

The background of the book cover is a photograph of a mountain range. The mountains are dark and silhouetted against a lighter, hazy sky. The overall tone is somber and atmospheric.

ADAM SWIEZYNSKI

Philosophy of Human Death

An Evolutionary Approach

The Philosophy Of Human Death By Adam Swiezynski

Bernard N. Schumacher



The Philosophy Of Human Death By Adam Swiezynski:

The Philosopher's Index, 2008 Vols for 1969 include a section of abstracts **The Philosophy of Human Death** Adam Świeżyński, 2009 **The Philosophy of Death** Andrew Jackson Davis, 2008 Annihilation Christopher Belshaw, 2014-12-05 The ever present possibility of death forces upon us the question of life's meaning and for this reason death has been a central concern of philosophers throughout history From Socrates to Heidegger philosophers have grappled with the nature and significance of death In Annihilation Christopher Belshaw explores two central questions at the heart of philosophy's engagement with death what is death and is it bad that we die Belshaw begins by distinguishing between literal and metaphorical uses of the term and offers a unified and biological account of death denying that death brings about non-existence How our death relates to the death of the brain is explored in detail Belshaw considers the common sense view that death is often bad for us by examining the circumstances that might make it bad as well as the grounds for thinking that one death can be worse than another In addition Belshaw explores whether we can be harmed after we die and before we were born The final chapters explore whether we should prevent more deaths and whether via cryonics brain transplants data storage we might cheat death Throughout Belshaw shows how questions of personhood and life's value are bound up with our views on the sense and significance of death Annihilation's in-depth analysis and insightful exposition will be welcomed not only by philosophers working on the metaphysics of death but also by students and scholars alike looking for a foundation for discussions of the ethics of abortion euthanasia life support and suicide **Exploring the Philosophy of Death and Dying** Travis Timmerman, Michael Cholbi, 2020-12-30 Exploring the Philosophy of Death and Dying Classical and Contemporary Perspectives is the first book to offer students the full breadth of philosophical issues that are raised by the end of life Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research The 38 chapters in its nine sections contain classic texts by authors such as Epicurus Hume Nietzsche and Schopenhauer and new short argumentative essays specially commissioned for this volume by world leading contemporary experts Exploring the Philosophy of Death and Dying introduces students to both theoretical issues whether we can survive death whether death is truly bad for us whether immortality would be desirable etc and urgent practical issues the ethics of suicide the value of grief the appropriate medical criteria for declaring death etc raised by human mortality enabling instructors to adapt it to a wide array of institutions and student audiences As a pedagogical benefit PowerPoints discussion questions and test questions for each chapter are included as online ancillary materials **Immortality and the Philosophy of Death** Michael Cholbi, 2015-12-02 Death comes for us all eventually Philosophers have long been perplexed by how we ought to feel about death Many people fear death and believe that death is bad for the person who dies But is death bad for us and if so how is its badness best explained If we do not survive death if death is simply a state of nothingness how can death be bad for us If death is bad for us do we have good reason to live as long as

