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The Dark Half By Stephen King

John Kenneth Muir



The Dark Half By Stephen King:

The Dark Half Stephen King, 2010-03-22 Creating George Stark was easy Getting rid of him won't be The sparrows are flying again The idea unbidden inexplicable haunts the edge of Thad Beaumont's mind Thad should be happy For years now it is his secret persona George Stark author of super violent pulp thrillers who has paid the family bills But now Thad is writing seriously again under his own name and his menacing pseudonym has been buried forever And yet the sparrows are flying again and something is terribly wrong in Thad Beaumont's world

The Dark Half Stephen King, 2016-02-16 A chiller The New York Times Book Review and 1 New York Times bestseller about a writer's horrific and haunting pseudonym that destroys everyone on the path leading to the man who created him After thirteen years of international bestseller stardom with his works of violent crime fiction author George Stark is officially declared dead revealed by a national magazine to have been killed at the hands of the man who created him the once well regarded but now obscure writer Thad Beaumont Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym complete with tombstone and the epitaph Not a Very Nice Guy Although on the surface it seems that Thad can finally concentrate on his own novels there's a certain unease at the prospect of leaving George Stark behind But that's nothing compared to the horror about to descend upon Thad's new life There are the vicious out of control nightmares for starters And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery and why each blood soaked crime scene has Thad's fingerprints all over it Thad Beaumont may have once believed that George Stark was running out of things to say but he's going to find out just how wrong he is

The Dark Half Stephen King, George A. Romero, Declan Baldwin, Timothy Hutton, Michael Rooker, Julie Harris, Robert Joy, Kent Broadhurst, Beth Grant, Rutanya Alda, Murray Chapman, Orion Pictures, 1993 Press kit includes production information and a listing of cast and credits

The Dark Half Stephen King, 2016 Thad a college professor who moonlights as a writer of pop thrillers under the pseudonym George Stark finally writes a serious novel and decides to stop writing shockers But George Stark has come to life and doesn't want to die Thad is forced to battle his own creation for the control of the mind which both must share

Stephen King 8

Stephen King, 1991-06-01 *The Stand Complete and Uncut The Dark Half 2*

Everyday Evil in Stephen King's America Jason S. Polley, Stephanie Laine Hamilton, 2024-06-03 This edited collection variously interrogates how everyday evil manifests in Stephen King's now familiar American imaginary an imaginary that increases the representational limits of both anticipated and experienced realism Divided into three parts I The Man II The Monster and III The Re mediator the book offers rigorous readings of evil realism and popular culture as represented in a range of texts and paratexts from the King canon Rich with images a photo essay and appendices collecting classical texts and cultural detritus germane to King this book moves away from viewing King's work primarily through the lens of the American gothic and toward the realism that the suspense novelist's voice fictional and non and influence literary and popular indelibly continue to amplify all the while complicating

the traditional divide between serious literature and popular fiction Stephen King remains perpetually popular And he is finally receiving the academic treatment he has craved since the early 1980s Yet still unexamined in the King critical canon is the suspense novelist's fascination with everyday evil Beyond rigorous interrogations of King's fictional depictions of everyday evil by an array of scholars of different ranks living around the world Canada Finland Hong Kong the UK the book replete with 20 images considers how King widens the parameters of literary production and appreciation An integral part of the Americana that King's five decades in the making canon configures of course includes King himself King has long made use of self referentiality in his fiction and nonfiction Some of his nonfiction several of our essays reveal recirculates in paratextual form as Prefatory Remarks to new novels or new editions of older ones The paratexts considered here both across the volume and in the appendices offer alternate ways by which to appreciate King and his sphere of influence literary and popular Said appendices are a grouping of King's paratexts on his writing as Bachman appearing here for the first time as a cohesive collection King's influence took off in the 1970s as is further explored in the book enveloping three part photo essay King's America America's King Stephen King Popular Culture since the 1970s About the transformative quality of everyday evil the photo essay tracks the cultural impacts of King first as an emerging author then a pop culture phenomenon and finally as an established American literary voice Everyday Evil in Stephen King's America is designed to appeal to teachers and students of American literature to Stephen King enthusiasts as well as to acolytes of Americana since the Vietnam War

