

"IRRESISTIBLE AND HEART-RENDING"
THE SUNDAY TIMES

THURSDAYS CHILD



SONYA HARTNETT

WINNER OF THE GUARDIAN PRIZE

Thursdays Child By Sonya Hartnett

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Thursday's Child Sonya Hartnett, 2003 A girl comes of age during the Great Depression in a world both harsh and touchingly human while her brother escapes in a subterranean realm that borders on myth Thursday's Child Sonya Hartnett, 2011-05-24 Harper and her family live in a ramshackle house in the country Her brother Tin lives below them building tunnels It is the Depression and each of them is coping in their own way One year their lives are changed forever by the misguided actions of a well heeled neighbour Thursday's Child Sonya Hartnett, 2003-08-11 For use in schools and libraries only A girl comes of age during the Great Depression in a world both harsh and touchingly human A loving and unsentimental portrait of family loyalty in the face of poverty and heartbreak Thursday's Child Sonya Hartnett, 2011 Thursday's Child is Tin born on a Thursday and like the old nursery rhyme has far to go A strange and lonely child who digs his wanderings take him underneath the earth into the subterranean tunnels that he is pre destined to roam Told by his sister Harper Flute it is a story of an Australian farming family's strength as they battle their way through the great depression of the 1930's A surreal and epic piece of theatre that explores the themes of memory fate family camaraderie and the spirit of determination in a time of great change Thursday's Child is an engaging and deeply moving story that captures the heart and imagination 3 male 3 female The Outside Child, In and Out of the Book Christine Wilkie-Stibbs, 2008-03-25 Christine Wilkie Stibbs juxtaposes the narratives of literary and actual outsider children to explore how Western culture has imagined defined and dealt with various marginalized children whether orphans homeless refugees or victims of abuse *Fabulating Beauty*, 2005-01-01 Peter Carey is one of Australia's finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White *Fabulating Beauty* pays tribute to Carey's literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer's fictions Contributors focus on issues as diverse as the writer's biography his use of architectural metaphors his interrogation of narrative structures such as myths and cultural master plots intertextual strategies concepts of sacredness and references to the Christian tradition and his strategies of rewriting history Amidst predictions of the imminent death of postist theory the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism *The Crossover Novel* Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with

the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory

Crossover Fiction Sandra L. Beckett, 2010-11-24 In Crossover Fiction Sandra L Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

Mother-Texts Julie Kelso, Marie Porter, 2010-07-12 Every day human beings tell and are told stories sometimes in obvious ways sometimes not Most of our communication with each other direct or indirect involves narrative production and reception Narrative is constitutive of human being However whose narratives are heard Feminists argue that the relations between language knowledge gender and power particularly the question as to whether man made and controlled language is a material fit to receive and convey woman s stories are critical issues because historically patriarchy has worked to silence women s dialogue Male knowledge unsurprisingly created and continues to create unrepresentative maternal narratives which lead to unreal expectations of mothers and motherwork It is therefore disconcertingly significant for mothers that neither mothers nor their motherwork have been considered worthy of historical record nor are historical records usually written from a mother s perspective Hence the narrative research in this book which gives recognition to motherhood mothers and or the work they do is valuable It adds to the rapidly accumulating maternal research research that is now available for the historical record Mothers are speaking up developing a canon of literature research narrated in maternal language and claiming maternal knowledge and power

Power, Voice and Subjectivity in Literature for Young Readers Maria Nikolajeva, 2009-09-10 This book considers one of the most controversial aspects of children s and young adult literature its use as an instrument of power Children in contemporary Western society are oppressed and powerless yet they are allowed in fiction written by adults for the enlightenment and enjoyment of children to become strong brave rich powerful and independent on certain conditions and for a limited time Though the best children s literature offers readers the potential to challenge the authority of adults many authors use artistic means such as the narrative voice and the subject position to manipulate the child reader Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as genre gender crossvocalization species and picturebook images Contemporary power theories including social and cultural studies carnival theory feminism postcolonial and queer studies and narratology are also considered in order to demonstrate how a balance is maintained between the two opposite inherent goals of children s literature to empower and to

educate the child *Australian Children's Authors* Rachel Dixon, 2017-09-01 The short biographies in *Australian Children's Authors* are arranged alphabetically. They include a brief description of the genre and style of each author and a select bibliography of their publications. Children can browse through the list and look for an author whose work they would like to read. They can also find out about the history of writing for children in Australia. Included are tips for writing your own books and explanations that reveal how a writer turns thoughts into a finished book. *Famous Australians* presents short biographies of people who have made notable contributions to society and who have helped make sport and children's literature such important and popular aspects of Australian culture **Power, Voice and Subjectivity in Literature for Young Readers**

