



# John Christopher The Death of Grass

'Brilliant ... Remarkably prescient ...  
It bears comparison with *Lord of the Flies*'  
Robert Macfarlane

M O D E R N   C L A S S I C S



# The Death Of Grass By John Christopher

**Mark Bould, Steven Shaviro**



## **The Death Of Grass By John Christopher:**

*The Death of Grass* John Christopher, 2009-04-02 A thought experiment in future shock survivalism Robert MacFarlane Gripping of all science fiction s apocalypses this is one of the most haunting Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post apocalyptic vision of the world pushed to the brink by famine John Christopher s science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics At first the virus wiping out grass and crops is of little concern to John Custance It has decimated Asia causing mass starvation and riots but Europe is safe and a counter virus is expected any day Except it turns out the governments have been lying to their people When the deadly disease hits Britain society starts to descend into barbarism As John and his family try to make it across country to the safety of his brother s farm in a hidden valley their humanity is tested to its very limits A chilling psychological thriller and one of the greatest post apocalyptic novels ever written *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates and the terrible price they must pay for surviving John Christopher 1922 2012 was the pen name of Samuel Youd a prolific writer of science fiction His novels were popular during the 1950s and 1960s most notably *The Death Of Grass* 1956 *The World in Winter* 1962 and *Wrinkle in the Skin* 1965 all works depicting ordinary people struggling in the midst of apocalyptic catastrophes In 1966 he started writing science fiction for adolescents *The Tripods* trilogy the *Prince in Waiting* trilogy also known as the *Sword of the Spirits* trilogy and *The Lotus Caves* are still widely read today If you enjoyed *The Death of Grass* you might like John Wyndham s *The Day of the Triffids* also available in Penguin Modern Classics **John Christopher, The Death of Grass** Graham Handley, 1988

Challenging Anthropocentrism in Eco-Science Fiction Novels Fatma Gamze Erkan, 2024-01-03 This book explores the relationship between humanity and nature while challenging the notion that anthropocentric behaviour causes the environmental catastrophes depicted in the four selected British eco science fiction novels These novels are John Christopher s *The Death of Grass* 1956 J G Ballard s *The Drought* 1965 Brian Aldiss s *Earthworks* 1965 and John Brunner s *The Sheep Look Up* 1972 all of which fictionalise the fact that the consequences of environmental problems can be diverse but equally serious This book examines how even the smallest damage caused by human beings to the environment negatively affects them other living beings and the ecosystem they need to live and flourish In conjunction with these the factors and conditions that push characters in the novels to ignore and harm the environment are also scrutinised While examining how and why the environmental problems in the novels have arisen it is evaluated whether the authors propose solutions to these problems and if so what they are **Investigating Drama** Kenneth Pickering, Bill Horrocks, David Male, 2023-02-03 First published in 1974 *Investigating Drama* offers a holistic understanding of drama An understanding of drama requires far more than a study however thorough of plays and playwright stagecraft and techniques for drama must always be seen in the context of the theatre at work A descriptive coverage of the basic elements of drama is accordingly only half the purpose of this book and

the authors hope that their plea in the title for an investigation will be taken literally To allow maximum flexibility the book is divided into independent units which can be followed through as a complete drama course or taken individually by those wishing to concentrate on selective areas All aspects of theatre are covered and there is ample opportunity for practical work in improvisation This book will be of interest to students of literature and drama

**Bits of me are falling apart** William Leith, 2013-08-22 One morning William Leith wakes up and realises that something is wrong He is alone and at the end of his tether Bits of him are falling apart With his trademark darkly humorous mix of personal story and social commentary Leith attempts to answer the question is everything really as bad as it seems You ll read this book in a weekend Leith is after all a very good writer succinct except when he s repeating himself for effect amusing except when he s predicting the end of the world perceptive except when he s pretending he can t remember who actually sang Pink Floyd s Time or which Dutch explorer discovered Easter Island Leith s brain is sharper than most and he deftly weaves solipsistic woe into more pressing concerns about the housing market and the failure of Western capitalism This is a potentially important book for our times

