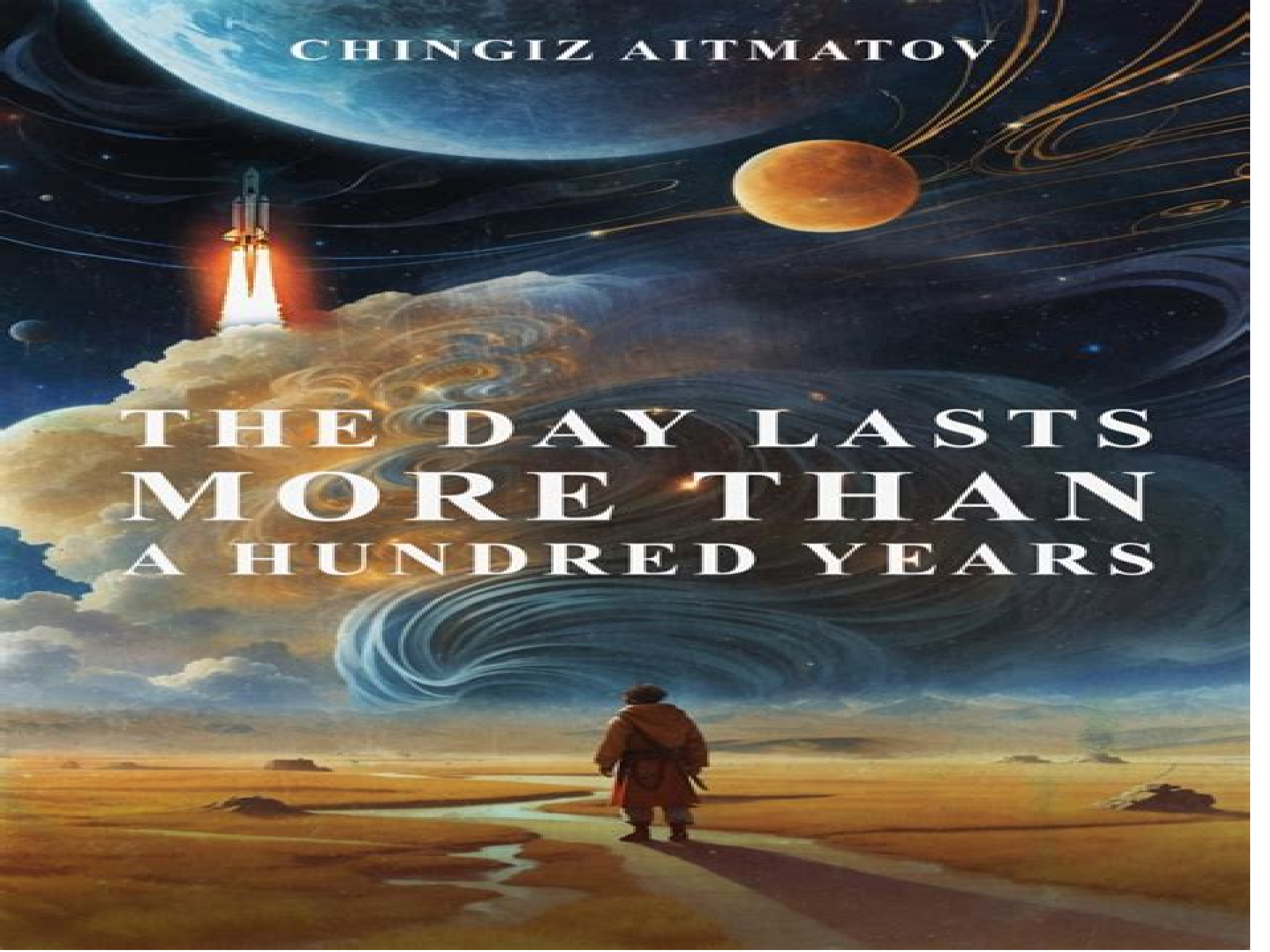




CHINGIZ AITMATOV

THE DAY LASTS
MORE THAN
A HUNDRED YEARS

The Day Lasts More Than A Hundred Years By Chingiz Aitmatov

Jacob M. Landau, Barbara Kellner-Heinkele



The Day Lasts More Than A Hundred Years By Chingiz Aitmatov:

The Day Lasts More than a Hundred Years Chingiz Aitmatov, 2021-01-05 a rewarding book Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples

