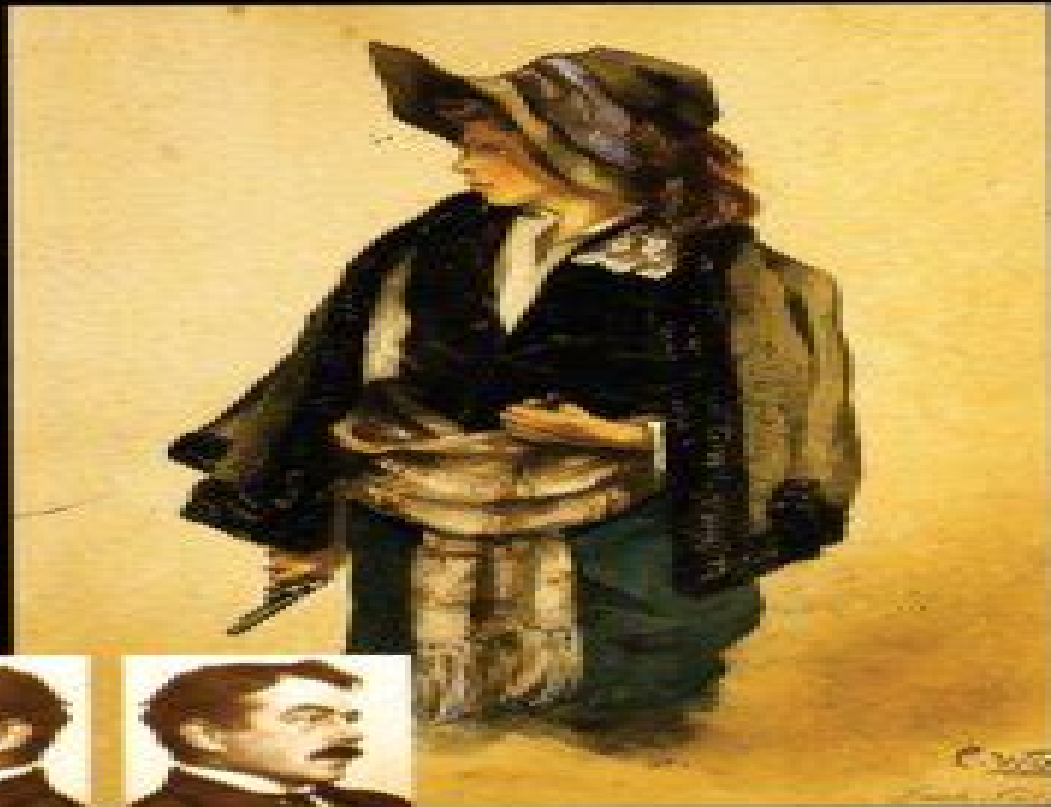


The Robber



Robert Walser

TRANSLATED AND WITH AN INTRODUCTION BY SUSAN BERNOFSKY

The Robber By Robert Walser

J.M. Coetzee



The Robber By Robert Walser:

The Robber Robert Walser, 2000-01-01 The Robber Robert Walser's last novel tells the story of a dreamer on a journey of self discovery. It is a hybrid of love story, tragedy and farce with a protagonist who sweet talks, teases, flirts with important politicians, plays maid/servant to young boys and uses a passerby's mouth as an ashtray. Walser's novel spoofs the stiff upper lipped European petit bourgeois and its nervous reactions to whatever threatens the stability of its worldview. *Reading Robert Walser* Simon Wortham, 2025-05-06 Reading Robert Walser concentrates on the letters sent by the author Robert Walser to Frieda Mermet, the laundry manager at a Swiss psychiatric hospital where his sister worked as a teacher. Their exchange continued from 1913 to 1942, covering the time when Walser's literary fortunes declined, after which he himself was placed in an asylum for almost three decades before his death in 1956. This epistolary history provides a reflection on the question of correspondence and literature, particularly the subject of lost correspondence, gender, the question of address and the performance of identity. Simon Wortham frames the letters with an extensive critical biography about the life and writing of Robert Walser, whose work has enjoyed a resurgence in recent years. As her side of the exchange no longer survives, the book concludes with a fictional reimagining of Mermet's response to Walser's letters. This creative part is carefully introduced by chapters on epistolary writing in a range of critical settings, from modernism to literary theory and deconstruction, as well as exploring what is at stake in creative engagements with a literary legacy of this kind. Praise for *Reading Robert Walser* The very question of a subject is at stake in this enchanting book. Intriguingly, each chapter has a different voice: from a man writing about Walser to a man writing as a woman, speaking as Walser with a chorus in between, that produces an exhilarating threefold reading of strangely connected desires. Sharon Kivland, artist, writer and editor of the independent press MA BIBLIOTHÈQUE. *Reading Robert Walser* gifts us a psychologically flexible approach to the incomparably brilliant modernist writer. Never pathologizing, Wortham shows that Walser's texts challenge us to think asexuality and queerness in new and dynamic ways. Rather than pathologizing Walser, Wortham productively stays under Walser's spell. Barbara N. Nagel, Princeton University. **Clairvoyant of the Small** Susan Bernofsky, 2021-05-25 The first English language biography of one of the great literary talents of the twentieth century, written by his award-winning translator Bernofsky, takes us into the heart of an artist's life, work, struggles, brilliantly illuminating Walser's exquisite sensibility and uncompromising radical innovations while deftly tracking how his life gradually came apart at the seams. A tragic and intimate portrait. Amy Sillman Robert Walser is the perfect pathetic poet: pithy, awkward, drinks too much, sibling rivalrous, ambitious, broke and mentally ill. Was he proto-queer or trans? This red-headed writer, who next to Gertrude Stein might be the most influential writer of our moment. Riveting and heart-breaking, this biography kept me drunk for days. Eileen Myles. The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in Butler School and later developing an urban nomad lifestyle in the Swiss capital Bern before

