

The Nation



A Study in Ideology and Fantasy

Richard A. Koenigsberg



The Nation A Study In Ideology And Fantasy By Richard A Koenigsberg

Seth Allcorn



The Nation A Study In Ideology And Fantasy By Richard A Koenigsberg:

The Nation Richard A. Koenigsberg, 2007-12-01 One may view the idea of the nation as a fundamental assumption which defines the manner in which modern man perceives and experiences social reality Thus just as persons in earlier historical periods tended to possess an absolute faith in the reality of God so we may suggest do persons in contemporary cultures tend to possess an absolute faith in the reality of the nation

Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

Hitler's Ideology Richard A. Koenigsberg, 2007-12-01 Originally published as Hitler s Ideology A Study in Psychoanalytic Sociology Why did Hitler initiate the Final Solution and take Germany to war Based on analysis of Hitler s rhetoric the words images and metaphors contained within his writing and speeches Koenigsberg s study reveals the hidden narratives that were the source of Hitler s ideology and the Holocaust Koenigsberg s book was the first to study political rhetoric from the perspective of embodied metaphor Conceiving of the Jew as a force of disintegration parasite and as a bacteria within the German body politic the Final Solution represented a struggle to destroy the source of Germany s disease and thereby to save the nation Hitler often is thought of as an anomaly Koenigsberg s classic study demonstrates that Hitler acted based on the conventional ideology of nationalism devotion to one s nation and a desire to destroy its enemies willingness to die and kill to sacrifice lives in the name of a sacred object Hitler s actions the history he created followed as a logical consequence of the ideology that he promoted Hitler imagined that by destroying the Jewish disease source of death Germany might live forever The Final Solution grew out of a fantasy about an immortal body politic Richard Koenigsberg received his Ph D in Social

Psychology from the Graduate Faculty of the New School for Social Research He has been writing and lecturing on Hitler Nazism and the Holocaust for nearly forty years Formerly a Professor of Behavioral Science he presently is Director of the Center for the Study of War Genocide and Terrorism His online writings have generated excitement throughout the world

Dream Nation María Acosta Cruz, 2014-03-19 Over the past fifty years Puerto Rican voters have roundly rejected any calls for national independence Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture In the provocative new book *Dream Nation* María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality Bringing together texts from Puerto Rican literature history and popular culture *Dream Nation* shows how imaginings of national independence have served many competing purposes They have given authority to the island's literary and artistic establishment but have also been a badge of countercultural cool These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future They have fostered local communities on the island and still helped define Puerto Rican identity within U S Latino culture In clear accessible prose Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012 stopping at many cultural touchstones along the way from the canonical literature of the Generation of 30 to the rap music of Tego Calder *Dream Nation* thus serves both as a testament to how stories symbols and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people A volume in the American Literature Initiatives series **Nations Have the Right to Kill** Richard A. Koenigsberg, 2009 Koenigsberg shows how Hitler's thoughts about war generated the Holocaust While some view Hitler as an anomaly Koenigsberg shows how both the Holocaust and two World Wars grew out of an ideology located at the heart of Western civilization that of nationalism Based on belief in the absolute reality and profound significance of their nations political leaders feel that they have a right to kill and to ask their people to die *Journal for the psychoanalysis of culture & society*, 2009 The Nation Richard Koenigsberg, 2007-12-03 This book discusses how the idea of the nation is a fundamental assumption shaping modern perceptions of social reality It suggests that just as people in earlier periods had absolute faith in God contemporary cultures tend to have absolute faith in the reality of the nation

From a "Race of Masters" to a "Master Race": 1948 to 1848 A.E. Samaan, 2020-11-09 Nazism remains an enigma Historians do not know whether to slot Nazism as a phenomenon of the political right or left largely because of a misunderstanding of how central eugenics was to the regime Eugenics or racial hygiene was at the core of National Socialism's domestic policy foreign policy culture wars and even Hitler's obsession with cars highways and city planning Thus no coherent understanding of the regime is possible without first grasping the nature of eugenics Eugenics did not originate with Nazi Germany It was the culmination of a worldwide movement that was widely accepted by the global scientific and academic community This book traces the origins of the Nazi eugenics state working backward down the