possible Would an immortal life really be a good human life or would even an immortal life eventually become tedious and make us long for mortality This volume presents fourteen philosophical essays that examine our attitudes toward mortality and immortality The topics addressed have become more urgent as scientists attempt to extend the human lifespan perhaps even indefinitely This book invites the reader to critically appraise his or her own attitudes toward death and immortality by exploring the ethical metaphysical and psychological complexities associated with these issues The Experience of Death Paul Louis Landsberg, 2002-08 A timeless study of the Experience of Death by a thinker who was to die early in a German concentration camp He writes with freshness and vitality rarely met with in works of philosophy Also includes The Moral Problem of Suicide The human race is the only one that knows it must die and it knows this only through its experience Voltaire About this Book One of the great works of Twentieth Century Philosophy its investigation and analysis of the Experience of Death is as important as that of Martin Heidegger in his Being and Time though for many years unavailable and therefore underestimated Paul Louis Landsberg was part of the group embracing Sartre Camus and de Beauvoir Landsberg approaches his subject matter from the Christian point of view as well as from that of a secular existentialist He was himself a Christian yet he did not force this belief upon readers through his writing This is a book that makes a deep impact upon anyone who dares to accompany the author on his dark yet exciting exploration of the ultimate end About the Author Paul Louis Landsberg was born in Bonn in 1901 Having completed his studies he went on to become Professor of Philosophy at the University of this City however due to his opposition to Nazism he fled Germany one day before the coming to power of Hitler in 1933 Between 1934 and 1936 he held lecturing positions in Madrid and Barcelona where his thought exerted a great influence over his pupils and where it is still studied avidly to this day However with the coming of the Civil War in Spain Landsberg transferred to Paris where he gave courses at the Sorbonne on the meaning of existence at which time he also became closely involved with the journal Esprit where his thought was very influential At this time he also became friends with the Personalist philosopher Emmanuel Mounier whose themes were similar to those studied in his own works A friend of Max Scheler's and a disciple of some of his phenomenological methods Landsberg was like him a Christian He was hounded by the Gestapo for a long period of time and In 1943 Landsberg was deported from Paris for being of Jewish origin He was transported to the Work Camp at Oranienburg Berlin He died of exhaustion in 1944 FEATURES The Complete Texts of both these key works of Landsberg Textual Annotations and a Select Bibliography of his works Not only the Experience of Death but his equally important Essay On the Moral Problem of Suicide features here Extract from the Book WHAT is the meaning of death to the human being as a person The question admits of no conclusion for we are dealing with the very mystery of man taken from a certain aspect Every real problem in philosophy contains all the others in the unity of mystery It is necessary therefore to set a limit and seek a basis in experience for any possible answer there are always problems of the utmost importance left on one side Our enquiry would seem inevitable in the present state of philosophy for

we are far from having a metaphysics of death as we have of life Contents of Landsberg s Two Essays The Experience of Death I The State of the Question II The Limitations of Scheler s Answer III Individualism and the Experience of Death IV The Death of a Friend and the Experience of Repetition V The Ontological Basis VI The Death of a Friend according to the Fourth Book of the Confessions of St Augustine VII The Forms of Experience of Death VIII Intermezzo in the Bull Ring IX The Christian Experience of Death The Moral Problem of Suicide 1 Traditional Arguments 2 A Personal View There is no other Existential Analysis of Death to compare with this apart from Martin Heidegger s detailed analysis in his study *Sein und Zeit* Being and Time Landsberg s work is intimately personal yet in spite of being Christian he not impose this on his thought though he provides us with Christian views The Philosophy of Death Steven Luper,2014-05-14 A lively and engaging discussion about the nature of death and the permissibility or otherwise of killing The Philosophy of Death John Reid,1841 Human Death Gary M. Kenyon,1980 *Meaning and Mortality in Kierkegaard and Heidegger* Adam Buben,2016-04-30 Death is one of those few topics that attract the attention of just about every significant thinker in the history of Western philosophy and this attention has resulted in diverse and complex views on death and what comes after In *Meaning and Mortality* Adam Buben offers a remarkably useful new framework for understanding the ways in which philosophy has discussed death by focusing first on two traditional strains in the discussion the Platonic and the Epicurean After providing a thorough account of this ancient dichotomy he describes the development of an alternative means of handling death in S ren Kierkegaard and Martin Heidegger whose work on death tends to overshadow Kierkegaard s despite the undeniable influence exerted on him by the nineteenth century Dane Buben argues that Kierkegaard and Heidegger prescribe a peculiar way of living with death that offers a kind of compromise between the Platonic and the Epicurean strains

Death and Existence James P. Carse,1980 **Death in Existentialism as a Philosophy of Human Finitude** Ad Abi-Karam,1965 **Death and Mortality in Contemporary Philosophy** Bernard N. Schumacher,2014-05-14 This book provides a critical analysis of the philosophy of human death

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