

# THE WHITE ROSE

Munich 1942–1943



INGE SCHOLL

Introduction by Dorothee Sölle    Translated by Arthur R. Schultz

# The White Rose By Inge Scholl

**LP Steffe**



## **The White Rose By Inge Scholl:**

*The white rose ; Munich 1942-1943* Inge Scholl-Aicher,1983      **The White Rose** Inge Scholl,2012-12-20 A powerful account of the resistance group made up of German students who opposed Nazism written by the sister of two members who were killed The White Rose tells the story of Hans Scholl and Sophie Scholl who in 1942 led a small underground organization of German students and professors to oppose the atrocities committed by Hitler and the Nazi Party They named their group the White Rose and they distributed leaflets denouncing the Nazi regime Sophie Hans and a third student were caught and executed Written by Inge Scholl Hans s and Sophie s sister The White Rose features letters diary excerpts photographs of Hans and Sophie transcriptions of the leaflets and accounts of the trial and execution This is a gripping account of courage and morality A sad and beautiful book timely and timeless The Wall Street Journal The existence of an organized resistance in Germany during the Third Reich has often been glossed over or ignored Now for the first time this fascinating story told by the surviving sister of two of the students is available in accurate and readable English Library Journal      **At the Heart of the White Rose** Hans Scholl,Sophie Scholl,1987 The White Rose German die Wei e Rose was a non violent intellectual resistance group in Nazi Germany consisting of students from the University of Munich and their philosophy professor The group became known for an anonymous leaflet and graffiti campaign lasting from June 1942 until February 1943 that called for active opposition to dictator Adolf Hitler s regime The six most recognized members of the group were arrested by the Gestapo and beheaded in 1943 The text of their sixth leaflet was smuggled by Helmuth James Graf von Moltke out of Germany through Scandinavia to the United Kingdom and in July 1943 copies of it were dropped over Germany by Allied planes retitled The Manifesto of the Students of Munich Another member Hans Conrad Leipelt who helped distribute Leaflet 6 in Hamburg was executed on January 29 1945 for his participation Today the members of the White Rose are honored in Germany amongst its greatest heroes since they opposed the Third Reich in the face of almost certain death Wikipedia      [Students Against Tyranny](#) Inge Scholl,1970      **The Rose in Fashion** Amy de la Haye,2020-09-04 Examples from jewelry millinery handbags perfume couture and everyday dress show how the rose both beautiful and symbolic has inspired fashion over hundreds of years      **Prophetic Women of Bold Love** Shawn Madigan,2010-06-18 This book introduces women from various parts of the world who have experienced violence in some form and used that experience to actively foster peace Some of the women may be better known than others for they are Nobel Peace Laureates Yet each woman is equally prophetic in the bold love that creates a better world The women represent a variety of countries and religious traditions Yet there is a unity in the underlying spirituality of non violence that grounds each prophetic life and the loving work for human dignity reconciliation and peace The women are models for living in ways that transform the world      *Confront!* John J. Michalczyk,2004 Many critics and some historians consider resistance in Nazi Germany as too little and too late Few Germans were willing to take risks and others began to oppose the Third Reich only when the end was in sight

However despite the threat of prison concentration camp or death there were many diverse groups from the academic military and spiritual sectors of society that challenged the Reich's harsh unjust policies This book represents the spectrum of these forms of resistance and illustrates the courage of those who dared to confront the Nazi government *Hfg Ulm*

René Spitz,2002 This book provides the first chronological account of the political history of the Ulm School of Design

considered to be the most influential educational institution in the world for contemporary design **Mainframe**

