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THE  
**DEVIL'S  
HIGHWAY**

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A TRUE STORY

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**LUIS ALBERTO  
URREA**

"The single most compelling, lucid, and lyrical contemporary  
account of the absurdity of U.S. border policy."

—*The Atlantic*

# The Devils Highway A True Story By Luis Alberto Urrea

**Wayne Patrick**



## **The Devils Highway A True Story By Luis Alberto Urrea:**

The Devil's Highway Luis Alberto Urrea, 2004 Describes the harrowing May 2001 attempt of twenty six men to cross the Mexican border into the desert of southern Arizona a region know as the Devil s Highway detailing their harrowing ordeal and battle for survival against impossible odds on a trek that cost fourteen lives 40 000 first printing *A Political Theology for the US-Mexico Borderlands* Bryan M. Ellrod, 2025-03-13 Since 1994 over 4 000 human remains have been recovered from the Sonoran Desert Victims of a border enforcement strategy that weaponizes the landscape against migrants the ever growing ledger of the dead counts the human cost at which the present political paradigm is secured Through a series of readings of biblical texts informed by philosophical theological and legal theory this book facilitates a reckoning between the self determining polity and the excluded outsider s ethical demand Finding in their demand the motivation for novel forms of legal interpretation and political agency Ellrod sketches a hopeful life affirming alternative to Realist Political Theologies of Migration

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentierte ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen

**The Silent War** Wayne Patrick, 2011-09-16 Charlie McShanes world has just collapsed His parents John and Mary are killed in a head on collision with a drunk driver Worse the driver is an illegal alien from Mexico To keep himself from destitution Charlie moves back into his parents home in Arizona And it is then that the

silent war begins Already suffering from mental illness Charlie is pushed to the brink his parents death His passive racism suddenly roars to full blown hatred engulfing friends neighborhood strays and the unfortunate Mexican population As schizophrenia seizes Charlies mind virtually no one is safe from Charlies wrath He is now in an undeclared and very personal war of perverted justice and revenge Charlie embarks on a random killing spree and especially targets the Mexican population Fear and terrorism grip Arizona and despite the efforts of law enforcement there is no end in sight until one valiant man determines to stop Charlie no matter the cost Gripping and timely *The Silent War* mixes current political issues with the horrors of mental illness to paint a disturbing picture of misguided vengeance and racism *Encyclopedia of Hispanic-American Literature* Luz Elena Ramirez,2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works *(Re)mapping the Latina/o Literary Landscape* Cristina Herrera,Larissa M. Mercado-López,2016-08-10 This book broadens the scope of Latina o criticism to include both widely read and understudied nineteenth through twenty first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders **Borderlands Media** David Toohey,2012-03-15 David E Toohey s *Borderlands Media Cinema and Literature as Opposition to the Oppression of Immigrants* is an in depth analysis which explores the immigrant experience using a mixture of cinema literary and other artistic media spanning from 1958 onward Toohey begins with Orson Welles s 1958 *Touch of Evil* which triggered a wave of protest resulting in Chicana o filmmakers acting out against the racism against immigrant and diaspora communities The study then adds policy documents and social science scholarship to the mix both to clarify and oppose undesirable elements in these forms of thought Through extensive analysis and explication Toohey uncovers a history of power ranging from lingual and visual to more widely recognized class and racial divisions These divisions are analyzed both with an emphasis on how they oppress but also how cinematic political thought can challenge them with special attention to the philosophy of Gilles Deleuze David E Toohey s *Borderlands Media* is an essential text for scholars and students engaged in questions regarding the effect of media on the oppression of immigrants and diaspora communities **The Logics of Biopower and the War on Terror** C. Masters,E. Dauphinee,2016-09-23 The contributors explores the intellectual cultural and political logics of the US led war on terror and its consequences on lived lives in a range of contexts The book interrogates the ways in which biopolitical practices hinge on political imaginaries and materialities of violence and death *I Don't Cry, But I Remember* Joyce Lackie,2012-11-01 When Viviana Salguero came to the United States in 1946 she spoke very little English had never learned to read or write and had no job skills besides

