

LINDA SUE PARK

Author of *A Single Shard*, winner of the Newbery Medal



When My Name Was
Keoko

When My Name Was Keoko By Linda Sue Park

Jo Lampert



When My Name Was Keoko By Linda Sue Park:

When My Name Was Keoko Linda Sue Park, 2013-04 A heartwarming tale of courage resilience and hope from master storyteller and winner of the prestigious Newbery Medal Linda Sue Park When her name was Keoko Japan owned Korea and Japanese soldiers ordered people around telling them what they could do or say even what sort of flowers they could grow When her name was Keoko World War II came to Korea and her friends and relatives had to work and fight for Japan When her name was Keoko she never forgot her name was actually Kim Sun hee And no matter what she was called she was Korean Not Japanese Inspired by true life events this amazing story reveals what happens when your culture country and identity are threatened [Linda Sue Park](#) Michelle Parker-Rock, 2008-07-01 A biography of children s author Linda Sue Park including her childhood her path to becoming an author how she writes and her advice for young authors **A Single Shard - Literature Kit Gr. 5-6** Marie-Helen Goyetche, 2009-10-01 Gain a sense of responsibility and knowing what it s like to have someone s fate in their hands Our resource is great for quizzes vocabulary and writing prompts Predict what will happen between Tree ear and Min and whether Tree ear will become a potter Match characters to their actions in the story Use words in a sentence to show its meaning Describe how Tree ear prepares the clay for Min and how different the process would be today Write the step by step instructions on Kang s new technique for making pottery Compare Min and Kang s work in a Venn Diagram Design a poster advertising Min s pottery Find the cities from the novel on a setting map of Korea Aligned to your State Standards additional crossword word search comprehension quiz and answer key are also included About the Novel Set in 12th Century Korea Tree ear an orphaned little boy lives under a bridge with a disabled older friend and caretaker named Crane man Tree ear is fascinated with a local potter named Min and dreams of creating his own ceramics The trade of potter is unfortunately passed down from father to son therefore Min can t teach Tree ear the trade The Royal Emissary tours the village in search for a new potter for the palace Min and Kang another pottery maker compete for the honor The emissary chooses Kang but tells Min that if he can create more work and bring it to Puyo he will reconsider his choice Now Min s fate rests in the hands of Tree ear who must deliver the pottery to the palace [Linda Sue Park](#) Susan Gey, 2003 **101 Books to Read Before You Grow Up (Revised Edition)** Bianca Schulze, 2025-09-09 Discover new books document your favorites learn fun facts about books and authors and develop a lifelong reading habit 101 Books to Read Before You Grow Up Revised Edition is the ultimate reading guide for kids ages 4 to 12 packed with 101 kid friendly book recommendations and interactive features to inspire young readers This revised edition includes diverse voices and graphic novels and reflects current educational trends making it a modern and inclusive reading guide for young readers today From classics like Where the Wild Things Are Beezus and Ramona and The Phantom Tollbooth to newer favorites such as Big New Kid and Brown Girl Dreaming this inspiring guide covers every stage of a young reader s journey Designed as an engaging journal this book allows you to document your reading journey by noting which books you ve read why you love

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Encyclopedia of the Literature of Empire Mary Ellen Snodgrass,2010 Examines the world s greatest literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts **How to Write a Children's Book and Get It Published** Barbara Seuling,2011-01-06 Your one stop guide to writing and selling books for children Get the tools you need to Develop story ideas that work Strengthen your writing skills Improve your work habits Write for different age groups Look at your work critically Submit proposals and manuscripts Find the right publisher for your work Understand and negotiate contracts Work with agents and editors Join the writing community Do you dream of becoming the next J K Rowling Are you excited about writing for children but have no idea how to begin or where to send your material Now respected children s writer Barbara Seuling gives you the essential steps to getting published in the competitive exciting world of children s literature From finding story ideas and creating character sketches to plotting writing dialogue editing and revising your work you ll learn how to complete a manuscript and prepare it for submission Whether you want to write picture or chapter books fiction or nonfiction poetry or plays Seuling helps you master the different genres and capture a child s interest and imagination from the early years to young adult Her fully revised guide also covers the major developments in book publishing including vital information about using the Internet to research the market and contact publishers Seuling even discusses recent successes such as the Harry Potter series as well as the growth of Amazon com Complete with updated lists of writing organizations marketing information and recommended reading this is the only guide you need to start writing get published and touch the lives of children **Children's Fiction about 9/11** Jo Lampert,2009-09-10 In this pioneering and timely book Lampert examines the ways in which cultural identities are constructed within young adult and children s literature about the attacks of September 11 2001 Looking at examples including picture books young adult novels and a selection of DC Comics Lampert finds the co mingling of xenophobia and tolerance the binaried competition between good and evil and global harmony and national insularity and the glorification of both the commonplace hero and the super human Specifically Lampert identifies three significant identity categories encoded in 9 11 books for children ethnic identities national identities and heroic identities arguing that their formation is contingent upon post 9 11 politics These shifting identities offer implicit and explicit accounts of what constitute good citizenship loyalty to nation and community and desirable attributes in a Western post 9 11 context Lampert makes an

