek to cast new light on these issues by delving into the socio-cultural constructions of grievability and other types of vulnerabilities, invisibilities and inaudibilities linked with the neglect and/or abuse of non-normative individuals and submerged groups that have been framed as disposable, exploitable and/or unmournable by such determinant factors as sex, gender, ethnic origin, health, etc. thereby refining and displacing the category of subalternity associated with the poetics of postmodernism.

The Ecopoetics of War Sylvain Belluc, Isabelle Brasme, Guillaume Tanguy, 2024-12-30 The *Ecopoetics of War* explores the interrelationality of human and nonhuman entities in the context of conflict as recorded in literature and culture. This collection of essays demonstrates the specific and fertile role of literature in representations of war as it foregrounds the manifold ways in which the borders between human and nonhuman, including flora, fauna and technology, become porous, thus questioning traditional onto-epistemological and ethical categories. Bringing together British, American and postcolonial studies, *The Ecopoetics of War* covers a variety of historical periods, geographical areas and literary genres. Interdisciplinary in its outlook, it intertwines war studies, ecocriticism, literary theory, philosophy and cultural studies. By analyzing the stylistic and discursive strategies devised by writers to translate the sensory experience of the battlefield, the contributors shed light on the unique capacity of literature to foreground the

entanglement of human and nonhuman in the context of armed conflict and thus unveil an ecopoetics of war This collection will interest scholars of literature specialists of war studies and ecocriticism and any reader interested in such issues such as ecowar ecocide the Anthropocene or environmental justice It can inspire interdisciplinary teaching or research projects especially in the current context of global environmental crisis [Dialogues with Contemporary Political Theorists](#) G. Browning, R. Prokhovnik, M. Dimova-Cookson, 2012-11-16 A lively and engaging collection which explains the various strands of political theory identifies key futures trends and explores the foundations of contemporary debate Features interviews with pre eminent theorists including Quentin Skinner Carole Pateman and Alex Honneth **New Materialism and Late Modernist Poetry** Joe Moffett, 2022-12-15 First appearing in the social sciences in the last decade the New Materialism offers a fresh way of looking at the ways in which humanity views its relationship to the material world This study picks up on those key insights analyzing works that challenge the anthropocentric worldview that has defined Western thinking for millennia Poetry drawn from the period known as Late Modernism roughly 1930s 1970s is examined with particular attention paid to the ways in which the authors anticipate New Materialist perspectives The authors include influential figures representing various anglophone traditions Special attention is paid to the long poems of each writer Hugh MacDiarmid s On a Raised Beach Muriel Rukeyser s The Book of the Dead David Jones s The Anathemata Melvin Tolson s Harlem Gallery Louis Zukofsky s A and Charles Olson s The Maximus Poems A concluding chapter briefly looks ahead to the persistence of materialist thinking in a key Postmodernist text Armand Schwerner s The Tablets As New Materialism teaches and these texts demonstrate a renewed reckoning of humanity s interaction with the material world can help engender a greater self awareness that humanity is not the only or best measure of the universe [Museum Object Lessons for the Digital Age](#) Haidy Geismar, 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author s extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that digital technologies create and of how digital media can be mobilised in different parts of the world to

very different effects *Spinoza, New Materialism and the Contemporary* Kimberly DeFazio, 2025-04-28 Spinoza New Materialism and the Contemporary is a book about change Through its border passing interpretations it not only transforms the dominant contemporary views of Spinoza but more significantly it puts into question the assumptions of those that have produced the dominant view such as Althusser Negri Deleuze as well as the new materialism and the ontological turn including Latour Bennett and Braidotti These interpretations deploy Spinoza as a trope by which they suspend the class contradictions of capitalism and construct a new spiritual capitalism This book through materialist analysis of Spinoza puts class back in cultural theory *The Geography of the Everyday* Robert E. Sullivan, 2017 Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its givenness its capacity to so fade into the background that it controls us in dangerously unexamined ways He ranges across time space history Marxian reproduction the body and the geographical mind **Nationalism, Terrorism, Patriotism** Yamuna Sangarasivam, 2022-01-01 This book examines the intersecting forces of nationalism terrorism and patriotism that normalize an acceptance of the global war on terror as essential to maintaining freedom and democracy as defined by white nation states Readers are introduced to speculative ethnography an experimental methodology that bends time and space through the practice of avant garde poetics This study conceptualizes terrorism as a place of colonial encounters between soldiers insurgents civilians and leaders of nation states The tactics of suicide bombings employed by the Tamil nationalist movement the Liberation Tigers of Tamil Eelam are juxtaposed with drone strikes in asymmetric warfare where violence becomes a means of dialogue Each chapter weaves seemingly disparate narratives from multiple experiences and sites of war inviting readers to witness the condition of getting lost in that willful attachment to killing and being killed in service of patriotic pride and national belonging Ecoscenography Tanja Beer, 2022-01-01 This ground breaking book is the first to bring an ecological focus to theatre and performance design both in scholarship and in practice Ecoscenography weaves environmental philosophies and practices across genres and fields to provide a captivating vision for the future of sustainable theatre production The book forefronts leading designers that are driving this emerging field into the mainstream through their relational and reciprocal engagement with place audiences materials and processes Beyond its radical philosophy and framework Ecoscenography makes a compelling case for pursuing an ecological ethic in theatre and performance design not only as a moral imperative but for the extraordinary possibilities that it offers for more than human engagement Based on her personal insights as a leading ecological researcher and practitioner Beer offers a rich resource for scholars students and practitioners alike opening up new processes and aesthetics of theatrical design that enhance the environmental and social advocacy of the field *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespeareans Together

these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy. The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re-workings of Shakespearean tragedy. The book's final section seeks to expand readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across the world. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Vibrant Matter A Political Ecology Of Things By Jane Bennett**

In a world inundated with screens and the cacophony of fast connection, the profound power and psychological resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the lyrical pages of **Vibrant Matter A Political Ecology Of Things By Jane Bennett**, a charming work of literary beauty that pulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus guides visitors on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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