housework or field labor She worked eighteen hour days and lived outdoors as often as not And yet she raised twelve children shielding them from her abusive husband when she dared and shared in both the tragedies and accomplishments of her family Through it all Viviana never lost her love for Mexico or her gratitude to the United States for what would eventually become a better life Though her story is unique Viviana Salguero could be the mother grandmother or great grandmother of immigrants anywhere struggling with barriers of gender education language and poverty In *I Don't Cry But I Remember* Joyce Lackie shares with us an intimate portrait of Viviana's life Based on hours of recorded conversations Lackie skillfully translates the interviews into an engaging revealing narrative that details the migrant experience from a woman's point of view and fills a gap in our history by examining the role of women of color in the American Southwest The book presents Viviana's life not only as a chronicle of endurance but as a tale of everyday resistance What she lacks in social confidence political strength and economic stability she makes up for in dignity faith and wisdom Like all good oral history Salguero's accounts and Lackie's analyses contribute to our understanding of the past by exposing the inconsistencies and contradictions in our remembrances This book will appeal to ethnographers oral historians students and scholars of Chicana studies and women's studies as well as general readers interested in the lives of immigrant women [Spilling the Beans in Chicanolandia](#) Frederick Luis Aldama,2010-01-01 Since the 1980s a prolific second wave of Chicano a writers and artists has tremendously expanded the range of genres and subject matter in Chicano a literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today's Chicano a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano a identity and experience This book presents far ranging interviews with twenty one second wave Chicano a poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano a in today's pluralistic society and how Chicano a identity influences and is influenced by contact with ethnic and racial identities from around the world [Migrant Deaths in the Arizona Desert](#) Celestino Fernández,Raquel Rubio-Goldsmith,Jessie K. Finch,Araceli Masterson-Algar,2016-10-25 *Migrant Deaths in the Arizona Desert* addresses the tragic results of government policies on immigration The book's central question is why are migrants dying on our border The authors constitute a multidisciplinary group reflecting on the issues of death migration and policy **The Deportation Machine** Adam Goodman,2020-06-23 By most accounts the United States has deported around five million

people since 1882 but this includes only what the federal government calls formal deportations Voluntary departures where undocumented immigrants who have been detained agree to leave within a specified time period and self deportations where undocumented immigrants leave because legal structures in the United States have made their lives too difficult and frightening together constitute 90% of the undocumented immigrants who have been expelled by the federal government This brings the number of deportees to fifty six million These forms of deportation rely on threats and coercion created at the federal state and local levels using large scale publicity campaigns the fear of immigration raids and detentions to cost effectively push people out of the country Here Adam Goodman traces a comprehensive history of American deportation policies from 1882 to the present and near future He shows that one of the country s largest deportation operations expelled hundreds of thousands of people almost exclusively through the use of voluntary departures and through carefully planned fear campaigns that terrified undocumented immigrants through newspaper radio and television publicity These deportation efforts have disproportionately targeted Mexican immigrants who make up half of non citizens but 90% of deportees Goodman examines the political economy of these deportation operations arguing that they run on private transportation companies corrupt public private relations and the creation of fear based internal borders for long term undocumented residents He grounds his conclusions in over four years of research in English and Spanish language archives and twenty five oral histories conducted with both immigration officials and immigrants revealing for the first time the true magnitude and deep historical roots of anti immigrant policy in the United States

**America in the World** Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country s leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field

*Peregrinations* Amy T Hamilton, 2018-06-15 Peregrinate To travel or wander around from place to place The land of the United States is defined by vast distances encouraging human movement and migration on a grand scale Consequently American stories are filled with descriptions of human bodies walking through the land In *Peregrinations* Amy T Hamilton examines stories told by and about Indigenous American Euroamerican and Mexican walkers Walking as a central experience that ties these texts together never simply a metaphor or allegory offers storytellers and authors an elastic figure through which to engage diverse cultural practices and beliefs including Puritan and Catholic teachings Din and Anishinaabe oral traditions Chicana histories and European literary traditions Hamilton argues that walking bodies alert readers to the ways the physical world more than human animals trees rocks wind sunlight and human bodies has a hand in creating experience and meaning Through material ecocriticism a reading practice attentive to historical and ongoing oppressions exclusions and displacements she reveals complex layerings

of narrative and materiality in stories of walking human bodies This powerful and pioneering methodology for understanding place and identity clarifies the wide variety of American stories about human relationships with the land and the ethical implications of the embeddedness of humans in the more than human world

**The Metaphor of the Monster** Keith Moser, Karina Zelaya, 2020-10-15 The Metaphor of the Monster offers fresh perspectives and a variety of disciplinary approaches to the ever broadening field of monster studies The eclectic group of contributors to this volume represents areas of study not generally considered under the purview of monster studies including world literature classical studies philosophy ecocriticism animal ethics and gender studies Combining historical overviews with contemporary and global outlooks this volume recontextualizes the monstrous entities that have always haunted the human imagination in the age of the Anthropocene It also invites reflection on new forms of monstrosity in an era epitomized by an unprecedented deluge of mis information Uniting researchers from varied academic backgrounds in a common effort to challenge the monstrous labels that have historically been imposed upon the Other this book endeavors above all to bring the monster out of the shadows and into the light of moral consideration