Stephen King, American Master Stephen Spignesi, 2018-10-30 Fascinating facts trivia and little known details about the Master of the Macabre's life from the world's leading authority on Stephen King Entertainment Weekly New York Times bestselling author Stephen Spignesi has compiled interviews essays and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans from the casual to the fanatical Did you know In his early teens Stephen King sold typed copies of his short stories at school King originally thought his novel Pet Sematary was too frightening to publish King's legendary Dark Tower series took him more than 30 years to write Thinner was the novel that revealed his Richard Bachman pseudonym to the world King wrote The Eyes of the Dragon for his daughter Naomi He has never liked Stanley Kubrick's film version of his novel The Shining It took him four years to write what some consider his magnum opus IT The 2017 film version of IT has grossed more than 700 million worldwide In addition to novels King has written essays plays screenplays and even poetry

A Dark Night's Dreaming Tony Magistrale, Michael A. Morrison, 1996 A Dark Night's Dreaming opens by defining the shape of horror fiction today illuminating the genre's narrative themes psychological and social contexts and historical development The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre William Peter Blatty Thomas Harris Stephen King Anne Rice Peter Straub and Whitley Strieber A final chapter analyzes the complex relationship between horror fiction and its adaptation to film Looking beyond the tormented maidens madmen monsters and other archetypes of

the genre these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition. They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women monsters and gore. The volume concludes with an extensive bibliography of primary and secondary works.

At the Edge of Existence Brandon West, 2021-12-03 Few scary stories begin with a disclaimer that they are fictional. Instead, they claim to be true even when they are not. Such stories blur the line between fiction and reality, pushing audiences to consider where fiction ends and reality begins. These kinds of horror stories comprise the understudied subgenre of liminal horror. As the first book on this subject, this volume surveys a variety of liminal horror films. It discusses the different variations within liminal horror's subgenres and considers why horror films are obsessed with the natures of and borders between fiction and reality. After first laying out the basic traits of the horror genre in the context of liminality, this book then dives into film more specifically and how the medium is uniquely situated to explore the movement between the fictional and the real. Through lenses such as dreaming, memory, and perception, the following chapters explore the role liminal horror plays in the human psyche's subconscious, unconscious, and the various functions of the human mind in perceiving or misperceiving reality.

Stephen King Rocky Wood, 2017-02-10 This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay, and even poem, including works never published or produced, as well as characters and settings.

Inside the Dark Tower Series Patrick McAleer, 2014-01-10 Stephen King is no stranger to the realm of literary criticism, but his most fantastic far-reaching work has aroused little academic scrutiny. This study of King's epic Dark Tower series encompasses the career of one of the world's best-selling authors and frames him as more than a horror writer. Four categories of analysis: genre, art, evil, and intertextuality, provide a focused look at the center of King's fictional universe. This book reaches beyond popular culture treatments of the series and examines it against King's horror work, audience expectations, and the larger literary landscape.

Stephen King's Gothic John Sears, 2011-06-30 Stephen King is the world's best-selling horror writer. His work is ubiquitous on bookstore, supermarket, and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century. This study explores his writing through the lenses of contemporary literary and cultural theory. Through analyses of some of his best-known work, including *Carrie* and *Misery*, the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death, the past and the future, technological change, other people, monsters, ghosts, and the supernatural. This is the first extended critical theoretical engagement with King's

