

The Snake

A.T. Hatfield

delight from
start to finish'
Financial
Times

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**Emily
Gravett**

The

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The IMAGINARY

BLOOMSBURY

The Imaginary By AF Harrold

A. F. Harrold

A decorative graphic element consisting of a red and white circular shape, possibly a stylized arrow or a lens, positioned to the right of the author's name.

The Imaginary By AF Harrold:

The Imaginary A.F. Harrold,2014-10-23 Rudger is Amanda s best friend He doesn t exist but nobody s perfect Only Amanda can see her imaginary friend until the sinister Mr Bunting arrives at Amanda s door Mr Bunting hunts imaginaries Rumour says that he eats them And he s sniffed out Rudger Soon Rudger is alone and running for his imaginary life But can a boy who isn t there survive without a friend to dream him up A brilliantly funny scary and moving read from the unique imagination of A F Harrold this beautiful book is astoundingly illustrated with integrated art and colour spreads by the award winning Emily Gravett

The Afterwards A.F. Harrold,2018-11-01 Fact Ember and Ness are best friends There s nothing more to say about it It is what it is It is what will always be Ember and Ness Then Ness dies It is sudden and unexpected and leaves Ember completely empty How can this be When Ember finds a way into the Afterworld she determines to bring Ness back Because that s what friends do isn t it They rescue each other They help They never give up Ember and Ness That don t change A powerful poignant darkly comic and deeply moving story about friendship at its most extraordinary

The Worlds We Leave Behind A.F. Harrold,2022-08-04 An extraordinary story about friendship and betrayal Of revenge and retribution but also redemption Perfect for 11 readers who enjoy Stranger Things Shortlisted for the Carnegie Medal for Illustration in 2023 Hex never meant for the girl to follow him and his friend Tommo into the woods He never meant for her to fall off the rope swing and break her arm When the finger of blame is pointed at him Hex runs deep into the woods and his fierce sense of injustice leads him to a strange clearing in the woods a clearing that has never been there before where an old lady in a cottage offers him a deal She ll rid the world of those who wronged him and Hex can carry on his life with them all forgotten and as if nothing ever happened But what Hex doesn t know is someone else has been offered the same deal When Hex s best friend Tommo wakes up the next day he is in a completely different world but he only has murmurs of memories of the world before Moments of deja vu that feel like Tommo s lived this day before Can Tommo put the world right again Back to how it was Or can he find a way to make a new world that could be better for them all

The Power of a Rich Reading Classroom CLPE,2020-02-06 There is something quite magical about forming a connection to a book the way in which the words on the page can conjure feelings of excitement fun joy laughter or tears channeling the part of our being that fundamentally makes us human The journey that children take as they travel towards becoming a competent and confident reader can be a long winding and complex road This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom Starting with a section on choosing texts the book goes on to explore a variety of essential teaching approaches from a read aloud programme to drama and storytelling art and illustration This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth

Growing Sideways in Twenty-first Century British Culture Anne Malewski,2021-12-15 This volume examines changing boundaries

between childhood and adulthood in British society and culture at the beginning of the twenty first century where these age boundaries are widely debated policed and contested to investigate alternatives to conventional ideas of growing up Building on observations especially in children s literature criticism that human growth is shaped by a grand narrative that privileges adulthood and on terminologies of non normative growth particularly in queer theory this monograph develops growing sideways as a concept that queers this grand narrative by destabilising childhood and adulthood and the boundaries between them The concept is refined through close readings of twenty first century British children s literature television series film and participatory events troubling age boundaries via specific strategies in three conceptual areas appearance play and space Exploring power structures around age and gender this monograph traces growing sideways as a distinct and important alternative discourse of human growth

The Song from Somewhere Else A.F. Harrold,2016-11-10 Winner of the Amnesty CILIP Honour for Illustration 2018 Shortlisted for the CILIP Kate Greenaway Medal Longlisted for the CILIP

