

A close-up, slightly blurred photograph of a person's hands and arms. The person is wearing a red, textured garment, possibly a robe or a long-sleeved shirt. They are holding a quill pen in their right hand and writing on a long, narrow, light-colored scroll or piece of parchment that is laid out on a dark, reflective surface. The lighting is warm and focused on the writing area, creating a sense of historical or religious significance.

# AN EXPOSITION OF THE FOUR GOSPELS

—  
Thomas Adam  
Amos Westoby

# Exposition Of The Four Gospels

**Thomas Adam, Amos Westoby**



## Exposition Of The Four Gospels:

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