The Myth of the Non-Russian Erika Haber, 2003-01-01 The Myth of the Non Russian explores the magical realist prose of two non Slavic authors writing in Russian in the Soviet Union in the 1970s 1980s Erika Haber argues that these authors juxtaposed their native myth with Soviet myth thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths

Metafolklore Alexander V. Avakov, 2012-12 The book is organized in Folklore Units Each Folklore Unit has Context and may have one or more Metacontexts with citations of works of great philosophers or writers hence the title of the book is Metafolklore The book covers the life of immigrants from the USSR in the U S remembers life in Russia and gradually concentrates on the modus operandi of the KGB FBI CIA NYPD NSA ECHELON Foreign Intelligence Surveillance Court AI and ISI It covers frontiers of legal theory of surveillance What distinguishes this book is the intensely personal account of the events and issues

Reimagining Nabokov José Vergara, 2023-02-03 In Reimagining Nabokov Pedagogies for the 21st Century eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students Contributors offer fresh perspectives and embrace emergent pedagogical methods detailing how developments in technology translation and archival studies and new interpretative models have helped them to address urgent questions of power authority and identity Practical and insightful this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students instructors and the authors they read together It is both timely and refreshing to have an influx of teacher scholars who engage Nabokov from a variety of perspectives this volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity Dana Dragunoiu Carleton University A valuable study for any reader teacher scholar or student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal Reimagining Nabokov takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile Reimagining Nabokov models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin Modern Language Review Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos

Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker *Fruits of Her Plume: Essays on Contemporary Russian Women's Culture* Helena Goscilo, 2015-05-20 The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation including literature film and painting This volume may thus be said to engage not only women s artistic production but indeed the best and most colourful of recent Russian culture Treating contemporary Russian women s creativity it approaches women s texts films and canvasses from a range of perspectives from anti gendered to feminist Some of the essays introduce writers not previously well studied others challenge conventional interpretations and assumptions while still others yield original viewpoints through novel juxtapositions In addition to offering insights into the various artists under analysis the essays map the wide terrain of issues and methodologies proliferating in cultural criticism today and mirror the diversity that is one of the most appealing features of women s creativity in contemporary Russia

Kyrgyzstan Laurence Mitchell, 2015-02-05 A new edition of Bradt s unique and much praised guide to Kyrgyzstan

Voices of Collective Remembering James V. Wertsch, 2002-07-15 There is currently a great deal of discussion in the humanities and social sciences about collective memory but there is very little agreement on what it is The first goal of this volume is to review various understandings of this term to bring some coherence to the discussion Drawing on this review James V Wertsch goes on to outline a particular version of collective remembering grounded in the use of textual resources especially narratives This takes him into the special properties of narrative that shape this process and into the issues of how these textual resources are produced and consumed Wertsch brings these general ideas to life by examining the rapid massive transformation of collective memory during the transition from Soviet to post Soviet Russia *Encyclopedia of Contemporary Russian Culture* Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2007 This encyclopedia examines Russian culture from 1953 Stalin s death to the present day Both Russian and Culture are defined broadly Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity receive special attention as do Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all are covered to give a full picture of the Russian way of life through the extraordinary changes since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent Russian culture and history for students teachers and researchers It is a valuable acquisition for both academic and public libraries Entries include cross references and often short bibliographies There is a full index **Stable Outside, Fragile Inside?**

Emilian Kavalski, 2016-04-01 In the wake of Soviet disintegration Central Asia became an idiom for the ensuing confusion in the post Cold War climate of international affairs characterized by inter state order and intra state anarchy Dynamic changes associated with the end of communism the revival of ethnic religious and clan mobilization and the gradual involvement of various international actors have inspired extensive scholarly and policy engagement with the region Yet most analyses fail to

bring Central Asia into the mainstream of systematic interrogation This timely volume analyzes the quality of statehood in the region by assessing the complex dynamics of Central Asian state making and focusing on the simultaneous patterns of socialization and internalization in the region It straddles four different bodies of literature and addresses the systematic lacunae in all of them to investigate the localization effects of Russia China the EU and NATO on forms of post Soviet

