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a novel

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War Trash By Ha Jin

Debjani Ganguly



War Trash By Ha Jin:

War Trash Ha Jin, 2005 Captured by enemy forces Yu Yuan a Chinese army officer serving in Korea in 1951 takes on the role of interpreter due to his proficiency in English a role that places him in a conflict between his fellow prisoners and their captors

Ha Jin Marc Schumann, 2013-08-01 Ha Jin is a contemporary Chinese American poet and novelist who is most commonly associated with the Misty Poetry movement His contributions to the world of fiction have been awarded with such honors as the National Book Award and the Townsend Prize for Fiction This Guggenheim Fellow was a young child in China under communist rule and was only 14 years old when he became a member of the People's Liberation Army In this riveting book about this celebrated author critical analysis of his works are presented Your readers will engage deeply with this volume by learning how to identify themes analyze how elements in the text interact and how to identify the informational context behind the fictional treatment Jin uses with his chosen words

The Intimacies of Conflict Daniel Y. Kim, 2020-11-03 Winner 2020 Peter C Rollins Prize given by the Northeast Popular American Culture Association Enables a reckoning with the legacy of the Forgotten War through literary and cinematic works of cultural memory Though often considered the forgotten war lost between the end of World War II and the start of the Cold War the Korean War was as Daniel Y Kim argues a watershed event that fundamentally reshaped both domestic conceptions of race and the interracial dimensions of the global empire that the United States would go on to establish He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the conflict but also evokes an expansive web of complicity in the suffering that they endured Taking up a range of American popular media from the 1950s Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time Kim expands this archive to read a robust host of fiction from US writers like Susan Choi Rolando Hinojosa Toni Morrison and Chang rae Lee and the Korean author Hwang Sok yong The multiple and ongoing historical trajectories presented in these works testify to the resurgent afterlife of this event in US cultural memory and of its lasting impact on multiple racialized populations both within the US and in Korea

The Intimacies of Conflict offers a robust multifaceted and multidisciplinary analysis of the pivotal but often unacknowledged consequences of the Korean War in both domestic and transnational histories of race

East-West Montage Sheng-mei Ma, 2007-11-06 *East West Montage* possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research

Richard King Washington State University Approximately twelve hours difference lies between New York and Beijing The West and the East are literally night and day apart Yet *East West Montage* crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural

expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein s Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies popular culture and literary criticism

Sound and Script in Chinese Diaspora Jing Tsu, 2011-01-15 What happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself Native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period The fight for global dominance between the English and Chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the Sinophone world Encounters between global languages as well as the internal tensions between Mandarin and other Chinese dialects present a dynamic interconnected picture of languages on the move In Sound and Script in Chinese Diaspora Jing Tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power Through an analysis of the different relationships between language standardization technologies of writing and modern Chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance Drawing from an unusual array of archival sources this study cuts across the usual China West divide and puts its finger on the pulse of a pending supranational world under literary governance

Asia in the Old and New Cold Wars Kenneth Paul Tan, 2023-02-06 This is a collection of essays marking the 30th anniversary of the historic Cold War s formal conclusion in 1991 It enriches Cold War studies a field dominated by Political Science International Relations and History with insights from Sociology Anthropology Cultural Studies and Film and Media Studies Through critical analysis of newspaper and magazine articles films novels art exhibits museums and other commemorative sites that engage with the themes of conflict violence trauma displacement marginalization ecology and identity the book provides rich and diverse perspectives on the complex relationship between the historic Cold War and its legacies on the one hand and on the other their impact on Asia its plural histories and peoples and their shifting identities ideological beliefs and lived experiences Today we often speak of an Asian century and witness intensifying concerns over new cold wars or Cold War 2 0 A United States in decline and a China on the rise create conditions for a new superpower rivalry with a trade war already being fought between the two competitors Russia continues to flex its geopolitical muscles

launching a full scale invasion of neighbouring Ukraine in 2022 as its strongman leadership yearns nostalgically for the good old days of the USSR As grand narratives and strategies of the Cold War jostle to make sense of high level geopolitical events this book descends to the level of lived experience zooming in on ordinary and marginalized peoples whose lives and livelihoods have been affected over the decades by the Cold War and its legacies *The Theological and the Political* Mark Lewis Taylor, 2011 Princeton s Mark Lewis Taylor has always worked at the intersection of the political and theological Now in this intense and exciting work he explores in a systematic way how those two dimensions of human reality can be conceived anew and together Taylor argues that the decline of political discourse the justification of torture and preemptive war mass incarceration the misuse of religion to justify atrocity and most especially the sheer weight of suffering in the world all these developments urge us to reconceive theology itself In conjunction with the latest insights of political theory decolonial thought and spectral theories in contemporary philosophy Taylor suggests that the political is the context of the theological and a realm in which we can discern beyond simple categories of transcendence and immanence a transimmanence that is theologically illuminative and politically liberating Publisher description **The Cambridge Companion to Asian American Literature** Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day **Far Eastern Economic Review** , 2004-07 Asia s premier business magazine The magazine reports on politics business economics technology and social and cultural issues throughout Asia with a particular emphasis on both Southeast Asia and China *China's Civil War* Diana Lary, 2015-03-02 China s Civil War is the first book of its kind to offer a social history in English of the Civil War in 1945 9 that brought the Chinese Communist Party to power Integrating history and memory it surveys a period of intense upheaval and chaos to show how the Communist Party and its armies succeeded in overthrowing the Nationalist government to bring political and social revolution to China Drawing from a collection of biographies memoirs illustrations and oral histories Diana Lary gives a voice to those who experienced the war first hand exemplifying the direct effects of warfare the separations and divisions the exiles and losses and the social upheaval that resulted from the conflict Lary explores the long term impact on Chinese societies on the Mainland Taiwan and Hong Kong which have all diverged far from pre war Chinese society *Encyclopedia of Asian-American Literature* Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works *Biographical Dictionary of the People's Republic of China* Yuwu Song, 2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People s Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person s life an analysis is provided that identifies

