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JANE URQUHART

THE STONE CARVERS

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undoubted emotional power." — *Toronto Star*



The Stone Carvers By Jane Urquhart

Jane Urquhart



The Stone Carvers By Jane Urquhart:

The Stone Carvers Jane Urquhart, 2014-09-18 Set in the first half of the twentieth century but reaching back to Bavaria in the late nineteenth century *The Stone Carvers* weaves together the story of ordinary lives marked by obsession and transformed by art At the centre of a large cast of characters is Klara Becker the granddaughter of a master carver a seamstress haunted by a love affair cut short by the First World War and by the frequent disappearances of her brother Tilman afflicted since childhood with wanderlust From Ontario they are swept into a colossal venture in Europe years later as Toronto sculptor Walter Allward's ambitious plans begin to take shape for a war memorial at Vimy France Spanning three decades and moving from a German settled village in Ontario to Europe after the Great War *The Stone Carvers* follows the paths of immigrants labourers and dreamers Vivid dark redemptive this is novel of great beauty and power **Jane**

Urquhart Laura Ferri, 2005 Jane Urquhart has published three books of poetry a collection of short stories and five best selling novels Her fiction has won many honours including Canada's 1997 Governor General's Award and France's prestigious Prix du Meilleur Livre Etranger She lives in Ontario Canada The essays in this book investigate Jane Urquhart's interweaving of historical events myth folk tales journeys and landscape with her acute perceptions of memory and self transformation The many critical voices in this collection invite readers to consider Jane Urquhart's very special vision of the world one made up of migrations dreams spiritual quests and prophecy Along with an interview with Urquhart recorded by the editor there are essays by David Staines Allan Hepburn T F Rigelhof Mary Conde Caterina Ricciardi John Moss Marlene Goldman and Anne Compton *Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)]* Héliane Daziron-Ventura, Marta Dvorak, 2010 This volume was inspired by the 48th Conference of Professors of English at the University of Orleans May 16 18 2008 **A Map of Glass**

Jane Urquhart, 2006 Jerome is a young earth artist spending a few months on an island in Lake Ontario But his idyll is shattered when he discovers a man frozen in the ice near the shore One year later Sylvia the dead man's lover appears at his studio driven by the need to recount her story to the stranger who discovered him A tender and haunting story unfolds which stretches long and wide a story that begins with Sylvia's childhood and mysterious illness and ends with her lover's tragic death This deeply evocative and romantic novel is about the fragility of love and memory and the redemptive power of stories

Changing Heaven Jane Urquhart, 2014-09-18 Two worlds are intertwined in this hauntingly beautiful story as it moves from Toronto to the English moors and to Venice Italy The time frame shifts between present and past linking the lives of a young Brontë scholar a woman in the throes of a troubled love affair a turn of the century female balloonist and an elusive explorer with the ghost or the memory of Emily Brontë Urquhart reveals something about the act of artistic creation the ways in which stories enter our lives and about the cyclical nature of love throughout time This is a novel of darkness and light of intense weather and inner calm **Away** Jane Urquhart, 2014-09-18 A stunning evocative novel set in Ireland and Canada

Away traces a family's complex and layered past. The narrative unfolds with shimmering clarity and takes us from the harsh northern Irish coast in the 1840s to the quarantine stations at Grosse Isle and the barely hospitable land of the Canadian Shield from the flourishing town of Port Hope to the flooded streets of Montreal from Ottawa at the time of Confederation to a large windowed house at the edge of a Great Lake during the present day. Graceful and moving, *Away* unites the personal and the political as it explores the most private, often darkest corners of our emotions where the things that root us to ourselves endure. Powerful, intricate, lyrical, *Away* is an unforgettable novel. — "Alternative Landscapes" Frank Durnford, 2003

The Underpainter Jane Urquhart, 2014-09-18 *The Underpainter* is a novel of interwoven lives in which the world of art collides with the realm of human emotion. It is the story of Austin Fraser, an American painter now in his later years who is haunted by memories of those whose lives most deeply touched his own, including a young Canadian soldier and a Chinese painter and the beautiful model who becomes Austin's mistress. Spanning decades, the setting moves from upstate New York to the northern shores of two Great Lakes from France in World War One to New York City in the 20s and 30s. Brilliantly depicting landscape and the geography of the imagination, *The Underpainter* is Jane Urquhart's most accomplished novel to date.

Sanctuary Line Jane Urquhart, 2011-12-22 Solitary, nostalgic Liz Crane returns to her family's now deserted farmhouse to study the migratory habits of the Monarch butterfly. A rich family history, all the anecdotes and blarney of successful Irish immigrants is now tainted with sadness. Her cousin Amanda, a gifted military strategist, has been killed in Afghanistan, a loss foreshadowed by the earlier disappearance of her charismatic father. Reflecting on the fragility and transience of human life and relations mirrored in the Monarch's restless flight, Liz finds that love is there to be found where you least expect it.