**Experimentalism** Hannah Higgins,Douglas Kahn,2023-09-01 Mainframe Experimentalism challenges the conventional wisdom that the digital arts arose out of Silicon Valley's technological revolutions in the 1970s In fact in the 1960s a diverse array of artists musicians poets writers and filmmakers around the world were engaging with mainframe and mini computers to create innovative new artworks that contradict the stereotypes of computer art Juxtaposing the original works alongside scholarly contributions by well established and emerging scholars from several disciplines Mainframe Experimentalism demonstrates that the radical and experimental aesthetics and political and cultural engagements of early digital art stand as precursors for the mobility among technological platforms artistic forms and social sites that has become commonplace today Mainframe Experimentalism challenges the conventional wisdom that the digital arts arose out of Silicon Valley's

technological revolutions in the 1970s In fact in the 1960s a diverse array of artists musicians poets writers and filmmakers

are **Parting from Phantoms** Christa Wolf,1998-11 Documenting four painful years in the life of German writer Christa Wolf this volume of essays letters and diary entries portrays the cultural and political situation in the former German Democratic Republic An admired writer Wolf was reviled after the publication of her novel What Remains **Dying Is Not**

**Death** Lee Hoinacki,2007-01-01 Dying Is Not Death examines from a traditional humanistic position the act of dying The author views death as a universal experience that can and perhaps should force us to explore various technological intrusions upon it Each chapter is an independent narrative and some chapters tell stories of those struggling to die when confronted with the medical system's technological artifacts Recounting different persons experiences of death Lee Hoinacki suggests that the medical system's conventional approaches to dying and death can distort our preparation for this most important experience Borrowing from Jacques Ellul and Ivan Illich Hoinacki acknowledges technology as an all embracing system with powerful symbolic effects on the human condition and argues to a conflict between faith and technology Indeed with Ellul he holds that in order to criticize technology one must find some place outside the technological milieu that would act as a kind of Archimedean lever One must somehow get to the Beyond to judge where one stands in the world **Women Without a**

**Past?** Joanne Sayner,2007 Contains autobiographies written by women who experienced Nazism from different perspectives Elfriede Br nning Hilde Huppert Greta Kuckhoff Elisabeth Langg sser Melita Maschmann Inge Scholl and Grete Weil This book examines autobiography as a form of writing at the centre of debates on the self truth and history The Authority of

Everyday Objects Paul Betts,2007-12-07 Paul Betts first came to my attention through his pioneering article on the post 1945

Bauhaus myth as a joint German American venture This book is a landmark study of cultural continuities and ruptures institutional realignments and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany Wolfgang Schivelbusch *The Authority of Everyday Objects* is a small gem of the new cultural history This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social cultural and political history constructing an analytical narrative that carries from the Third Reich into the Cold War It illuminates not merely cultural transformation but the wider social history of twentieth century Germany Stanley G Payne author of *A History of Fascism 1914-1945* *The Authority of Everyday Objects* is a refreshing innovative and convincing approach to post World War II Western consumer society Design as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions is thoroughly researched and wonderfully presented in Paul Betts book This well illustrated work convinces the reader that design was a part of *gluecklich Leben* lucky life and *schoen wohnen* beautiful living and a factor in the politicization of material culture Ivan T Berend author of *Decades of Crisis Central and Eastern Europe before World War II* and *History Derailed Central and Eastern Europe in the Long Nineteenth Century* *Women in European Holocaust Films* Ingrid Lewis, 2018-01-19 This book considers how women's experiences have been treated in films dealing with Nazi persecution Focusing on fiction films made in Europe between 1945 and the present this study explores dominant discourses on and cinematic representation of women as perpetrators victims and resisters Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women This change both reflects and responds to key socio cultural developments in the intervening decades as well as to new directions in cinema historical research and politics of remembrance The book will appeal to international scholars students and educators within the fields of Holocaust Studies Film Studies European Cinema and Women's Studies *Teaching about the Holocaust : a resource book for educators.* ,