Maria Nikolajeva, 2009-09-10 Looking at key works from the eighteenth century to the present, Nikolajeva explores topics such as genre, gender, crossvocalization, species, and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children's literature: to empower and to educate the child Books in the Life of

a Child Maurice Saxby, 1997-10-15 *Books in the Life of a Child* explores the value of books and reading in the stimulation of children's imagination and their fundamental importance in the development of language and true literacy. It examines not only the vast range of children's books available but also how to introduce young people to the joys of reading in the home, the school, and in the community. The book has been written as a resource for all adults, especially teachers, student teachers, librarians, and parents, and those who care about the value of literature for children. It is a comprehensive and critical guide with chapters on the history of children's literature and an analysis of its many forms and genres: from poetry, fairytale, myth, legend, and fantasy through realistic and historical fiction to humour, pulp fiction, and information books The Ghost's Child

Sonya Hartnett, 2011-05-24 This is a romantic tale about a young girl's love for a boy named Feather. At the beginning, Maddy comes home to find a teenage boy sitting in her living room. She does not know him but tells the boy the story of her life and her life with Feather. At the story's end, we find the boy is Maddy's unborn child and she is dead. Ages 13. Winner of Children's Book Council of Australia Awards Book of the Year Older Readers 2008. Shortlisted for Commonwealth Writers Prize Best Book SE Asia and South Pacific 2008 *Bush, City, Cyberspace* John Foster, Ern Finnis, Maureen Nimmo, 2005-06-01 Aimed at academic, professional, and general readers, *Bush, City, Cyberspace* provides a snapshot of the state of Australian children's and adolescent literature in the early twenty-first century and an insight into its history. In doing so, it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children's literature has existed: from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia, hypertext, weblinks, and e-books, none of which lessens the enduring enthusiasm of practitioners and readers for books. *Bush, City, Cyberspace* is not meant to be an encyclopedic volume. Rather, well known

recent and or award winning works have been emphasised with the addition of others where these help to illuminate particular points The book is similar in coverage and approach to *Australian Children's Literature An Exploration of Genre and Theme* written by the same three authors and published by the Centre for Information Studies in 1995 In the intervening period much has changed in the field notable examples including the blurring of the dividing line between quality and popular literature the blending of genres the rise of a truly indigenous literature the demise to a significant extent of Outbackery in fiction the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader All these trends and others are reflected in this work

Stripes of the Sidestep Wolf Sonya Hartnett, 2011-05-24 Ever since Dad went off the deep end and decided he didn't need to work anymore insisting the Lord would provide Satchel O Rye has felt stuck for life in his dying country town A high school dropout drifting from one small carpentry job to the next Satchel can see nothing beyond his own dreary duty to help keep the family afloat But things

The Children of the King Sonya Hartnett, 2014-02-06 It's the Second World War and with London becoming an increasingly dangerous place to live the Lockwood children are whisked away to Heron Hall to stay with their Uncle Peregrine in the countryside But when they discover two strange boys hiding in a nearby derelict castle the past and present collide

Exploring Children's Literature Nikki Gamble, 2019 **Australian Book Review**, 2005

Engagements with Children's and Young Adult Literature Lydia Kokkola, Sara Van den Bossche, 2025-07-10 *Engagements with Children's and Young Adult Literature* offers an accessible guide to studying Children's and Young Adult (CYA) literature teaching readers how to read critically This book introduces this dynamic field encompassing diverse genres audiences and interpretations Lydia Kokkola and Sara Van den Bossche examine its historical cultural and ideological dimensions while addressing adult perspectives and the ambivalence of child agency Tools for critical analysis genre specific insights and emerging research trends enhance readers engagement with CYA literature and its broader implications The book approaches CYA literature from various complementary angles Historical the influence of religious and philosophical convictions on its development Thematic commonly occurring genres and types of CYA literature such as realism versus speculative fiction Narratological plot time tension character and setting Visual the main principles for reading images in picturebooks graphic novels and comics Ideological power dynamics and common constructions of childhood Social questions of identity politics related to race gender and orientation and offers tools to read critically *Engagements with Children's and Young Adult Literature* brings together established theories and new perspectives on CYA literature combining engagement with theory with hands on analytical interpretive and methodological tools for budding scholars of CYA literature *Exploring a diverse range of writing this dynamic introduction is an invaluable resource for students and scholars of this vibrant field*

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