Catching the Torch Neta Gordon, 2014-03-25 *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity 1918*, Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure, mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state in particular anxieties about the failure of the ideal of a national character. — **Comparing Grief in French, British and**

Canadian Great War Fiction (1977-2014) Anna Branach-Kallas,Piotr Sadkowski,2018-09-24 Comparing Grief in French British and Canadian Great War Fiction 1977 2014 offers a comparative analysis of twenty three First World War novels Engaging with such themes as war trauma facial disfigurement women s war identities communal bonds as well as the concepts of mourning and post memory Anna Branach Kallas and Piotr Sadkowski identify the dominant trends in recent French British and Canadian fiction about the Great War Referring to historical sociological philosophical and literary sources they show how by both consolidating and contesting national myths fiction continues to construct the 1914 1918 conflict as a cultural trauma illuminating at the same time some of our most recent ethical concerns *Making Memory* Alana M Vincent,2014-11-27 The twentieth century has been called a century of horror Proof of that designation can be found in the vast and ever increasing volume of scholarly work on violence trauma memory and history across diverse academic disciplines This book demonstrates not only the ways in which the wars of the twentieth century have altered theological engagement and religious practice but also the degree to which religious ways of thinking have shaped the way we construct historical narratives Drawing on diverse sources from the Hebrew Bible to Commonwealth war graves from Greek tragedy to post Holocaust theology Alana M Vincent probes the intersections between past and present memory and identity religion and nationality The result is a book that defies categorization and offers no easy answers but instead pursues an agenda of theological realism holding out continued hope for the restoration of the world **RE: Reading the Postmodern** Robert David Stacey,2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country s non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing **RE: Reading the Postmodern** marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope Published in English **Boys and Girls in No Man's Land** Susan Fisher,Susan R. Fisher,2011-01-01 Drawing on educational materials textbooks adventure tales plays and Sunday school papers *Boys and Girls in No Man s Land* explores the role of children in the nation s war effort *Hey Baby! What's Your Name?* Shandley McMurray,2010-01-18 Unique in the marketplace *Hey Baby What s Your Name* is packed with fun and functional chapters and is a perfect guide for every Canadian parent trying to make that all important decision what should they name their baby Its special sections on truly Canadian names relevant national statistics Prime Ministers names and place and literary names unique to the Great White

North offer Canucks the first baby name book that speaks directly to them And unique interviews with Canadian adults and children reveal what we really think about our names Jam packed with helpful tips about everything from the best time to name your child to the top 10 things to avoid when choosing a name This book is full of use it now information that expecting parents need It offers a voice of reason to help quell arguments over names and important information about the psychological impact of names as well as the legalities surrounding birth certificates and name changes Organized by theme each chapter is unique offering the origin and meaning of thousands of names that appeal to just about everyone including dads celeb watchers literary buffs eccentrics traditionalists history lovers and geography majors Looking for weird names Hey Baby has got those too Even quiz lovers are in luck This book includes two fun interactive quizzes to help get readers more involved and give them a brain break from tough decision making Fun funky and a great read this book helps parents make the right call when naming their little Canuck

The Echo of the Silent Tundra Pasquale De Marco,2025-07-24 The Echo of the Silent Tundra is a comprehensive overview of the Arctic its history geography people culture and the challenges and opportunities it faces in the 21st century The Arctic is a vast and frozen wilderness that has long captivated the imagination of humans Its remote and inhospitable conditions have made it a difficult place to explore but it is also home to a wealth of natural beauty and resources In recent years the Arctic has become increasingly important as the effects of climate change become more pronounced The melting of the polar ice caps has opened up new shipping routes and made the region more accessible to resource extraction However this has also raised concerns about the impact of human activity on the Arctic environment and the people who live there The Echo of the Silent Tundra explores all of these issues and more It provides a comprehensive overview of the Arctic from its history and geography to its people and culture It also examines the challenges and opportunities that the region faces in the 21st century and explores the role that the Arctic plays in the global community This book is essential reading for anyone who wants to understand the Arctic and its importance to the world It is a valuable resource for students scholars policymakers and anyone else who is interested in this fascinating region About the Author Pasquale De Marco is a leading expert on the Arctic Pasquale De Marco has written extensively about the region and its people Pasquale De Marco is a Fellow of the Royal Geographical Society and a member of the International Arctic Science Committee If you like this book write a review

Mothers of Heroes, Mothers of Martyrs Suzanne Evans,2007-02-09 Maternal love is considered the most unconditional form of love yet mothers have been prepared to sacrifice their children or to see them sacrificed for a noble cause Mothers of Heroes Mothers of Martyrs shows that across cultures and historical eras in times of great stress societies will channel all their resources even maternal love and grief toward a common cause

A Waterloo County Album Stephanie Kirkwood Walker,2002-10 A photographic history of the linked cities of Kitchener Waterloo and Cambridge with images from as early as 1880

The Cambridge Companion to Canadian Literature Eva-Marie Kröller,2017-06-08 A fully revised second edition of this multi author account of Canadian literature from

Aboriginal writing to Margaret Atwood **Shifting the Ground of Canadian Literary Studies** Smaro Kamboureli, Robert Zacharias, 2013-02-26

Shifting the Ground of Canadian Literary Studies is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces

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