original contribution to the field of children's literature by providing a focused and sustained analysis of how texts for children about 9-11 contribute to formations of identity in these complex times of cultural unease and global unrest Girls' Literacy Experiences in and Out of School Elaine O'Quinn, Elaine J. O'Quinn, 2013 Through thoughtful analysis of girls' historical literacy experiences their contemporary reading and writing lives and trends in young adult literature this book sheds new light on how teachers can better understand and create classroom experiences that make girls visible both to themselves and to others Historically the status of girls has evoked much less research than that of boys Recently emerging scholastic and strategic study concerning the vulnerability of girls is adding a vital missing component to this continually emerging discourse Looking at many aspects of girls' gendered lives this text considers the specific perspectives of the social and cultural constructions that script gender particularly as they apply to girls in our classrooms Prominent scholars in their respective fields examine the myriad forces that shape the lives of American girls from the earliest didactic records of manuals and books of conduct to current artifacts of contemporary culture By investigating both the scholarly literature on girls as well as the primary sources of a material culture the authors seek to unravel how adolescent girls learn and seek to compose identities By closely examining girls' practices in which are embedded issues of class race ethnicity immigrant status and sexuality the text considers some of the values structures and trajectories that have come to define teenage girlhood Its distinctive contribution is to unpack some of the assumptions of girls in English classrooms and to critically examine their experiences as they try to fit preconceived norms while forming their own personhood Provided by publisher Children's Authors and Illustrators Too Good to Miss Sharron L. McElmeel, 2004-06-30 Who are today's must-know children's authors and illustrators McElmeel's ready reference introduces you to some of the hottest new names in children's literature and reacquaints you with established authors and illustrators who are just now becoming recognized for their contributions to the field You'll find engaging biographical sketches photos selected bibliographies and lists of resources for 45 authors and illustrators including Laurie Halse Anderson Haemi Balgassi Toni Buzzeo David Diaz Kate DiCamillo Linda Sue Park Chris Soentpiet Anastasia Suen Simms Taback and many more This all new new volume is a current and affordable update to the Popular Authors Series Students will enjoy using it as a resource for reports and research papers and librarians will find it a handy reference and collection development tool A great addition to the elementary school library and to the children's room at the public library Grades K-6 **Names and Naming in Young Adult Literature** Alleen Pace Nilsen, Don L. F. Nilsen, 2007-07-05 This book shows how authors of young adult literature use the creation of names for people places events inventions animals and imaginary concepts as one of their most important literary techniques Chapters address how authors use names to stretch readers' emotions to reveal ethnic values and differences to create other worlds and to establish tone Other chapters focus on how authors use names to help readers remember who is who such as J. K. Rowling in the Harry Potter books or to communicate separate messages to adults and to

young readers as exemplified by Richard Handler in the Lemony Snicket books *Names and Naming* in *Young Adult Literature* equips readers with the interest and the skill to make similar observations about names and naming when they read other books Looking at the names an author has chosen to use is a wonderful first step in introducing readers to the concept of literary criticism as something to help readers get more pleasure and information from their reading Public and school librarians college instructors of young adult literature teachers of creative writing high school English teachers and anyone else who is interested in young adult literature will find this book extremely interesting

A Study Guide for Sook Nyul Choi's "Year of Impossible Goodbyes" Gale, Cengage Learning, 2016-06-29 A Study Guide for Sook Nyul Choi's *Year of Impossible Goodbyes* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Books Kids Will Sit Still For 3: A Read-Aloud Guide Judy Freeman, 2006-04-30 A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud storytelling and classroom and library activities It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