Carnegie Medal Frank doesn t know how to feel when Nick Underbridge rescues her from bullies one afternoon No one likes Nick He s big he s weird and he smells or so everyone in Frank s class thinks And yet there s something nice about Nick s house There s strange music playing there and it feels light and good and makes Frank feel happy for the first time in forever But there s more to Nick and to his house than meets the eye and soon Frank realises she isn t the only one keeping secrets Or the only one who needs help A poignant darkly comic and deeply moving story about the power of the extraordinary and finding friendship where you least expect it Written by the author of the critically acclaimed *The Imaginary* and illustrated by award winning illustrator Levi Pinfold this is perfect for fans of Roald Dahl and Neil Gaiman

Children's Writers' & Artists' Yearbook 2018 Bloomsbury Publishing,2017-07-27 The annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults Acknowledged by the media industries and authors as the essential guide to how to get published The 70 articles are updated and added to each year Together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work Foreword by Sally Green author of the award winning YA fantasy trilogy *Half Bad* 2014 *Half Wild* 2015 and *Half Lost* 2016 NEW articles for the 2018 edition on Writing for reluctant readers by Jon Mayhew Writing for teenagers by Holly Smale Choosing the right agent by Gill McLay or the Bath Literary Agency Plotting getting started with your YA novel by Sarah Mussi Writing adventures in the real world children s non fiction by Isabel Thomas All of the 2 000 listings of who to contact across the media have been reviewed and updated The essential guide for any writer for children

Teaching English by the Book James Clements,2017-12-07 Teaching English by the Book is about putting great books wonderful poems and rich texts at the heart of English teaching transforming children s attitudes to reading and writing and having a positive impact on learning It offers a practical approach to teaching a text based curriculum full of strategies and ideas that are immediately useable in the classroom Written by James Clements teacher

researcher writer and creator of shakespeareandmore.com Teaching English by the Book provides effective ideas for enthusing children about literature poetry and picturebooks It offers techniques and activities to teach grammar punctuation and spelling provides support and guidance on planning lessons and units for meaningful learning and shows how to bring texts to life through drama and the use of multimedia and film texts Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience encounter concepts that have never occurred to them before to hear and read beautiful language and experience what it s like to lose themselves in a story developing a genuine love of English that will stay with them forever The Book of Not Entirely Useful Advice A.F.

Harrold,2021-03-23 From acclaimed writer A F Harrold comes a riotous poetry collection that encourages readers to think critically perfect for fans of Shel Silverstein Packed with silly rhymes and witty wordplay A F Harrold s poetry is positively bursting with fun and advice But it s not always the most useful Never apologize to a door you ve walked into unless it s a really special door Don t serve a cat soup when the cat wants jelly Tomato soup won t fill a feline belly Don t put a rock in a roll unless you hate having teeth Among the seemingly nonsensical stanzas on onions sausages and kilted koalas are exercises in critical thinking what advice should readers follow and what should they dismiss Harrold s short clever poems work seamlessly alongside Mini Grey s vibrant art to create visual gags that will have readers in stitches Both silly and poignant this book is perfect for curious readers poets and cabbages everywhere **Fizzlebert Stump: the Boy Who**

Cried Fish A. F. Harrold,2020 Freewheeling frivolity Financial Times Once and once only there was a boy whose name was Fizzlebert Fizzlebert Stump lives in a circus His mum s a clown his best friend is a bearded boy and he sticks his head in a lion s mouth every night Other than that he s pretty normal When Fish the sea lion goes missing Fizzlebert tracks down the runaway beast to an Aquarium which has problems of its own Fish not Fish the sea lion fish Keep up are going missing and the Admiral blames the circus Can Fizzlebert solve the mystery avoid an over enthusiastic crocodile and find his friend The story of a boy a lion a sea lion fish but fewer than there used to be a possible pirate a temperamental cook and a very surprising octopus *British Children's Literature in Japanese Culture* Catherine Butler,2023-09-21 Whether watching

