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The Rest Is Noise Listening To The Twentieth Century

By Alex Ross

Kellie D. Brown



The Rest Is Noise Listening To The Twentieth Century By Alex Ross:

The Rest Is Noise Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential composers and the wider culture The Rest Is Noise is an astonishing history of the twentieth century as told through its music

The Rest is Noise Alex Ross, 2009 Alex Ross's sweeping history of twentieth century classical music winner of the Guardian First Book Award is a gripping account of a musical revolution The landscape of twentieth century classical music is a wild one this was a period in which music fragmented into apparently divergent strands each influenced by its own composers performers and musical innovations In this comprehensive tour Alex Ross music critic for the New Yorker explores the people and places that shaped musical development Adams to Zweig Brahms to Björk pre First World War Vienna to Nixon in China Above all this unique portrait of an exceptional era weaves together art politics and cultural history to show how twentieth century classical music was both a symptom and a source of immense social change This edition includes a definitive list of the greatest recordings of twentieth century music

Listen to This Alex Ross, 2010-11-25 In Listen to This the award winning music critic and author of The Rest is Noise Alex Ross looks forward and backward in musical culture capturing essential figures in classical music history as well as giving an alternative view of recent pop music

The Rest is Noise Alex Ross, 2007 The scandal over modern music has not died while paintings by Picasso and Pollock sell for millions of dollars works from Stravinsky's Rite of Spring onward still send ripples of unease through audiences Yet the influence of modern music can be felt everywhere Avant garde sounds populate the soundtracks of Hollywood thrillers Minimalist music has had a huge effect on rock pop and dance music from the Velvet Underground onward Music critic Alex Ross shines a bright light on this secret world taking us from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to New York in the sixties and seventies We follow the rise of mass culture and mass politics of new technologies of hot and cold wars of experiments revolutions and riots The end result is not so much a history of twentieth century music as a history of the twentieth century through its music From publisher description

Towards a Twenty-first-century Feminist Politics of Music Sally Macarthur, 2010 Towards a Twenty First Century Feminist Politics of Music opens up a new way of thinking about the absence of women's music It does not aim to find a solution in a liberal feminist sense but to discover new potentialities new possibilities for thought and action Sally Macarthur encourages us with the assistance of Deleuze and feminist Deleuzian work to begin the important work of imagining what else might be possible

not in order to provide answers but to open up the as yet unknown The power of thought or what Deleuze calls the virtual opens up new possibilities Macarthur suggests that the future for women s new music is not tied to the predictable and known but to futures beyond the already known Previous research concludes that women s music is virtually absent from the concert hall and yet fails to find a way of changing this situation Macarthur finds that the flaw in the recommendations flowing from past research is that it envisages the future from the standpoint of the present and it relies on a set of pre determined goals It thus replicates the present reality so reinforcing rather than changing the status quo Macarthur challenges this thinking and argues that this repetitive way of thinking is stuck in the present unable to move forward This book sets out to develop a new conception of subjectivity that sows the seeds of a twenty first century affirmative feminist politics of music

Twentieth-Century Organ Music Christopher S. Anderson,2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building Organ music was anything but immune to the complex musical intellectual and socio political climate of the time Twentieth Century Organ Music examines the organ s repertory from the entire period contextualizing it against the background of important social and cultural trends In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century s most diverse and engaging musical spheres

The Cambridge Companion to Composition Toby Young,2024-05-30 There are as many ways of creating music as there are composers in the world with a vast array of possible methods and practices This book provides essential critical and practical tools for composers as they try to navigate this complex landscape whilst also offering provocations for practitioners discovering their own voices and solidifying their place in their musical communities Designed to be a companion in the truest sense the book offers practical support throughout the creative process and thought provoking insights on technical questions for a range of compositional approaches