the individual s contributions and importance

The Ashgate Research Companion to the Korean War Donald W. Boose,2016-03-23 This essential companion provides a comprehensive study of the literature on the causes course and consequences of the Korean War 1950 1953 Aimed primarily at readers with a special interest in military history and contemporary conflict studies the authors summarize and analyze the key research issues in what for years was known as the Forgotten War The book comprises three main thematic parts each with chapters ranging across a variety of crucial topics covering the background conduct clashes and outcome of the Korean War The first part sets the historical stage with chapters focusing on the main participants The second part provides details on the tactics equipment and logistics of the belligerents Part III covers the course of the war with each chapter addressing a key stage of the fighting in chronological order The enormous increase in writings on the Korean War during the last thirty years following the release of key primary source documents has revived and energized the interest of scholars This essential reference work not only provides an overview of recent research but also assesses what impact this has had on understanding the war

Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Encyclopedia of Military Science G. Kurt Piehler,2013-07-24 The Encyclopedia of Military Science provides a comprehensive ready reference on the organization traditions training purpose and functions of today s military Entries in this four volume work include coverage of the duties responsibilities and authority of military personnel and an understanding of strategies and tactics of the modern military and how they interface with political social legal economic and technological factors A large component is devoted to issues of leadership group dynamics motivation problem solving and decision making in the military context Finally this work also covers recent American military history since the end of the Cold War with a special emphasis on peacekeeping and peacemaking operations the First Persian Gulf War the events surrounding 9 11 and the wars in Afghanistan and Iraq and how the military has been changing in relation to these events Click here to read an article on The Daily Beast by Encyclopedia editor G Kurt Piehler Why Don t We Build Statues For Our War Heroes Anymore

Bilingual Brokers Jeehyun Lim,2017-04-03 Reading Asian American and Latino literature Bilingual Brokers traces the shift in attitudes toward bilingualism in postwar America from the focus on cultural assimilation to that of resource management Interweaving the

social significance of language as human capital and the literary significance of English as the language of cultural capital Jeehyun Lim examines the dual meaning of bilingualism as liability and asset in relation to anxieties surrounding new immigration and globalization Using the work of Younghee Kang Carlos Bulosan Amrico Paredes Maxine Hong Kingston Richard Rodriguez Chang rae Lee Julia Alvarez and Ha Jin as examples Lim reveals how bilingual personhood illustrates a regime of flexible inclusion where an economic calculus of one's value crystallizes at the intersections of language and racial difference By pointing to the nexus of race capital and language as the focal point of postwar negotiations of difference and inclusion *Bilingual Brokers* probes the faultlines of postwar liberalism in conceptualizing and articulating who is and is not considered to be an American

Settler Garrison Jodi Kim, 2022-04-07 In *Settler Garrison* Jodi Kim theorizes how the United States extends its sovereignty across Asia and the Pacific in the post World War II era through a militarist settler imperialism that is leveraged on debt as a manifold economic and cultural relation undergirded by asymmetries of power Kim demonstrates that despite being the largest debtor nation in the world the United States positions itself as an imperial creditor that imposes financial and affective indebtedness alongside a disciplinary payback temporality even as it evades repayment of its own debts This debt imperialism is violently reproduced in juridically ambiguous spaces Kim calls the settler garrison a colonial archipelago of distinct yet linked military camptowns bases POW camps and unincorporated territories situated across the Pacific from South Korea to Okinawa to Guam Kim reveals this process through an analysis of how a wide array of transpacific cultural productions creates antimilitarist and decolonial imaginaries that diagnose US militarist settler imperialism while envisioning alternatives to it

□□□□, 2006 **The Cambridge Companion to Transnational American Literature** Yogita Goyal, 2017-02-15 This book provides a new map of American literature in the global era analyzing the multiple meanings of transnationalism

Arms and the University Donald Alexander Downs, Ilia Murtazashvili, 2012-02-27 The gap between the U S military and society has widened in recent years posing problems for the constitutional order The gap is especially acute in major universities *Arms and the University* probes various dimensions of the tense relationship between the military and the university Developing and applying a theory of civic and liberal education this book shows how some military presence on campus can contribute to the diversity of ideas and the education of all students

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