Studio Ghibli adaptations of British children s books visiting Harry Potter sites in Britain or eating at Alice in Wonderland themed restaurants in Tokyo the Japanese have a close and multifaceted relationship with British children s literature In this the first comprehensive study to explore this engagement Catherine Butler considers its many manifestations in print on the screen in tourist locations and throughout Japanese popular culture Taking stock of the influence of literary works such as Gulliver s Travels Alice s Adventures in Wonderland The Tale of Peter Rabbit Tom s Midnight Garden and the Harry Potter series this lively account draws on literary criticism translation film and tourist studies to explore how British children s books have been selected translated understood adapted and reworked into Japanese commercial touristic and imaginative culture Using theoretically informed case studies this book will consider both individual texts and their wider cultural

contexts translations and adaptations such as the numerous adaptations of British children's books by Studio Ghibli and others the dissemination of distinctive tropes such as magical schools into Japanese children's literature and popular culture and the ways in which British children's books and their settings have become part of way that Japanese people understand Britain itself

160 film e serie tv da vedere prima dei 16 anni (ma anche dopo) Manlio Castagna,2025-08-26 Le storie pi forti non finiscono si intrecciano si espandono ci restano accanto E ci accompagnano anche in quella grande avventura che crescere ci guidano nell incontro con l amore ci aiutano a trovare il nostro posto in famiglia e nel mondo Ci offrono gli strumenti per superare momenti difficili e per immaginare mondi fantastici in cui trovare nuove risorse per affrontare la vita Le storie del cinema ci ispirano sogni e passioni ci offrono modelli di vita ci spingono a coltivare lo sguardo potente e magico dell infanzia mentre costruiamo la nostra visione di adulti Questa edizione ampliata ci propone un viaggio tra 160 film e serie con una nuova parte dedicata al tema della tutela dell ambiente un attenzione particolare ai film per famiglie e una selezione accurata di serie TV imprescindibili per lo spettatore di oggi Un viaggio tra grandi classici film cult mainstream film d animazione e perle rare accompagnati da illustrazioni emblematiche e da curiosit e retroscena sul mondo del cinema

Reading by Right Joy Court,2017-06-08 Literacy has now been recognized as a human right for over 50 years in several international declarations and initiatives Every child has a right to read and we have a social responsibility as parents teachers librarians publishers booksellers campaigners and policy makers to ensure that they are able to exercise that right Reading by Right Successful strategies to ensure every child can read to succeed provides a collection of chapters from international experts covering aspects of overcoming reading difficulties or reading reluctance in children and young people The book reveals strategies that are proving effective in overcoming barriers to reading from birth to teens looking at practices and projects from around the globe and revealing some common principles and drivers that have generated success Content covered includes an examination of the current state of reading in the UK and internationally and what the latest research tells us about children who are failing to read how youngsters become reluctant readers and how to improve the situation for everyone examples of successful projects from the Republic of Korea and Finland countries that consistently perform well in reading tests and international league tables analysis of diversity in publishing and children's books drawing on expertise from authors and publishers This book will be valuable for readers from all those professions that engage with young people and families and with the development of literacy including librarians teachers service managers consultants and other professional practitioners and also to concerned parents

The Imaginary A. F. Harrold,2016-09-06 Rudger an imaginary playmate must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him evil Mr Bunting who hunts and possibly even eats imaginaries

Connecting Childhood and Old Age in Popular Media Vanessa Joosen,2018-01-19 Contributions by G k e Elif Baykal Lincoln Geraghty Ver nica Gottau Vanessa Joosen Sung Ae Lee Cecilia Lindgren Mayako Murai Emily Murphy Mariano Narodowski Johanna Sj berg Anna Sparrman

Ingrid Tomkowiak Helma van Lierop Debrauwer Ilgim Veryeri Alaca and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age presuming a resemblance between children and the elderly These designations in media can have far reaching repercussions in shaping not only language but also cognitive activity and behavior The meaning attached to biological numerical age even the mere fact that we calculate a numerical age at all is culturally determined as is the way people act their age With populations aging all around the world awareness of intergenerational relationships and associations surrounding old age is becoming urgent Connecting Childhood and Old Age in Popular Media caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture Treating classic stories like the Brothers Grimm s fairy tales and Heidi pop culture hits like The Simpsons and Mad Men and international productions such as Turkish television cartoons and South Korean films contributors explore the recurrent idea that children are like old people as well as other relationships between children and elderly characters as constructed in literature and media from the mid nineteenth century to the present This volume deals with fiction and analyzes language as well as verbally sparse visual productions including children s literature film television animation and advertising Il mio amico immaginario A. F.