checking himself into a psychiatric clinic A connoisseur of power differentials his pronounced interest in everything inconspicuous and modest social outcasts and artists as well as the impoverished marginalized and forgotten prompted W G Sebald to dub him a clairvoyant of the small His revolutionary use of short prose forms won him the admiration of Franz Kafka Walter Benjamin Robert Musil and many others He was long believed an outsider by conviction but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography Setting Walser in the context of early twentieth century European history she provides illuminating analysis of his extraordinary life and work bearing witness to his extreme artistic delight *Landscape's Revenge* Caio Yurgel, 2018-11-05 Landscape as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser provides an excellent yet virtually unexplored pathway to the authors literary projects The landscape functions here as a synthetic and unifying figure that triggers at first through the analysis of its description per se the main and most evident elements of the authors works However when sustained as a methodological figure beyond the scope of its own description the landscape soon reveals a darker far more fascinating and far less explored side of the authors oeuvres a vengeful seemingly defeatist resentment against the status quo which gives way to the more latent and biting elements of the authors prose such as irony the unheimlich an anti heroic agenda the apocalyptic aesthetics of a disaster prone fictional world as well as an understanding of history and literature through the figures of failure and marginality By drawing from diverse critical traditions from Latin America and Europe this comparative text seeks to unravel in all of its complexity and scope the fictional stage upon which Walser s and Carvalho s characters narrate with their dying breath a world that is slowly undoing itself *Robert Walser-Handbuch* Lucas Marco Gisi, 2018-02-05 Robert Walser gilt heute als einer der wichtigsten Prosa Autoren des 20 Jahrhunderts Obwohl er mit seinen Romanen Geschwister Tanner Der Gehlfe und Jakob von Gunten in Literatenkreisen fr h eine gewisse Bekanntheit erwarb bewegte sich Walser Zeit seines Lebens an den R ndern der Gesellschaft und gelangte erst postum zu internationalem Ruhm Erstmals werden Leben und Werk dieses bedeutenden Autors in einem Handbuch dargestellt das Analysen der einzelnen Werke auf dem neuesten Stand der Forschung umfasst und Einblicke in bergeordnete thematische Aspekte vermittelt Behandelt werden Entstehungskontexte sowie Schreib und Darstellungsverfahren mit Blick auf aktuelle wissenschaftliche Fragestellungen Der abschlie ende Teil zur Rezeption veranschaulicht wie aus einem einmal fast vergessenen Autor ein Klassiker der Moderne wurde *Into the Heart of European Poetry* John Taylor, 2017-07-05 John Taylor s brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature Venturing far and wide from the France in which he has lived since the late 1970s the polyglot writer critic not only delves into the more widely translated literatures of Italy Greece Germany and Austria but also discovers impressive and overlooked work in Slovenia Bosnia Hungary Finland Norway and the Netherlands in this book that ranges over nearly all of Europe including Russia While providing this stimulating and far ranging critical panorama Taylor brings to light key themes of

European writing the depth of everyday life the quest of the thing in itself metaphysical aspiration and anxiety the dialectics of negativity and affirmation subjectivity and self effacement and uprootedness as a category that is as ontological as it is geographical historical political or cultural The book pays careful attention to the intersection of writing and history or politics as several poets featured here have faced the Second World War the Holocaust Communism the fall of Communism or the war in the former Yugoslavia Taylor gives the work of renowned upcoming and still little known poets a thorough look all the while scrutinizing recent translations of their verse He highlights several poets who are also masters of the prose poem He includes a few novelists who have fashioned a particularly original kind of poetic prose that stylistic category that has proved so difficult for critics to define Into the Heart of European Poetry should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing In a day and age when much too little is translated and thus known about foreign literature and when Europeans themselves are pondering the common denominators of their own culture this book is a Robert Walser Rediscovered Robert Walser, 1985