A Study Guide for Yoko Kawashima Watkins's "So Far From the Bamboo Grove" Gale, Cengage Learning, 2016-06-29 A Study Guide for Yoko Kawashima Watkins's *So Far From the Bamboo Grove* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Great Authors of Children's Books Britannica Educational Publishing, 2014-01-01 Few stories have the power to stay with us the way the tales we hear in childhood do Great children's book authors have at their disposal countless techniques to channel young imaginations and appeal directly to their audience's tender sensibilities They craft colorful characters whose circumstances and actions resonate with readers in a way that carries through well into adulthood The creators of some of the most whimsical witty thought provoking and powerful children's books of all time including Lewis Carroll Dr Seuss Beatrix Potter Maurice Sendak and Laura Ingalls Wilder among many others are presented in this exciting volume

The World's Best Bathroom Book Honor Books, 2005 The World's Best Bathroom Book offers light hearted funnies little known facts and intriguing quizzes A fun gift readers will want for others and for themselves

Booklist's 1000 Best Young Adult Books since 2000 Gillian Engberg, Ian Chipman, 2014-05-15 With the explosion in YA publishing it's harder than ever to separate good books from the rest *Booklist* magazine's editors deep and broad knowledge of the landscape offers indispensable guidance and here they bring together the very best of the best books for young adults published since the start of the 21st century Drawing on the careful judgment of expert YA librarians this book Includes a foreword by best selling YA lit authority Michael Cart who demonstrates how we have entered

a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section grouped by genre presenting an overview and examining relevant trends Indexes selections by author title and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers advisory and collection development

The Power of Oral History Narratives Toni Fuss Kirkwood-Tucker, Frans H. Doppen, 2023-06-01 The significance of this book is its uniqueness First the book contains a collection of fourteen chapters that capture the personal professional and historical experiences of international global scholars and artists to which they were subjected in their native country and after they immigrated to the United States What makes this book project highly unusual in comparison to other publications is that these international global scholars and artists experienced historical events of trauma and joy in their native country and in their newly adopted country of the United States that lie deeply buried in their sub consciousness that these memories are unforgettable and still painful for them that these memories are a constant companion in their daily lives and that the experienced historical events of trauma and joy have shaped their professional and personal lives to this very day There exists a paucity in the global education literature of this far reaching topic and thus it has the potential to enhance and diversify the global education literature Second the significance of this book lies in the pedagogical power of the oral history narrative tradition and its impact on students at the secondary and tertiary levels in education When one's lived experiences of trauma or joy occur during a critical time in history they rarely yield unforgotten memories and deeply held private knowledge that do not come to light without a storyteller When first hand accounts are shared publicly they can bring powerful insights into past historic events to the very presence Thus the pedagogical strength of this book contributes to knowledge creation in the classroom as oral histories move students from abstract textbook descriptions to concrete and compelling lived stories associated with historical happenings This pedagogy leads students to become more critical of historical events of the past and develops in them a deeper understanding of the past Consequently oral history narratives enable teachers and teacher educators to enrich the abstract text of textbooks with the authentic voice of the individual A third significance of this book lies embedded in the rich historical perspective displayed by storytellers of non native international global scholars and artists from around the world who portray their lived through first hand experiences such as child labor communism hate hunger fascism fear intolerance discrimination prejudice poverty war protest and death Finally a major purpose of this book is to expose young learners from around the world to empowering non native international role models in global education and the arts from nations in Africa Asia the Caribbean Eurasia Europe the Middle East and South America who build bridges not walls between peoples and nations

All About Korea Ann Martin Bowler, 2018-04-17 All About Korea is a delightful children's book written by Ann Martin Bowler an adoptive parent of two children from Korea A wonderful resource for families who have adopted from Korea the book chalk full of interesting facts

about Seoul also serves as a useful and fun guide for anyone interested in Korean history and culture Your child will love the fun stories crafts and activities as well as the vibrant and colorful pictures beautifully illustrated by Soosoonam Barg an artist and teacher from Seoul Bowler also provides delicious recipes used in the rich Korean culture We highly recommend All About Korea to our Korea families and their children We encourage you to read the book with your child and together learn about Korea and your child s heritage Angie Wharfield Ford Director of Post Adoption Services Holt International

The Koreas Mary E. Connor, 2009-06-30 Asia in Focus The Koreas is the most complete accessible and up to date resource available on both North Korea and South Korea Asia in Focus The Koreas presents an authoritative and unprecedented look at the contrasts and similarities between the history geography politics economy culture and society of North Korea and South Korea It offers a wealth of new insights into North Korean life as well as extensive explorations of Korean music arts language cuisine and popular culture including the Korean wave which began with the export of Korean television dramas to other parts of Asia and has spread South Korean culture around the world Also included are sections on women s history and roles class and ethnicity and a wide range of contemporary issues For a deeper understanding of one of the most closely watched regions of the globe this volume is a must

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