**Politics, Identity, and Mobility in Travel Writing** Miguel A. Cabañas, Jeanne Dubino, Veronica Salles-Reese, Gary Totten, 2015-06-26 This collection examines the intersections between the personal and the political in travel writing and the dialectic between mobility and stasis through an analysis of specific cases across geographical and historical boundaries The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national transnational and global citizenship how they propose real world political interventions in the places where the traveler goes what tone they take toward political or socio political violence and how they intersect with political debates Travel writing can be viewed as political in a purely instrumental sense but as this volume also demonstrates travel writing s reception and ideological interventions also transform personal and cultural realities This book thus examines the ways in which politics material effects inform and intersect with personal experience in travel texts and engage with travel s dialectic of mobility and stasis In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism this vision persists in various and complex ways While the travelogue can be a space of discursive and direct oppression these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies global and transnational studies women s studies multicultural studies the social sciences and history

**Illegal Immigration** Charlton Lyons, 2012-02-17 ILLEGAL IMMIGRATION THE CONSEQUENCE OF MISPLACED TRUST A Laymans Close Hard Look at The Immigration Reform and Control Act of 1986 Have you ever asked yourself some of these questions Why has our government failed in its duty to protect our border with Mexico Why has our government permitted the use of our ports of entry by millions of aliens who once safely through the gates disappear into the crowd and

become illegal immigrants like those who steal across the border Why is it that for the past 25 years our government has been seemingly quite incapable of preventing employers in our country from hiring illegal immigrants when that was the specific means by which that same government promised us an end to illegal immigration Why must we have illegal immigration in the first place Whats been the cause of it If youve wondered about that and would like to know the truth about these matters then you will find it here in this book Answers that are clearly stated fact based and so logical as to be altogether unavoidable Answers that in addition are almost certain to surprise you since they are not the answers to these questions that we hear from our columnists or from our talking heads and certainly not from our politicians The fact of illegal immigration stands in stark contrast with our countrys policies and its laws In explaining how we came to be so afflicted with it this book will open up a whole new world for you a world of which youve likely been largely oblivious Above all this is an honest book a book that you can trust something youll discover for yourself and by no later than in its first chapter

Disinventions José Manuel Cortez, 2025-09-09 US immigration policy along the southwestern border is deadly Since 1994 the US Border Patrol has implemented a federal immigration strategy known as prevention through deterrence which closed off many urban entry points along the US Mexico border and militarized urban border crossings This policy forced undocumented migrants to cross through dangerous terrain like the Sonoran Desert often with tragic results Immigrant advocates highlight migrant disappearances and deaths to expose the policy s human toll In *Disinventions* Jos Manuel Cortez argues this approach is unlikely to bring an end to such oppressive immigration practices *Disinventions* examines the cultural political and rhetorical effects of US deterrence practices exploring how discourse on immigration overlooks subjects who have always been a part of the borderlands but are rarely included in migration narratives He highlights the failings of decolonial methods and discourse to fully capture and represent marginalized voices including Black Central American and queer subjects And he develops an ethics of unconditional hospitality embracing undocumented migrants By drawing on the concept of atopias and what he calls sites of disinvention to unearth new forms of politics Cortez suggests we can transcend the limits of decolonization discourse and humanize undocumented immigrants This challenging and engaging work should appeal to scholars and students of rhetorical studies Latinx studies and American studies **The Routledge Companion to**

**Migration Literature** Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 *The Routledge Companion to Migration Literature* offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of

migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Vulnerable Witness**, 2019-07-02

Scholars and practitioners who witness violence and loss in human animal and ecological contexts are expected to have no emotional connection to the subjects they study Yet is this possible Following feminist traditions *Vulnerable Witness* centers the researcher and challenges readers to reflect on how grieving is part of the research process and by extension is a political act Through thirteen reflective essays the book theorizes the role of grief in the doing of research from methodological choices fieldwork and analysis engagement with individuals and places of study to the manner in which scholars write and talk about their subjects Combining personal stories from early career scholars advocates and senior faculty the book shares a breadth of emotional engagement at various career stages and explores the transformative possibilities that emerge from being enmeshed with one's own research

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