Harrold,2024-08-29 La fervida fantasia di Amanda ha inventato Rudger un amico immaginario Ma un sinistro cacciatore di amici immaginari ne ha annusato la presenza e lo vuole catturare Cos Rudger costretto a separarsi da Amanda e a rifugiarsi in una biblioteca dove vivono tutti gli amici immaginari rimasti senza bambini a immaginarli Ma pu un ragazzo che non esiste sopravvivere nella realt **Greta Zargo and the Death Robots from Outer Space** A. F. Harrold,2017-09-07 Nobody

knew it at that moment but only three things stood in the way of the complete destruction of the Earth one elderly parrot one eight year old spelling mistake and an intrepid young schoolgirl turned reporter in search of a story Greta Zargo needs a big scoop if she s going to win the Prilchard Spritzer Medal the quite famous award for great reporting But big scoops are in short supply in the quiet little town of Upper Lowerbridge and all Greta s got to investigate is a couple of missing cakes But then with a whoosh of unknown energy a mysterious silver robot descends from the sky A laugh out loud funny new series from the author of the critically acclaimed The Imaginary perfect for fans of Mr Gum Chris Riddell and Philip Reeve and Sarah McIntyre s Oliver and the Seawigs **The Big Amazing Poetry Book** Gaby Morgan,2022-09-29 From John Agard

and Julia Donaldson to Nikita Gill Brian Bilston and Carol Ann Duffy The Big Amazing Poetry Book is a brilliant accessible introduction to poetry and to fifty two fantastic poets Introduced by Roger McGough the book features the illustrations of former Children s Laureate and beloved author of the Goth Girl and Ottoline series Chris Riddell A warm funny collection this book is packed with many different styles of poetry ballads riddles tongue twisters shape poems haikus sonnets and raps about seasons festivals animals birds love war food fish and football and much more Each poet is showcased with seven of their poems alongside a biography to give exciting engaging context to their work plus a stunning line artwork on every page

A must have for any young readers The Big Amazing Poetry Book primarily features work from twentieth and twenty first century poets Included are John Agard Brian Bilston Lewis Carroll Joseph Coelho Julia Donaldson Carol Ann Duffy Nikita Gill Jackie Kay Roger McGough and many more A warm funny and imaginative celebration of verse and the ideal introduction to a mix of diverse poets Lancashire Post *The Book of Not Entirely Useful Advice* A.F. Harrold,2020-09-03 A riotous celebration of words and a modern take on cautionary tales featuring advice on parrots gravy mathematics castles bouncy spiders vegetables various breakfast cakes and removing ducks from soup Advice comes in many shapes Poems come in many shapes And so it follows poems of advice come in many shapes too Sometimes they look you in the eye and say Do this Don t do that Sometimes they sidle up beside you and whisper Have you ever thought about Not everything in this book is necessarily good advice and not all of it is sensible advice But if you take the bad or un sensible advice and don t follow it then it may become useful advice in its own way Filled with colour illustrations and packed with silly rhymes witty wordplay and thought provoking story poems this collection will delight children of all ages **Talking Book Topics** ,2016

Unveiling the Power of Verbal Art: An Emotional Sojourn through **The Imaginary By AF Harrold**

In a global inundated with monitors and the cacophony of immediate conversation, the profound power and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the musical pages of **The Imaginary By AF Harrold**, a fascinating function of fictional beauty that impulses with natural feelings, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus manuals visitors on a psychological odyssey, softly revealing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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The Imaginary By AF Harrold Introduction

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