Andrew Collins Mail on Sunday

**I Hate the Lake District** Charlie Gere, 2019-10-08 An alternative view of the North West of England that delves into its stranger past I Hate the Lake District offers a different vision of the rural environment from those found in much contemporary nature writing Based on the author s trips around North West England the book engages with nuclear power and nuclear war slavery imperialism ghosts love God cockroaches and the sheer violence and contingency of nature itself of which the human presence is merely a part Each chapter starts with an account of a visit to a place in this remote part of England the deep north but digresses and wanders through multifarious themes and subjects Among the sites Gere visits are the defunct nuclear power station at Sellafield home of all British nuclear waste Lake Coniston where Donald Campbell died trying to break the water speed record Hadrian s Wall furthestmost reach of the Roman Empire the mysterious and deathly Morecambe Bay sites of slavery in the North West places where UFOs have been sighted avant garde artists created work and Islamic terrorists trained shantytowns where the navvies who built the railways lived with their families and even the remains of Blobbyland in Morecambe In I Hate the Lake District Gere challenges the bourgeois pastoralism of popular nature writing and reveals the landscape of North West England as profoundly unnatural and strange

*Prosthetic Agency* Gill Plain, 2023-07-13 This book addresses the legacy of World War II on male identity and reinvention It considers some of the many ways in which popular culture of the time sought to mediate these difficult transitions exploring films popular fiction memoir and biography

**Close Encounters?** R.J Lambourne, M.J Shallis, M Shortland, 1990-01-01 Currently science fiction in all its forms is enjoying enormous popular interest There can be no doubt that science fiction books and films have great influence on the public view of science and scientists Close Encounters examines the historical development of science fiction as a genre in books and films tracing its roots examining its most common ideas exploring its relationship to real science and attempting to assess its cultural impact Discussion focuses on

major themes such as time travel politics religion ecology and disasters The authors consider the science in science fiction the images of scientists that science fiction conveys and some of the political religious and social motifs prominent in science fiction They also discuss pseudo science and its growing influence on the public perception of science This fascinating thought provoking study should be read by all those interested in how the nature of science and its role in our society is portrayed in science fiction **Major Authors and Illustrators for Children and Young Adults** ,1993 **Close**

**Encounters of the Invasive Kind** Sarah Seymore,2013 Before the breakthrough of postcolonial studies British science fiction authors already saw the opportunity to discuss political and ethical issues of imperialism by projecting human history and behavior onto the alien Other In this thesis the case studies of 15 novels of alien encounter science fiction illuminate the treatment of colonial and postcolonial concepts such as colonialism neo colonialism Empire paternalism hybridity mimicry and science and technology as a means of conquest and resistance The analysis also shows that the Empire is still a vital background for British science fiction Thesis Series Anglistik Amerikanistik English American Studies Vol 35 Hawkwind: Days of the Underground Joe Banks,2020-10-13 An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s Fifty years on from when it first formed the English rock band Hawkwind continues to inspire devotion from fans around the world Its influence reaches across the spectrum of alternative music from psychedelia prog and punk through industrial electronica and stoner rock Hawkwind has been variously if erroneously positioned as the heir to both Pink Floyd and the Velvet Underground and as Britain's answer to the Grateful Dead and Krautrock It has defined a genre space rock while operating on a frequency that's uniquely its own Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction under threat from economic meltdown industrial unrest and political polarization While other commentators confidently asserted that the countercultural experiment of the 1960s was over Hawkwind took the underground to the provinces and beyond In Days of the Underground Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s It's not an easy task As with many bands of this era a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera with Days of the Underground he shows us just how revolutionary Hawkwind was Solar Flares Andrew M. Butler,2012-10-16 An engaging and accessible book looking at 1970s sf writing film and television alongside music and architecture to reclaim the decade as a crucial period in the history of science fiction **Routledge Library Editions: Science Fiction** Various,2022-07-30 This set of three previously out of print volumes collects together in one place key areas of research into the genre of science fiction It critically examines science fiction establishing its common themes and definitions and comprehensively assesses the sci fi world in its entirety **Reading the Ruins** Leo Mellor,2011-09-15 From

fires to ghosts and from flowers to surrealist apparitions the bombsites of London were both unsettling and inspiring terrains Yet throughout the years prior to the Second World War British culture was already filled with ruins and fragments They appeared as content with visions of tottering towers and scraps of paper and also as form in the shapes of broken poetics But from the outbreak of the Second World War what had been an aesthetic mode began to resemble a proleptic template During that conflict many modernist writers such as Graham Greene Louis MacNeice David Jones J F Hendry Elizabeth Bowen T S Eliot and Rose Macaulay engaged with devastated cityscapes and the altered lives of a nation at war To understand the potency of the bombsites both in the Second World War and after Reading the Ruins brings together poetry novels and short stories as well as film and visual art *This Is Not a Science Fiction Textbook* Mark Bould, Steven Shaviro, 2024-08-06

