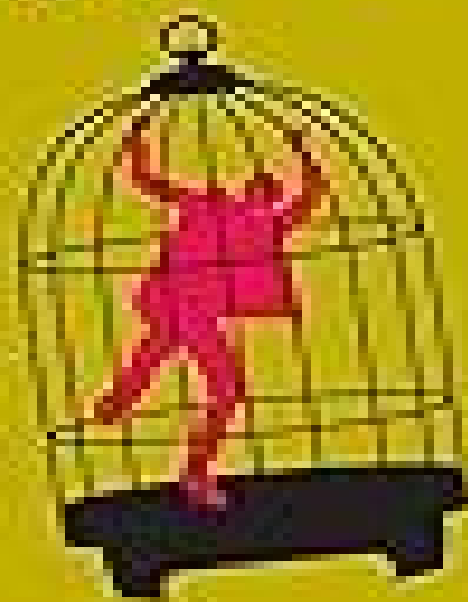


Willful Creatures

stories

Aimee Bender



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Willful Creatures By Aimee Bender

Lauren Gardner



Willful Creatures By Aimee Bender:

Willful Creatures Aimee Bender, 2013-03-07 In *Willful Creatures* Aimee Bender takes us on a journey to a fantastical world in which authentic love blossoms. This is a place where a boy with keys for fingers is a hero, a family of pumpkin heads embrace their ironhead son, and potato children dotingly follow their mother around as she completes her daily chores. With the mix of charm and keenly felt emotion that characterised her New York Times bestseller *The Particular Sadness of Lemon Cake*, Bender once again proves herself to be a masterful chronicler of the human condition. [A Study Guide for Aimee Bender's "The Rememberer"](#) Gale, Cengage Learning, A Study Guide for Aimee Bender's *The Rememberer* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs. [Relentless Progress](#) Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism? Can fantasy and children's literature counter the homogenizing influence of globalization? Can storytellers retain their authenticity in the age of consumerism? These are some of the critical questions raised by Jack Zipes, the celebrated scholar of fairy tales and children's literature. In this book, Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process, children's literature, fairy tales, and storytelling possess a uniquely powerful, even fantastic, capacity to resist the relentless progress of negative trends in culture. He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising. Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it. In *Relentless Progress*, Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa. Among the many topics explored here are the dumbing down of books for children, the marketing of childhood, the changing shape of feminist fairy tales, and why American and British children aren't exposed to more non-western fairy tales. From picture books to graphic novels, from children's films to video games, from Grimm's fairy tales to the multimedia Harry Potter phenomenon, Zipes demonstrates that while children's stories have changed greatly in recent years, much about these stories has remained the same. Despite their contemporary high-tech repackaging, *Relentless Progress* offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture.

Contemporary Fiction and the Fairy Tale Stephen Benson, 2008-06-16 Students and teachers of fiction, folklore, and fairy tale studies will appreciate this insightful volume. *Best of Times, Worst of Times* Wendy Martin, Cecelia Tichi, 2011-04-04 A collection of short stories depicting and analyzing key issues in America's New Gilded Age, a phrase that embodies the glitz and glamour of one of the wealthiest countries in the world but also suggests the greed, corruption, and inequalities teeming just below the surface. **The Things Between Us** Lee Montgomery, 2007-07-10 Peopled by eccentrics and sparkling with humor and grace, this memoir by the editor of *Tin House* magazine tracks her father's illness and death.

and her fragmented family's reunion **The Ant King and Other Stories** Benjamin Rosenbaum, 2008 A debut spanning the weirdest corners of literature and science fiction exploring family loyalty and memory The Ant King Benjamin Rosenbaum, 2008-08-01 Rosenbaum's *The Ant King and Other Stories* contains invisible cities and playful deconstructions of the form In *Biographical Notes to A Discourse on the Nature of Causality With Air Planes* by Benjamin Rosenbaum yes his name is part of the title the author imagines a world whose technologies and philosophies differ wildly from ours The result is a commentary on the state of the art that is itself the state of the art Los Angeles Times Favorite Books of 2008 Give him some prizes like perhaps best first collection for this book Booklist Starred review Top 10 SF Books of the Year Featuring outlandish and striking imagery throughout a woman in love with an elephant an orange that ruled the world this collection is a surrealistic wonderland Publishers Weekly Rosenbaum proves he's capable of sustained fantasy with *Biographical Notes* a steampunkish alternate history of aerial piracy and *A Siege of Cranes* a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents Perhaps none of the tales is odder than *Orphans* in which girl meets elephant girl loses elephant Kirkus Reviews Urbane without being arch sweet without being maudlin mysterious without being cryptic Cory Doctorow Boing Boing Lively bizarre and funny as well as dark sinister and sensual Boston Phoenix A dazzling postmodern debut collection of pulp and surreal fictions a writer of alternate histories defends his patron's zeppelin against assassins and pirates a woman transforms into hundreds of gumballs an emancipated children's collective goes house hunting Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's been translated into fourteen languages and listed in The Best American Short Stories 2006 Shortlisted for the Hugo and Nebula awards Rosenbaum's work has been reprinted in Harper's and The Year's Best Science Fiction He lives in Switzerland with his family *Why Fairy Tales Stick* Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century The Ecco Anthology of Contemporary American Short Fiction Joyce Carol Oates, Christopher R. Beha, 2008-10-14 Edited by Oates the living master of the short story Buffalo News this handsome volume provides an important overview of the contemporary short story and a selection of the very best that American fiction has to offer **The Color Master** Aimee Bender, 2014 The New York Times bestselling author of *The Particular Sadness of Lemon Cake* a Richard and Judy bookclub pick returns with a wonderful collection of enchanting strange and magical stories In this collection Bender's unique talents sparkle brilliantly in stories