writing and will be of interest to students academics and fans of horror fiction **Theorizing Stephen King** Michael Blouin,2025-10-01 Readers of all stripes will find something to appreciate in this collection which illuminates how King s horror literature as a media form has shifted in relation to cultural understandings over time Many chapters touch upon how surrounding texts such as film TV adaptations have played into these mediations throughout King s storied career For the first time reader of King this volume offers a doorway into his works an array of exciting critical frameworks with which to make sense of King s fictional universe For literary critics this volume argues that King s corpus remains a site for robust intellectual inquiry And for all of us the book provides an occasion one that is long overdue to rethink King s relationship to critical theory as well as his legacy as a major American author While it may prove impossible to reconcile King and the academy we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them The Suspense of Horror and the Horror of Suspense Maria Anastasova,2018-10-12 This book presents a detailed academic study of suspense building in Stephen King s horror novels *The Shining* and *Carrie* and their respective film adaptations Two film versions of each book are taken into consideration one released immediately after the novel publication and one that appeared decades later After providing a general idea of what suspense as a phenomenon related to fiction is the study establishes some repeated plot bound suspense motifs and episodes in the literary works and traces their development in the films in order to demonstrate the similarities and differences in the techniques of achieving suspense in literature and in cinema The model detailed here can also be used for individual or comparative suspense analysis of other literary or cinematic works **The Linguistics of Stephen King** James Arthur Anderson,2017-06-27 Stephen King America s Favorite Boogeyman has sold over 350 million copies of his books becoming in effect the face of horror fiction His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike While his popularity cannot be overstated his work has received relatively little critical attention from the academic world Examining King s fiction using modern literary theory this study reveals the unexpected complexity of 22 short stories and novels from *Carrie* to *End of Watch* The author finds King using fantasy and horror to expose truths about reality and the human condition Stephen King from A to Z George Beahm,Beahm,1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King Horror Films of the 1990s John Kenneth Muir,2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999 The horror genre s trends and cliches are connected to social and cultural phenomena such as Y2K fears and the Los Angeles riots Popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc Each of the films is discussed at length with detailed credits and critical commentary There are six appendices 1990s cliches and conventions 1990s hall of fame memorable ad lines movie references in *Scream* 1990s horrors vs *The X Files* and the decade s ten best Fully indexed 224 photographs **Stephen King's America** Jonathan P.

Davis,1994 Follows themes relating to life in America as they thread through the many works of popular horror writer King Among them are personal morality childhood innocence and adult corruption technology capitalism autonomy and conformity and survival Includes four interviews with experts on King s writing Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR *The Quest for the Dark Tower* Alissa Burger,2021-04-09 A sprawling epic that encompasses many worlds parallel and alternate timelines and the echoes between these disconnects Stephen King s Dark Tower series spans the entirety of King s career from *The Gunslinger* limited edition 1982 revised in 2003 to *The Wind Through the Keyhole* 2012 The series has two distinctive characteristics its genre hybridity and its interconnection with the larger canon of King s work The Dark Tower series engages with a number of distinct and at times dissonant genre traditions including those of Arthurian legend fairy tales the fantasy epic the Western and horror The Dark Tower series is also significant in its cross references to King s other works ranging from overt connections like characters or places to more subtle allusions like the sigil of the Dark Tower s Crimson King appearing in the graffiti of other realities This book examines these connections and genre influences to consider how King negotiates and transforms these elements why they matter and the impact they have on one another and on King s work as a whole *Foods of the Gods* Gary Westfahl,George Edgar Slusser,Eric S. Rabkin,1996 Gluttony and starvation pleasure and pain growth and decay These and other extremes of our condition related to food though all but banned from the civilized tables of mainstream fiction are ideal topics for the undomesticated free roaming modes of fantasy As acts and ideas food and eating are fundamental to all that makes us human and dominate our symbolic realms of art literature and cuisine These essays show us the power of speculative modes of fiction to help us look anew at prehistorical and psychomylthical attitudes toward food and eating historical Western cultural attitudes toward the material fact of food and the necessity of eating and the relationship between attitudes toward food and how how much when and where we eat The contributors come from a variety of backgrounds including anthropology film and French Russian English and medieval literature Ranging in their focus from shamans to cannibals utopias to social Darwinism muscle magazines to supermarket tabloids the contributors discuss the theory and practice of science fictional eating the dialectic at the level of eating between individual needs and collective norms and the ways that eating habits and the availability and choice of food serve to contextualize and demarcate modern fictional genres In addition to discussing such writers as C S Lewis Stephen King Octavia Butler Jonathan Swift and Anne Rice the contributors also consider such films as *Indiana Jones and the Temple of Doom* and *Cocteau s Beauty and the Beast*

Adopting the Beat of Term: An Mental Symphony within **The Dark Half By Stephen King**

In some sort of used by screens and the ceaseless chatter of instant transmission, the melodic beauty and mental symphony produced by the prepared word usually fade in to the background, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, located within the pages of **The Dark Half By Stephen King** a wonderful fictional value full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that charming masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths with this touching assessment, we can explore the book is central harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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The Dark Half By Stephen King Introduction

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