30-second Classical Music Joanne Cormac,2017 Do you know a capella from zarzuela or your major from your minor Can you distinguish between a serenade and a symphony If you only have 30 seconds there is time using this book to understand the creative journey taken by classical music from the Middle Ages to the modern era Our early ancestors understood pitch and rhythm the basic tools that have been worked and ordered by composers and performers over the past 400 years into an extraordinary body of music written for soloists chamber musicians and entire orchestras Today everyone has access to a prodigy of classical music which far from being traditional or elitist is alive and magical From plainsong to

programme music appreciate the magnitude and majesty the passion and the pathos of sounds that have the power to stir our emotions to great joy or infinite sadness Here s music to your ears **The 2009 Internet Directory** Vince Averello,Mikal E. Belicove,Nancy Conner,Adrienne Crew,Sherry Kinkoph Gunter,Faithe Wempen,2008-09-03 2009 Internet Directory Web 2 0 Edition Vince Averello Mikal E Belicove Nancy Conner Adrienne Crew Sherry Kinkoph Gunter Faithe Wempen The Best of the New Web 2 0 Internet at Your Fingertips A whole new Web s coming to life new tools communities video podcasts everything You won t find these exciting Web 2 0 destinations with old fashioned Internet directories and it ll take forever to find them on search engines But they re all at your fingertips right here Carefully selected by humans not algorithms here are the Net s 3 000 best Web 2 0 destinations amazing new sites tools and resources for your whole life They ll help you Have way more fun Build your business Buy the right stuff and avoid the junk Stay totally up to date on news politics science Be a better parent Go green Get healthier and stay healthier Deepen your faith Pursue your hobbies Plan incredible vacations Find the perfect restaurant And more much more *The Sound of Hope* Kellie D. Brown,2020-06-25 Since ancient times music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication emotional expression and as a medium of cultural identity During World War II Nazi leadership recognized the power of music and chose to harness it with malevolence using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower But music also emerged as a counterpoint to this hate withstanding Nazi attempts to exploit or silence it Artistic expression triumphed under oppressive regimes elsewhere as well including the horrific siege of Leningrad and in Japanese internment camps in the Pacific The oppressed stubbornly clung to music wherever and however they could to preserve their culture to uplift the human spirit and to triumph over oppression even amid incredible tragedy and suffering This volume draws together the musical connections and individual stories from this tragic time through scholarly literature diaries letters memoirs compositions and art pieces Collectively they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember but to prevent another such cataclysm [Draw a Straight Line and Follow It](#) Jeremy Grimshaw,2011-10-25 La Monte Young is one of America s most important living composers but his esoteric compositional methods and reclusive personality have prevented in depth scholarly examination of his life and work This book draws on rare access to the composer and his archives to tell the story of one America s most enigmatic artists **Who Reads Poetry** Fred Sasaki,Don Share,2017-10-20 Who reads poetry and why This rewarding volume provides answers from Roxane Gay Roger Ebert Lili Taylor Alfred Molina Aleksandar Hemon and forty five more Who reads poetry We know that poets do but what about the rest of us When and why do we turn to verse Seeking the answer Poetry magazine since 2005 has published a column called The View From Here which has invited readers from outside the world of poetry to describe what has drawn them to poetry Over the years contributors have included philosophers journalists musicians and artists as well as doctors and soldiers an

ironworker an anthropologist and an economist This collection brings together fifty compelling pieces in turns surprising provocative touching and funny Anthropologist Helen Fisher turns to poetry while researching the effects of love on the brain As other anthropologists have studied fossils arrowheads or pot shards to understand human thought I studied poetry I wasn't disappointed everywhere poets have described the emotional fallout produced by the brain's eruptions The rapper Rhymefest attests to the self actualizing power of poems Words can create worlds and I've discovered that poetry can not only be read but also lived out My life is a poem Musician Neko Case calls poetry a delicate pretty lady with a candy exoskeleton on the outside of her crepe paper dress And music critic Alex Ross tells us that he keeps a paperback of *The Palm at the End of the Mind* by Wallace Stevens on his desk next to other more utilitarian books like a German dictionary a King James Bible and a Mac troubleshooting manual Contributors also include Ai Weiwei Christopher Hitchens Kay Redfield Jamison Lynda Barry and more The diversity of the authors results in an exceptionally broad range of topics and perspectives Many of the contributors also tell intimate stories about poetry's place in their personal lives Sasaki and Share have chosen these pieces well Publishers Weekly Funny moving and inspiring *The Australian*

