

WAYNE C. BOOTH

The Rhetoric of Fiction

Second Edition



The Rhetoric Of Fiction By Wayne C Booth

Wayne C. Booth



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The Rhetoric of Fiction Wayne C. Booth, 1961 Rhetoric is the author's term for the means by which the writer makes known his vision to the reader and persuades him of its validity and he demonstrates convincingly that there is no essential difference between ostentatiously rhetorical novelists like Fielding and Dickens and the admired masters of impersonality Flaubert James Joyce this is a major critical work which should be required reading for everyone concerned in the academic study of prose fiction *Modern Language Review*

The Rhetoric of Fiction Wayne C. Booth, 2010-05-15 The first edition of *The Rhetoric of Fiction* transformed the criticism of fiction and soon became a classic in the field One of the most widely used texts in fiction courses it is a standard reference point in advanced discussions of how fictional form works how authors make novels accessible and how readers recreate texts and its concepts and terms such as the implied author the postulated reader and the unreliable narrator have become part of the standard critical lexicon For this new edition Wayne C Booth has written an extensive Afterword in which he clarifies misunderstandings corrects what he now views as errors and sets forth his own recent thinking about the rhetoric of fiction The other new feature is a Supplementary Bibliography prepared by James Phelan in consultation with the author which lists the important critical works of the past twenty years two decades that Booth describes as the richest in the history of the subject

The Rhetoric of Fiction Wayne Clayson Booth, 1966

The Novel Dorothy J. Hale, 2009-02-09 *The Novel An Anthology of Criticism and Theory* 1900 2000 is a collection of the most influential writings on the theory of the novel from the twentieth century Traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory Broad in scope including sections on formalism the Chicago School structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more Includes whole essays or chapters wherever possible Headnotes introduce and link each piece enabling readers to draw connections between different schools of thought Encourages students to approach theoretical texts with confidence applying the same skills they bring to literary texts Includes a volume introduction a selected bibliography an index of topics and short author biographies to support study

The Essential Wayne Booth Wayne C. Booth, 2011-05-14 Wayne Booth wrote some of the most influential and engaging criticism of our time most notably the 1961 classic *The Rhetoric of Fiction* a book that transformed literary criticism and became the standard reference point for advanced discussions of how fiction works how authors make novels accessible and how readers recreate texts While Booth's work was formative to the study of literature his essential writings have never been collected in a single volume until now Selected by Walter Jost in collaboration with Booth himself the texts anthologized here present a picture of this indispensable critic's contributions to literary and rhetorical studies The selections range from memorable readings of Macbeth Jane Austen George Eliot and Henry James to engagements with Booth's intellectual heroes such as Richard McKeon and Mikhail Bakhtin But rhetoric Booth's abiding concern as a critic and thinker provides the organizing principle of the anthology The

Essential Wayne Booth illuminates the scope of Booth's rhetorical inquiry the entire range of resources that human beings share for producing effects on one another Whether about metaphors for our friendship with books or the two cultures of science and religion the texts collected here always return to the techniques and ethics of our ways of communicating with each other that is to rhetoric The Essential Wayne Booth is a capstone to Booth's long career and an eloquent reminder of the ways in which criticism can make us alive to the arts of writing talking and listening

The Rhetoric of RHETORIC

Wayne C. Booth, 2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

A Rhetoric of Irony

Wayne C. Booth, 1974 Perhaps no other critical label has been made to cover more ground than irony and in our time irony has come to have so many meanings that by itself it means almost nothing In this work Wayne C Booth cuts through the resulting confusions by analyzing how we manage to share quite specific ironies and why we often fail when we try to do so How does a reader or listener recognize the kind of statement which requires him to reject its clear and obvious meaning And how does any reader know where to stop once he has embarked on the hazardous and exhilarating path of rejecting what the words say and reconstructing what the author means In the first and longer part of his work Booth deals with the workings of what he calls stable irony irony with a clear rhetorical intent He then turns to intended instabilities ironies that resist interpretation and finally lead to the infinite absolute negativities that have obsessed criticism since the Romantic period Professor Booth is always ironically aware that no one can fathom the unfathomable But by looking closely at unstable ironists like Samuel Becket he shows that at least some of our commonplaces about meaninglessness require revision Finally he explores with the help of Plato the wry paradoxes that threaten any uncompromising assertion that all assertion can be undermined by the spirit of irony

A Reader's Guide to Contemporary Literary Theory Raman Selden, 1993-06-08

Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume *Practicing Theory and Reading Literature*

Hannah Crafts' "The Bondwoman's Narrative" - The (un-) Reliability of the Narrator

Sylvia Hadjetian, 2007-09-26 Seminar paper from the year 2004 in the subject American Studies Literature grade 1.0 University of Regensburg Amerikanistik course Slave Narratives and Neo Slave Narratives 19 entries in the bibliography language English abstract The following term paper deals with the question of reliability or unreliability of the narrator in Hannah Crafts' *The Bondwoman's Narrative* But before the narrator's reliability is analysed some definitions and background information on reliability and unreliability shall be presented Table of Content 1

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The Implied Author Tom Kindt, Hans-Harald Müller, 2006 This book addresses itself to the concept of the implied author which has been the cause of controversy in cultural studies for some fifty years The opening chapters examine the introduction of the concept in Wayne C Booth's Rhetoric of Fiction and the discussion of the concept in narratology and in the theory and practice of interpretation The final chapter develops proposals for clarifying or replacing the concept

The Cambridge Companion to Narrative David Herman, 2007-07-19 The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction Each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates directions for further research Featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences

Humanistic Heritage Daniel R. Schwarz, 1989-06-18 This is an examination of the principle works of Anglo American novel criticism defining the values method and concepts that these works have in common and advancing a defence of Anglo American humanistic criticism and the ideas proposed by Structuralism Marxism and deconstruction

The Future of Modernism Hugh Witemeyer, 1997 Argues for the complex and vital legacy of major modernist authors

Fiction and the Shape of Belief Sheldon Sacks, 1964

Delphic Intimations Pradeep Tripathi, 2007

Critical Perspectives on Literature and Culture in the New World Order Washima Che Dan, Jason Sanjeev Ganesan, Noritah Omar, 2012-11-15 The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order and a contestation against hierarchical relationships between countries which inform the social cultural and political climates of weaker nations With the political and economic hegemony of stronger nations weaker nations run the risk of being dominated or at the very least having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework the application of literary

theory in the readings of vernacular literature contestation of the mainstream scientific methodology of cultural evaluation the role of English literature in Asian cultures the application of postcolonial theory in literature literary ethics in relation to Islamic literature as well as the Islamic and Western conceptions of democracy More than half of the articles in this collection centre on Islam as a guiding principle or as a context through which critical perspectives are made on literature and culture in today's globalised world order This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western style scholarship Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource *Beyond the Rope* Karlos K. Hill, 2016-07-11 This book tells the story of African Americans evolving attitudes towards lynching from the 1880s to the present Unlike most histories of lynching it explains how African Americans were both purveyors and victims of lynch mob violence and how this dynamic has shaped the meaning of lynching in black culture *Medieval* Joyce Lucia Boldrini, 2002 **Addiction, Representation and the Experimental Novel, 1985-2015** Heath A. Diehl, 2020-12-15 Since the nineteenth century the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions practices and ideologies that historically have connoted reason order civilization Addiction Representation undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict The book analyzes the practices and politics of reading the experimental addiction novel and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra diegetic addicts an approach that at its core is focused on understanding

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