about people searching for connection through love sex and family while navigating the often painful realities of their lives A woman plays out a prostitution fantasy with her husband in *The Red Ribbon* and finds she cannot go back to her old sex life An ugly woman marries an ogre in *The Devouring* and struggles to decide if she should stay with him after he mistakenly eats their children *Tiger Mending* follows two sisters who travel deep into Malaysia where one learns the art of mending tigers who have been ripped to shreds and in the title story *The Color Master* a company of tailors endeavour to capture the colours of the sun moon and sky Evocative funny sad and beautifully written *The Color Master* cements Aimee Bender's reputation as one of the most imaginative and exciting writers of our time

Creature obstinate Aimee Bender, 2012-10-17 Con la sua originale miscela di surrealismo prosa musicale e potenza emotiva Aimee Bender diventata una delle scrittrici di culto della nuova scena letteraria americana I quindici racconti di questa raccolta sono incroci originalissimi tra la realtà e la fiaba vi compaiono omini in miniatura tenuti in gabbia come animali da compagnia piccole patate ambulanti coppie con la testa a forma di zucca e sculture fatte d'aria e d'acqua in vendita nel bel mezzo del deserto del Nevada ma anche l'inevitabilità della morte la crudeltà delle adolescenti le dinamiche irresistibili del desiderio la solitudine e il conforto dell'amore la voglia di sfidare il proprio destino Nella scrittura della Bender che unisce la sensibilità visionaria alla Tim Burton a uno stile cristallino degno di Raymond Carver il genere fantastico diventa un mezzo per dipingere con acutezza ed empatia la realtà della condizione umana

The New Yorker, 2005 Writing Short Stories Courttina Newland, Tania Hershman, 2015-04-23 *Writing Short Stories* A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories , *New York*, 2005 **The Secret Society of Demolition Writers** Aimee Bender, Benjamin Cheever, Michael Connelly, Sebastian Junger, 2007-12-18 What would you write if no one knew who you were In the spirit of the demolition derby where drivers take heedless risks with reckless abandon welcome to the first convocation of the Secret Society of Demolition Writers Here is a one of a kind collection by famous authors writing anonymously and dangerously With the usual concerns about reputations and renown cast aside these twelve daredevils have each contributed an extreme no holds barred unsigned story each shining as brightly and urgently as hazard lights Unconventional and unapologetic this publishing equivalent of a whodunit features an eclectic group of fictional characters including a delusional schizophrenic narrator an egg donor with second thoughts about her decision a pharmacist who forms a weird crush on a woman who beat both of her parents to death and a little girl who understands that an old safe is the threshold to another ghostly world Equally diverse and surprising are the authors themselves Aimee Bender Benjamin Cheever Michael Connelly Sebastian Junger Elizabeth McCracken Rosie O

Donnell Chris Offutt Anna Quindlen John Burnham Schwartz Alice Sebold Lauren Slater and Marc Parent the editor of the collection Never before has such a wide ranging and talented group of authors been assembled to such explosive and entertaining effect The Secret Society of Demolition Writers is an intriguing puzzle in itself but it s also an important addition to the careers of some of our finest storytellers even if we never really know who wrote what Its boundary smashing fiction offers exhilarating proof that for an artist withholding your identity can mean gaining your freedom *The Believer* ,2006

Ms. Magazine Gloria Steinem,Robin Morgan,Joanne Edgar,Patricia Theresa Carbine,Nina Finkelstein,Letty Cottin Pogrebin,2005 Fairy Tale Review Kim Addonizio,Joshua Beckman,Aimee Bender,Mary Caponegro,Julie Choffel,Monica Fambrough,Sarah Hannah,Brent Hendricks,Norman Lock,Francine Prose,Stacey Richter,Matthew Rohrer,Marjorie Sandor,Kiki Smith,Donna Tartt,Marina Warner,Sarah Veglahn,Wendy Weitman,Jack Zipes,2006-06-28 Contains poetry fiction and essays that either address the abiding influence of fairy tales on contemporary literature and culture or are themselves contemporary fairy tales in prose or verse

Willful Creatures By Aimee Bender Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Willful Creatures By Aimee Bender**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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