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The King In Yellow And Other Horror Stories By Robert W Chambers

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(Horror & Fiction) "The Annotated Classic Edition" Robert Chambers,2020-07-07 The King in Yellow is a book of short stories by American writer Robert W Chambers first published by F Tennyson Neely in 1895 The book is named after a play with the same title which recurs as a motif through some of the stories The first half of the book features highly esteemed weird stories and the book has been described by critics such as E F Bleiler S T Joshi and T E D Klein as a classic in the field of the supernatural There are ten stories the first four of which The Repairer of Reputations The Mask In the Court of the Dragon and The Yellow Sign mention The King in Yellow a forbidden play which induces despair or madness in those who read it The Yellow Sign inspired a film of the same name released in 2001 Robert William Chambers 1865 1933 was an American artist and fiction writer best known for his book of short stories entitled The King in Yellow published in 1895

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McConaughey and Woody Harrelson HarperPerennial Classics brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms Look for more titles in the HarperPerennial Classics collection to build your digital library. We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience Robert W. Chambers: Master of The King in Yellow Shawn M. Tomlinson, 2015-11-09 It has taken me 37 years to write this biography of author Robert W Chambers Along the way I wrote and published many articles about him but did not complete the biography until 2014 I got the idea of writing it when I was 15 and the reason I got the idea is the same reason it has taken so long to write the book There simply is not that much information about Chambers out there Despite his fame and thorough integration in New York high society very little was written about him during his lifetime This volume contains the Expanded Edition of the biography Robert W Chambers Maker of Moons as well as the collection of articles originally titled Robert W Chambers In Search of the Unknown Author of The King in Yellow Vampires: Classic Tales Mike Ashley, 2013-12-10 Drawing on a 200 year old tradition this original collection features a deft combination of vintage vampire tales with more contemporary stories Anthologist Mike Ashley introduces a dozen fantasies that weave together dark psychological elements with well recognized vampire themes His notes trace the development of vampire fiction illustrating the genre's life beyond the well known conventions established by Bram Stoker's Dracula Selections range from Lord Byron's contribution to the legendary storytelling session that produced Mary Shelley's Frankenstein to Nancy Holder's Blood Gothic a modern perspective on the corrupting influence of the romantic vampire image Additional contributors include Alexandre Dumas Karl von Wachsmann Tanith Lee Elizabeth Lynn Linton Julian Osgood Field R Murray Gilchrist Dick Donovan Brian Stableford Sidney Bertram and Ernst Raupach The King in Yellow Robert William Chambers, 2019-02-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the

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stories

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