statehood in Central Asia placing Central Asia in the study and practice of world politics **Beyond Strategies: Cultural Dynamics in Asian Connections** Ms Priya Singh, Ms Suchandana Chatterjee, Ms Anita Sengupta, 2014-01-15 While strategic issues continue to be the critical element for foreign policy formulation there are significant dimensions outside the hard core of policy framework that remain by and large unappreciated in policy related literature These dimensions envelop a rather wide range of actions activities that essentially comprise what could be broadly referred to as constituting cultural dynamics These entail looking beyond the radar of strategic relationships at socio cultural engagements encompassing both institutions and communities These in turn involve a large number of citizens cutting across boundaries and reiterating and reemphasising a sense of belonging or un belonging This volume is an attempt at looking beyond the realms of strategy in the Asian geopolitical space This compilation of essays commentaries research notes and film review is an attempt at presenting a nuanced understanding analysis and appreciation of the cultural linkages in the Asian milieu **The Palgrave Handbook**

of Cold War Literature Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature

The Soviet Novel Katerina Clark, 2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark s study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark s book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of

the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century. **Socialist Realism Without Shores** Thomas Lahusen, Evgenii

Aleksandrovich Dobrenko, 1997. Socialist Realism Without Shores also addresses the critical discourse provoked by socialist realism, Stalinist aesthetics, anthropological readings, ideology, critique, and censorship, and the sublimely ironic approaches adapted from Soviet art to the Soviet version of postmodernism. SHARED IDENTITY AND PHILOSOPHICAL HERITAGE: THE

HISTORY OF THOUGHT IN TURKIC CULTURE MAHIRA HUSEYNOVA, ELVIN TALISHINSKY, BAHÄ AHMET

YILMAZ, FERAHILA BABAYEVA-SHUKUROVA, SHAHISMAYIL ISMAYILOV, CIHANGIR ISHBILIR, 2025-08-25. The history of world philosophical thought is mainly based on the study and presentation of the development path of Western philosophy. There is an objective reality here. Because in Europe, philosophy emerged at the level of science even before our era and developed at a great speed. The famous Plato Academy, which operated in Ancient Greece, played an important role in the history of world philosophical thought. The names and services of Socrates, who is considered the teacher of Western philosophy, and Aristotle, whom Plato's Academy gave to humanity, are famous in the world. For many years, Aristotle has been considered the most powerful representative of world philosophical thought. The foundations of the vast majority of scientific fields that exist in the modern world today were laid by Aristotle. In the Middle Ages and later periods, Western philosophy also had world-renowned philosophers such as Georg Hegel, Immanuel Kant, Friedrich Nietzsche, and others. Along with all this philosophical thought in the Turkic world has emerged since ancient times and has undergone its own unique development. However, for several reasons, the study and teaching and even the promotion of Turkish philosophical thought has remained in the background. First of all, since Turkish philosophical thought in ancient times arose and developed mainly through oral folk literature and folklore, examples are rightly considered examples of fiction; it has not been studied from a philosophical perspective for a long time. In my opinion, in the light of independence, there is a sufficiently rich material for conducting research on philosophical thought in the oral folk literature of each of the Turkic peoples and writing monographs. Secondly, the socio-political and philosophical movements of the Turkic peoples in ancient times and the Middle Ages were largely criticized and not included in the scope of scientific research during the Soviet era, which was a strictly atheist society, because they were of a religious nature. Movements such as Hurufism and Sufism, which had been active for a long time in the Middle Ages, were generally considered religious and mystical teachings and presented as reactionary movements outside the scientific circulation. Thirdly, since the concept of national philosophy was limited during the Soviet period and only the direction of forming a unified Soviet socio-philosophical thought was considered a priority, the history of philosophical thought of the Turkic peoples was not even remembered. Only since the eighties of the 20th century have efforts been made to bring the history of philosophical thought of individual Turkic peoples, including Azerbaijan, to the agenda. In any case, the department of History of Azerbaijani Philosophical Thought is one of the relatively young scientific institutions of the Institute.

of Philosophy and Sociology of ANAS As is known since the period of independence along with the history of world philosophical thought a certain revival has been observed in the field of studying the path of development of the philosophical thought of the Turkic peoples However this process has been developed over the past thirty years with the expansion of the tendency to study the history of philosophical thought of each of the Turkic peoples separately Thus dissertations monographs and articles dedicated to the history of philosophical thought of the Turkic Uzbek Kazakh Kyrgyz Turkmen peoples as well as the history of philosophical thought of Azerbaijan or the scientific heritage of those who created philosophy in those peoples have begun to appear mainly since the period of independence This in turn has brought to mind the necessity of the emergence of the concepts of the history of all Turkic philosophical thought or Turkish philosophy