Narratives Unsettled Samuel Frederick, 2012-08-31 *Narratives Unsettled* argues by way of close readings of three very different German language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression **Asperger Syndrome** Viktoria Lyons, Michael Fitzgerald, 2005 Alfred Kinsey world famous American sexologist whose life is portrayed in the 2005 movie *Kinsey* had it Stanley Kubrick one of the most important and influential filmmakers of the last century and director of cinematic masterpieces such as *Clockwork Orange* *Lolita* and 2001 *Space Odyssey* fits the diagnosis Undoubtedly Patricia Highsmith renowned writer of crime fiction particularly the *Ripley* novels suffered from it Likewise Charles Darwin one of the most influential and revolutionary scientist of all times as well as Bertrand Russell foremost philosopher and mathematician of the 20th century meet diagnostic criteria for Asperger syndrome Other less well known personalities such as the Swiss writer Robert Walser Joy Adamson famous for her work with animals in Africa the controversial British politician Enoch Powell the gifted mathematician Kurt Godel and the American child prodigy William James Sidis are also linked to the condition Asperger syndrome is a neuropsychiatric condition a lifelong and pervasive developmental disorder which sometimes is associated with high intelligence and creativity very little emphasis on special strengths or talents Some individuals with Asperger Syndrome are extremely successful in their area of expertise and lead fulfilling lives despite or because of their condition while others are considered failures and life for them is an endless struggle on the margins of society For some Asperger syndrome appears to be a gift for others a curse In order to address this issue the authors analyse the life histories of ten historical and contemporary figures from the world of literature film politics science philosophy and mathematics who had Asperger syndrome against the backdrop of neuropsychological theories of autism Asperger syndrome latest neurobiological research data and current interpretation of special gifts and assets They also advance a new hypothesis of Asperger syndrome as a disorder of the social self based on right hemisphere

dysfunction and demonstrate that the impact of the disorder on the development of the Self of each individual manifests itself in very distinct ways **Benjamin, Adorno, and the Experience of Literature** Corey McCall, Nathan Ross, 2018-06-27

This collection features original essays that examine Walter Benjamin's and Theodor Adorno's essays and correspondence on literature. Taken together, the essays present the view that these two monumental figures of 20th century philosophy were not simply philosophers who wrote about literature but that they developed their philosophies in and through their encounters with literature. Benjamin, Adorno, and the Experience of Literature is divided into three thematic sections. The first section contains essays that directly demonstrate the ways in which literature enriched the thinking of Benjamin and Adorno. It explores themes that are recognized to be central to their thinking: mimesis, the critique of historical progress and the loss and recovery of experience through their readings of literary authors such as Baudelaire, Beckett, and Proust. The second section continues the trajectory of the first by bringing together four essays on Benjamin's and Adorno's reading of Kafka, whose work helped them develop a distinctive critique of and response to capitalism. The third and final section focuses more intently on the question of what it means to gain authentically critical insight into a literary work. The essays examine Benjamin's response to specific figures including Georg Büchner, Robert Walser, and Julien Green, whose work he sees as neglected, undigested, or misunderstood. This book offers a unique examination of two pivotal 20th century philosophers through the lens of their shared experiences with literature. It will appeal to a wide range of scholars across philosophy, literature, and German studies. Literature, Translation, and the Politics of Meaning Paweł Marcinkiewicz, 2024-04-15

This book deals mostly with American avant-garde literature of the twentieth and twenty-first centuries and the present-day practice and politics of its translation into Polish, trying to answer the following questions: What are the meaning and the limits of avant-gardism? What is the rationale of literary translations and what is their life cycle in receiving literary polysystems? Furthermore, What is the importance of translation in shaping the politics of meaning, our collective textual practices, determining our epistemological perspectives in literature and beyond? And finally, What are the consequences of implementing foreign modes of thinking and making politics in the receiving culture, both in the social sphere and in writing?

Berlin Stories Robert Walser, 2012-01-24 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons to the metropolitan street markets, the Tiergarten, rapid service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique

talent for whom no detail was trivial at grips with a city diving headlong into modernity *Ambiguous Aggression in German Realism and Beyond* Barbara N. Nagel, 2019-10-17 Our main words defining emotional states suggest that we have clarity about them expressions like love hatred anxiety or sorrow seem clear enough The reality however tends to be more complicated We are often faced with gestures and utterances that are difficult to interpret we thus find ourselves wondering about the affective force of what has just been said Was that an insult Flirtation Aggression Ambiguous Aggression in German Realism and Beyond looks at three interlocking forms of social violence flirtation passive aggression and domestic violence In order to understand their circulation it traces their literary historical genealogy in German realism and modernism in scenes from Annette von Droste H Lshoff Adalbert Stifter Theodor Storm Theodor Fontane Robert Walser and Franz Kafka covering a historical period from the middle of the 19th century to the early decades of the 20th century Reading realist and modernist literature through 21st century affect theory and vice versa the analyses collected in this book show the deep literary history of our current cultural predicaments and predilections Attention and Distraction in Modern German Literature, Thought, and Culture Carolin Duttlinger, 2022-05-26 Attention is fundamental to how we experience reality and yet this notion has been understood and practised in very different ways across history This interdisciplinary study explores the dynamic relationship between attention and its supposed opposite distraction as it unfolds from the eighteenth century to the present day Its primary focus is on twentieth century Germany and Austria where matters of in attention gained a unique urgency during a period of social change and political crisis Building on Enlightenment practices of self observation nineteenth century Germany was the birthplace of experimental psychology a discipline which sought to measure and potentially enhance human attention This approach was also adopted outside the psychological laboratory for instance in the First World War when psychological testing was used to select soldiers for particular strategic positions After the war these techniques filtered through into everyday life Weimar Germany was unique in the western world in rolling out the methods of psychotechnics across civilian society in fields such as work and education advertising and mass entertainment This state sponsored programme aimed to reshape people s minds and behaviour in order to build a more efficient streamlined society But as this study shows this initiative also had profound repercussions in the fields of thought literature and culture New readings of leading writers and intellectuals of the period Kafka Musil Kracauer Benjamin and Adorno are interspersed with broader cultural historical chapters dedicated to the history of psychology and psychiatry to Weimar self help literature portrait photography and musical culture **Rain Taxi Review of Books** ,2000 *Words Are Very Unnecessary* Selen Ansen, Süreyya Evren, 2019-09-01 Arter initiates a new publication series Arter Background to accompany exhibitions drawn from its collection which holds more than 1 300 works of art as of 2019 This second book in the series accompanies the exhibition Words Are Very Unnecessary a collection based group exhibition that takes its title from the lyrics in the 1990 Depeche Mode song Enjoy the Silence Curated by Selen Ansen the exhibition revolves around the

concepts of gesture remains and trace In the book excerpts of texts selected around the ideas active in the curatorial process are complemented by new essays written specifically for this context It thus features texts on themes associated with vain gestures hands quotidian movements daily objects remains non gestures remnants dust gestures of destruction gestures of apology and the act of writing and commissioned essays by Sevin alhano lu Cemal Ener and Nora Tataryan With contributions by Vito Acconci Giorgio Agamben Roland Barthes Georges Bataille Samuel Beckett Ihan Berk Thomas Bernhard Robert Bresson John Cage Sophie Calle Sevin alhano lu Fran ois Dagognet Fernand Deligny Emily Dickinson Brian Dillon Cemal Ener Esther Ferrer Vil m Flusser Ferreira Gullar Eva Hesse Susan Howe Tim Ingold Donald Judd Allan Kaprow Ali Kazma Milan Kn k Alison Knowles Bruno Latour Erc mend Behzad Lav Andr Leroi Gourhan Bruno Munari Georges Perec Francis Ponge Charles Ferdinand Ramuz Paul Regnard Pierre Sansot skender Sava r W G Sebald Anita Sezgener Daniel Spoerri Nora Tataryan Robert Walser Aby Warburg

The Cambridge Companion to European Modernism Pericles Lewis, 2011-09-08 A broad accessible account of European modernism as a truly cosmopolitan movement

German Fiction Writers, 1885-1913 James N. Hardin, 1988

W.G. Sebald's Hybrid Poetics Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944 2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald's criticism and fiction Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non dogmatic way drawing on hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald's oeuvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past

Inner Workings J.M. Coetzee, 2015-05-28 Following on from *Stranger Shores* which contained J M Coetzee's essays from 1986 to 1999 *Inner Workings* gathers together his literary essays from 2000 to 2005 Of the writers discussed in the first half of the book several Italo Svevo Joseph Roth Bruno Schulz Sandor Marai lived through the Austro Hungarian fin de si cle and felt the influence of Schopenhauer Nietzsche and Freud Coetzee further explores the work of six of twentieth century German literature's greatest writers Robert Musil Robert Walser Walter Benjamin the Arcades Project Joseph Roth Gunter Grass W G Sebald and the poet Paul Celan in his wrestlings with the German language There is an essay on Graham Greene's Brighton Rock and on the short fiction of Samuel Beckett a writer whom Coetzee has long admired American literature is strongly

represented from Walt Whitman through William Faulkner Saul Bellow and Arthur Miller to Philip Roth Coetzee rounds off the collection with essays on three fellow Nobel laureates Nadine Gordimer Gabriel Garc a M rquez and V S Naipaul

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