*Postcards to Hitler* Bruce Neuburger, 2024-04-09 An intimate history of the Holocaust drawn from the final days of a Jewish family in Munich *Postcards to Hitler* tells the story of a Jewish family in Munich living as close neighbors to the demagogue who becomes the Nazi Führer Adolf Hitler In a story passionately told by one of their descendants the narrative begins as Benno Neuburger a modest German land investor from Munich and Anna Einstein daughter of a cattle dealer meet at a seder in Laupheim and soon marry The year is 1907 a relatively prosperous optimistic time for German Jews and there is little hint that this good fortune might soon unravel Of all the Jews in Europe Germans like the Neuburgers feel most secure When on a warm July day in 1914 an assassination strikes an obscure Balkan corner of the continent the news passes through Munich's beer gardens like a cold wind Far from a fleeting chill what follows is the time of prolonged bloodshed known as World War I followed by a period of German humiliation resurgent revolution and a brief left led democratic

interlude in Munich What might have been a site of socialist experimentation instead becomes the epicenter of German fascism and as Benno and Anna and their extended families cling with vain hope to a peaceful resolution their beloved haven degenerates into a state of racialized madness A bloody pogrom is chased by a second world war followed by evictions resettlements and far worse sounding an inescapable knell despite desperate and defiant acts of resistance Postcards to Hitler is a deeply researched history drawn from personal interviews and archival documents including Benno's and Anna's final letters written amid a slow moving parade of horror until the frail boundaries between themselves and the Holocaust ultimately vanish

*Monuments and Site-Specific Sculpture in Urban and Rural Space* Inbal Ben-Asher Gitler, 2017-05-11

*Monuments and Site Specific Sculpture in Urban and Rural Space* presents a collection of essays discussing works of art whose formal qualities content and spatial interactions expand our idea of creation and commemoration By addressing projects that range from war memorials to commemorations of individuals as well as works that engage real and virtual environments this book brings to light new aspects concerning twentieth and twenty first century monuments and site specific sculpture The book addresses the work of among others G nter Demnig Michael Heizer Thomas Hirschhorn Dani Karavan Costantino Nivola Melissa Shiff and John Craig Freeman Robert Smithson and Micha Ullman A lucid thought provoking discussion of creative processes and the discourse between site specific sculpture and its publics is provided in this collection As such it is vital and indispensable for historians art historians and artists as well as for every reader interested in the interrelations of art urban and rural spaces community and the makings of memory

*The Law under the Swastika* Michael Stolleis, 1997-12-31

In *The Law under the Swastika* Michael Stolleis examines the evolution of legal history theory and practice in Nazi Germany paying close attention to its impact on the Federal Republic and on the German legal profession Until the late 1960s historians of the Nazi judicial system were mostly judges and administrators from the Nazi era According to Stolleis they were reluctant to investigate this legal history and maintained the ideal that law could not be affected by politics Michael Stolleis is part of a younger generation and is determined to honestly confront the past in hopes of preventing the same injustices from happening in the future Stolleis studies a wide range of legal fields constitutional judicial agrarian administrative civil and business arguing that all types of law were affected by the political realities of National Socialism Moreover he shows that legal traditions were not relinquished immediately with the onset of a new regime For the first time we can see clearly the continuities between the Nazi period and the postwar period The law under National Socialism did not make a complete break with the law during the Weimar Republic nor did the law of the Federal Republic nullify all of the laws under National Socialism Through a rich and subtle investigation Stolleis shows how the legal profession and the political regime both reacted to the conditions of the period and molded the judicial system accordingly Breaking the conspiracy of silence held by the justices in the postwar period Stolleis stresses the importance of researching Nazi law in order to confront ethical problems in today's legal profession

**First Things** ,1990      *The HfG Ulm - A short*

*history* Prof. Mandar Rane, Hriday Gami, 2021-06-25 The booklet is a short narrative about the HfG Ulm The Ulm School of Design Hochschule für Gestaltung HfG founded in 1953 by Inge Scholl Otl Aicher and Max Bill It was the most influential design school of the 20th century The booklet is a short narrative about the HfG Ulm It is a conversation between a student and teacher The student builds a stool which unfortunately is an exact copy of the Ulm stool by Max Bill Unaware of its creator the student thinks that it has created something that does not exist Lack of exposure to design history and design products of the past reinforces the importance to teach history at design schools in INDIA

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