Science fiction as a vital bridge between technoscience and culture an early warning system a method for imagining differently In the new millennium science fiction has moved from the margins to the mainstream At the same time it has undergone massive transformations No longer can it be derided as indigestible technobabble or escapist trash or a white man's playground not that it ever really was Sf is rich and diverse serious and fun A vital bridge between technoscience and culture it is an early warning system a method for imagining differently and a way of experiencing our increasingly science fictional world It is the vernacular of the 21st century This Is Not A Science Fiction Textbook brings together leading sf scholars including some of the most exciting new critical voices to introduce the genre for the general reader Its first part outlines some key ideas used to think about sf such as Estrangement Extrapolation and Alterity Its second part maps some of the genre's global history from the Enlightenment and European colonialism to Indigenous and African Futurisms Its third part surveys sf at the turn of the 2020s organised by concepts movements and new academic disciplines from Afrofuturism and Animal Studies to Queer Theory and the Weird and each chapter whether it is on Climate Fiction or Neurodiversity is accompanied by an introduction to a major contemporary novel and film **The Palgrave Handbook of Violence in Film**

**and Media** Steve Choe, 2022-11-09 The chapters contained in this handbook address key issues concerning the aesthetics ethics and politics of violence in film and media In addition to providing analyses of representations of violence they also critically discuss the phenomenology of the spectator images of atrocity in international cinema affect and documentary violent video games digital infrastructures cruelty in art cinema and media and state violence among many other relevant topics The Palgrave Handbook of Violence in Film and Media updates existing studies dealing with media and violence while vastly expanding the scope of the field Representations of violence in film and media are ubiquitous but remain relatively understudied Too often they are relegated to questions of morality taste or aesthetics while judgments about violence can themselves be subjected to moral judgment Some may question whether objectionable images are worthy of serious scholarly attention at all While investigating key examples the chapters in this handbook consider both popular and academic discourses to understand how representations of violence are interpreted and discussed They propose new approaches and

raise novel questions for how we might critically think about this urgent issue within contemporary culture

**Survey of Science Fiction Literature** Frank Northen Magill, 1979

**Film and Everyday Eco-disasters** Robin L Murray, Joseph K Heumann, 2014-06-01 Eco disasters such as coal mining accidents oil spills and food borne diseases appear regularly in the news making them seem nearly commonplace These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce Contemporary documentaries and feature films explore environmental human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy Film and Everyday Eco disasters examines changing perspectives toward everyday eco disasters as reflected in the work of filmmakers from the silent era forward with an emphasis on recent films such as Dead Ahead an HBO dramatization of the Exxon Valdez disaster Total Recall a science fiction action film highlighting oxygen as a commodity The Devil Wears Prada a comment on the fashion industry and Food Inc a documentary interrogation of the food industry The authors evaluate not only the success of these films as rhetorical arguments but also their rhetorical strategies This interdisciplinary approach to film studies fuses cultural economic and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco disasters

**Offbeat (Revised & Updated)** Julian Upton, 2022-04-07 For years there has been consensus about the merits of Britain's cult films Peeping Tom Witchfinder General The Italian Job but what of The Mark Unearthly Stranger The Strange Affair and The Squeeze Revisionist critics wax lyrical over Get Carter and The Wicker Man but what of Sitting Target Quest for Love and The Black Panther OFFBEAT redresses this imbalance by exploring Britain's obscurities curiosities and forgotten gems from the buoyant leap in film production in the late fifties to the dying days of popular domestic cinema in the early eighties Featuring essays interviews and in depth reviews OFFBEAT provides an exhaustive enlightening and entertaining guide through a host of neglected cinematic trends and episodes including The last great British B movies Anti swinging sixties films Sexploitation from Yellow Teddy Bears to Emmanuelle in Soho The British rock n roll movie CIA funded British cartoons Asylums in British cinema The Children's Film Foundation The demise of the short as supporting feature Val Guest Sidney Hayers and the forgotten journeyman of British film Swashbucklers crime thrillers and other non horror Hammers Now updated with more than 150 pages of new reviews and essays featuring The Beatles in Colour The History of the AA Certificate Ken Russell's 1980s Films Iris Murdoch's A Severed Head Curating Offbeat films in the Digital Age And much more

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## Reviewing **The Death Of Grass By John Christopher**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Death Of Grass By John Christopher**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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