The Cambridge Companion to Vaughan Williams Alain Frogley, Aidan J. Thomson, 2013-11-14 An icon of British national identity and one of the most widely performed twentieth century composers Ralph Vaughan Williams has been as much misunderstood as revered his international impact and enduring influence on areas as diverse as church music film scores and popular music has been insufficiently appreciated This volume brings together a team of leading scholars examining all areas of the composer's output from new perspectives and re evaluating the cultural politics of his lifelong advocacy for the music making of ordinary people Surveys of major genres are complemented by chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel uniquely the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies Piers Hellawell Nicola Lefanu and Anthony Payne The Companion is a vital resource for all those interested in this pivotal figure of modern music

The Globalization of Music in History Richard Wetzel, 2013-06-17 This book contextualizes a globalization process that has since ancient times involved the creation use and world wide movement of song instrumental music musical drama music with dance concert secular popular and religious music The Globalization of Music in History provides connectivity between the people and the activities and events in which music is used and the means by which it moves from one place to another

The Jurisprudence of Style Justin Desautels-Stein, 2018-02-22 Offers a structuralist critique of the relationship between pragmatism and liberalism in American legal thought

The Oxford Handbook of the New Cultural History of Music Jane F. Fulcher, 2013-11-01 This volume demonstrates a new approach to cultural history as it now being practiced by both historians and musicologists and the field's quest to grasp the realms of human experience understanding communication and meaning through the study of music and of musical practices The contributors employ a resonant new methodological synthesis which combines the theoretical

perspectives drawn from the new cultural history and new musicology of the 1980s with recent social sociological and anthropological theories or those which attempt to ground language and symbols within both social reality and a social field of power

Cursed Questions Richard Taruskin, 2020-04-21 Richard Taruskin's sweeping collection of essays distills a half century of professional experience demonstrating an unparalleled insider awareness of relevant debates in all areas of music studies including historiography and criticism representation and aesthetics musical and professional politics and the sociology of taste Cursed Questions invoking a famous catchphrase from Russian intellectual history grapples with questions that are never finally answered but never go away The writings gathered here form an intellectual biography that showcases the characteristic wit provocation and erudition that readers have come to expect from Taruskin making it an essential volume for anyone interested in music politics and the arts

Art of Suppression Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich

Sounds Like Helicopters Matthew Lau, 2019-10-01 Classical music masterworks have long played a key supporting role in the movies silent films were often accompanied by a pianist or even a full orchestra playing classical or theatrical repertory music yet the complexity of this role has thus far been underappreciated Sounds Like Helicopters corrects this oversight through close interpretations of classical music works in key modernist films by Francis Ford Coppola Werner Herzog Luis Buñuel Stanley Kubrick Jean Luc Godard Michael Haneke and Terrence Malick Beginning with the famous example of Wagner's Ride of the Valkyries in Apocalypse Now Matthew Lau demonstrates that there is a significant continuity between classical music and modernist cinema that belies their seemingly ironic juxtaposition Though often regarded as a stuffy conservative art form classical music has a venerable avant garde tradition and key films by important directors show that modernist cinema restores the original subversive energy of these classical masterworks These films Lau argues remind us of what this music sounded like when it was still new and difficult they remind us that great music remains new music The pattern of reliance on classical music by modernist directors suggests it is not enough to watch modernist cinema one must listen to its music to sense its prehistory its history and its obscure prophetic future

The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how

Gershwin's iconic music was shaped by American political, intellectual, cultural, and business interests as well as technological advances.

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