timeline tracing from leaf down to the root We investigate this 100 year trajectory from its beginnings in British and American Academia delving into the conveniently forgotten inner workings of a scientific era uncovering previously unpublished manuscripts professional correspondence and conveniently forgotten publications With the centenary of The Holocaust looming uprooting the web of professional connections that engendered this movement is in order The seeds of Holocaust denial take root and prosper with misinformation Clarity and transparency are imperative as they leave no room for denial theories that would deprive the victims of justice or rob the living of a future FOR MORE INFORMATION ON THE EUGENICS ANTHOLOGY BOOK SERIES PLEASE VISIT <https://EugenicsAnthology.com> FOR MORE INFORMATION ON THIS SPECIFIC VOLUME PLEASE VISIT <https://RaceOfMasters.com> NOTE A preliminary version of this book was circulated amongst academic circles and other interested parties as an Advanced Readers Copy A R C in 2015 This version is a part the Eugenics Anthology seven book series that is currently being completed by A E Samaan Hardbound versions of the books will not be released until the series is complete and all the puzzle pieces in place *The Past Before Us* Michael G. Kammen, American Historical Association, 1980 Is there a distinctive American style of historical scholarship To what extent have quantitative methods and computer technology affected the writing of history Has descriptive history been supplanted by analytical history What constitutes adequate historical explanation These are just a few of the questions addressed in *The Past Before Us* The contributors twenty one distinguished historians discuss the state of their profession today and describe their interests activities and problems Reflecting new and exciting trends in historical research their essays taken together provide a searching assessment of the major advances in historical methods as well as in historical knowledge during the 1970s Jacket **The Geography of Genocide** Allan D. Cooper, 2009 The Geography of Genocide offers a unique analysis of over sixty genocides in world history explaining why genocides only occur in territorial interiors and never originate from cosmopolitan urban centers This study explores why genocides tend to result from emasculating political defeats experienced by perpetrator groups and examines whether such extreme political violence is the product of a masculine identity crisis Author Allan D Cooper notes that genocides are most often organized and implemented by individuals who have experienced traumatic childhood events involving the abandonment or abuse by their father Although genocides target religious groups nations races or ethnic groups these identity structures are rarely at the heart of the war crimes that ensue Cooper integrates research derived from the study of serial killing and rape to show certain commonalities with the phenomenon of genocide The Geography of Genocide presents various strategies for responding to genocide and introduces Cooper's groundbreaking alternatives for ultimately inhibiting the occurrence of genocide BOOK JACKET [High Plains Applied Anthropologist](#), 2001 **The Taliban** Mark Silinsky, 2014-04-17 Understand the complexities of the most lethal insurgent group of America's longest war the Taliban Battle hardened tribally oriented and deeply committed to its cause the Taliban has proven itself resourceful adaptable and often successful As such the Taliban presents a counterinsurgency puzzle for

which the United States has yet to identify effective military tactics information operations and Coalition developmental policies Written by one of the Department of the Army s leading intelligence and military analysts on the Taliban this book covers the group s complete history including its formation ideology and political power as well as the origins of its current conflict with the United States The work carefully analyzes the agenda capabilities and support base of the Taliban forecasts the group s likely course of action to retake Afghanistan and details the Coalition forces probable counterinsurgency responses Author Mark Silinsky also reviews the successes and failures of the latest U S counterinsurgency doctrine to extrapolate the best strategies for future counterinsurgency campaigns Chicago Psychoanalytic Literature Index Institute for Psychoanalysis,1975 The Dream of Culture Howard F. Stein,1994 Here an innovative psychoanalytic anthropologist explores in sixteen intense essays Slovak ethnic identity theory of ethnicity culture theory cultural relativism 212 721 4466

The Psychoanalytic Review ,1968 Contemporary theory and practice of psychoanalysis Death of the Spirit in the American Workplace Seth Allcorn,2001-11-30 There s more to work and the life of the organization than just numbers In his new book on how people function in work settings Allcorn calls it the human spirit It too contributes to the life and performance of organizations but like life itself it can die or be killed Allcorn argues that changes in how organizations are managed downsizing rightsizing reengineering and other catastrophic means can have an unintended but devastating result These factors can cause spiritual death the end of that quality in people that keeps them alive growing and productive Allcorn shows that management and the methods it uses to cope with organizational change must be adjusted to take into account a special kind of workplace spirituality and to nurture it not destroy it Indeed he maintains that by appreciating the importance of the human spirit and liberating the quality of spirituality into the workplace benefits to the organization can be profoundly rewarding Allcorn explains the practical measurable results of this liberation documenting his assertions in heartbreaking detail Even the most tough minded executive will soon come to consider this book as essential as a spreadsheet Allcorn asserts that while spirituality inevitably has religious connotations in his use of the word it is fundamentally secular and powerfully humanistic Besides the rationality of numbers and the irrationalities common to a defensive workplace there is something else that permits members of organizations to rise above workplace adversities This creates organizational success As employees are downsized out or just furloughed the effect on the organization and those who remain is clearly destructive The author concludes that the way for an organization to achieve success is certainly not by killing its people s spirit by firing them Other means exist to preserve the organization and Allcorn explores them in careful useful detail

Reviewing **The Nation A Study In Ideology And Fantasy By Richard A Koenigsberg**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Nation A Study In Ideology And Fantasy By Richard A Koenigsberg**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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