The Day Lasts More Than a Hundred Years Chingiz Aitmatov, 1988-02-22 a rewarding book Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples

Politics of Language in the Ex-Soviet Muslim States Jacob M. Landau, Barbara Kellner-Heinkele, 2001 The subject of this particular book is of great interest today for three major reasons first the six republics of Central Asia strongly shaped by Turkic languages Tajik is a variety of Persian but Turkic influence is still there and Islam are relatively unknown secondly their respective language policies which they say are central for development and modernisation may show us much about the creative potential of choices of language anywhere in the world as well as problems connected with implementation third these two scholars and their local assistants harvested much previously unpublished empirical data which they have presented to readers in a clear framework The conclusion very well relates language policies in these states to broad issues of nation building language planning multilingualism and other concepts

Spirit of the Totem Irena Maryniak, 1995 The book presents an original interdisciplinary analysis of religious and mythological perspectives in fiction published in the Soviet Union between the mid 1960s and the mid 1980s In doing so it points to ways in which anthropological theory can be used as a framework for literary criticism It also shows how in the two decades before perestroika religion and mythology served as alternative models for the intellectual and political reorientation of Soviet society Selected works are explored with reference to a formative debate in anthropological studies on the nature and development of religion based on Edward B Tylor's theory of animism and Emile Durkheim's theory of totemism It is shown how the animist totemist dichotomy highlighted by the controversy is reflected in Russian religious thought before 1917 and particularly in the literature of the Soviet era Within the framework of this debate a selection of novels is discussed in the light of a range of mythological and religious systems Attention is drawn to the connection between Valentin Rasputin's religious vision and traditional Siberian beliefs particularly those of the Buryat The Georgian novel *Data Tutashkia* by Chabua Amiredzhibi is analysed with reference to Zoroastrian thought Daniil Granin's *Kartina* The Picture serves as an example of a work where in accordance with Tylor's theory notions

of art and beauty take on an animist quality It is argued that early fiction by Chingiz Aitmatov reveals a tension between animist perceptions and the totemic understanding of religion and mirrors aspects of pre Islamic Central Asian religious tradition The writing of Vladimir Tendriakov offers an example of a vision divided between an awareness of Christian dilemmas and loyalty to Marxist Leninist sociological models The study also shows how Durkheim s theory of religion as an expression of a group s awareness of its identity can be related to ideas put forward by Russian nationalist writers Iurii Bondarev Sergei Alekseev and Vasilii Belov It suggests that examples of fiction by Petr Proskurin and later works by Chingiz Aitmatov and Vladimir Tendriakov indicate revived interest in the God building theory of Maksim Gor kii and Anatolii Lunacharskii In conclusion the book argues that subtextual religious and mythological narratives in Soviet fiction published in the years between the fall of Khrushchev and the Millenium of Christianity in Rus provided a model for new literary discourse under perestroika and for subsequent political transformations *Problems of Communism* ,1983 [Perestroika at the Crossroads](#) Donald D. Barry,1991 Organized to cover each major area of policy initiative or response the contributors to this volume survey the Gorbachev reform agenda and successes and failures to date in the realms of culture economics ideology law and politics federalism and the nationality problem and foreign policy vis a vis the West Eastern Europe and the Third World Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR

Jihadism in the Russian-Speaking World Danis Garaev,2022-08-29 This book contends that the discourses of jihadism in Russia s North Caucasus and their offshoots in other parts of the Russian Federation are not just reflections of jihadi ideologies that came from abroad rather that post Soviet jihadism is a phenomenon best understood when placed in the broader cultural environment in which it emerged an environment which comprises the North Caucasus the whole of Russia and beyond It examines how post Soviet jihadism is also part of global processes in this case global jihadism explores how post Soviet jihadism bears the imprint of the preceding Soviet context especially in terms of symbols discursive tools interpretational frameworks and dissemination strategies and discusses how ironically Russian speaking jihadism is an expansionist idea for uniting all Russian regions on a supra ethnic principle but an idea that was not born in Moscow or St Petersburg Overall the book demonstrates that Russian speaking jihadism is a completely new ideology which nevertheless has its origins in the intellectual and cultural heritage of the Soviet era and in the broader trends of post Soviet society and culture

Reviewing **The Day Lasts More Than A Hundred Years By Chingiz Aitmatov**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Day Lasts More Than A Hundred Years By Chingiz Aitmatov**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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