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THE
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A NOVEL



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The Dream Life of Sukhanov Olga Grushin, 2007-01-30 Olga Grushin's astonishing literary debut has won her comparisons with everyone from Gogol to Nabokov. A virtuoso study in betrayal and its consequences, it explores really colonizes the consciousness of Anatoly Sukhanov, who many years before abandoned the precarious existence of an underground artist for the perks of a Soviet apparatchik. But at the age of 56, his perfect life is suddenly disintegrating. Buried dreams return to haunt him. New political alignments threaten to undo him. Vaulting effortlessly from the real to the surreal and from privilege to paranoia, *The Dream Life of Sukhanov* is a darkly funny, demonically entertaining novel. Zhivago's Children Vladislav Martinovich Zubok, Vladislav Zubok, 2011-11-30 This is an in-depth history of the cultural and intellectual evolution of the intelligentsia in Russia from Stalin's death in 1953 to the collapse of the Soviet Union in 1991. **The**

Ashgate Research Companion to Memory Studies Siobhan Kattago, 2016-03-23 Memory has long been a subject of fascination for poets, artists, philosophers, and historians. This timely volume, edited by Siobhan Kattago, examines how past events are remembered, contested, forgotten, learned from, and shared with others. Each author in *The Ashgate Research Companion to Memory Studies* has been asked to reflect on his or her research companions as a scholar who studies memory. The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities, traumas, and painful events. Comprised of four thematic sections, *The Ashgate Research Companion to Memory Studies* provides a comprehensive overview of the latest research within the discipline. The principal themes include Memory History and Time, Social Psychological and Cultural Frameworks of Memory, Acts and Places of Memory, Politics of Memory, Forgetting and Democracy. Featuring contributions from key thinkers in the field, this comprehensive volume will be a valuable resource for all academics and students working within this area of study.

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about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Out of Russia

Adrian Wanner, 2011-06-09 Out of Russia is the first scholarly work to focus on a group of writers who over the past decade have formed a distinct phenomenon immigrants with cultural and linguistic roots in Russia who have chosen to write in the language of their adopted countries The best known among these are Andre Makine who writes in French Wladimir Kaminer who writes in German and Gary Shteyngart who writes in English Wanner also addresses the work of emerging immigrant writers active in North America Germany and Israel He argues that it is in part by writing in a language other than their native Russian that these writers have made something of a commodity of their Russianness That many of them also happen to be Jewish adds still another layer to the questions of identity raised by their work In situating these writers within broader contexts Wanner explores such topics as migration cultural hybrids and the construction and perception of ethnicity **The**

Same Solitude Catherine Ciepiela, 2006 This book presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s Jacket *Migrants and Literature in Finland and Sweden* Satu Gröndahl, Eila Rantonen, 2018-10-26 Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies This collection provides a contribution to the production of new narratives of the nation The focus of the contributions is contemporary fiction relating to experiences of migration The volume discusses multicultural writing emerging modes of writing and generic innovations When people are in motion it changes nations cultures and peoples The volume explores the ways in which transcultural connections have affected the national self understanding in the Swedish and Finnish context It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability Further it also demonstrates the complexity of grouping literatures according to nation and ethnicity The case studies are divided into three chapters II Generational Shifts III Reception and Multicultural Perspectives and IV Writing Migrant Identities The migration of Finnish labourers to Sweden is reflected in Satu Gröndahl's and Kukku Melkas's contributions to this volume the latter also discusses material related to the placing of Finnish war children krigsbarn in Sweden during World War II Migration between Russia and Finland is discussed by Marja Sorvari while Johanna Domokos attempts at mapping the Finnish literary field and offering a model for literary analysis Transformations of the Finnish literary field are also the focus of Hanna Leena Nissil's article discussing the reception of novels by a selection of women authors with an immigrant background The African diaspora and the arrival of refugees to Europe from African countries due to wars and political conflicts in the 1970s

is the backdrop of Anne Heith's analysis of migration and literature while Pirjo Ahokas deals with literature related to the experiences of a Korean adoptee in Sweden Migration from Africa to Sweden also forms the setting of Eila Rantonen's article about a novel by a successful Swedish author with roots in Tunisia Exile gender and disability are central intertwined themes of Marta Ronne's article which discusses the work of a Swedish Latvian author who arrived in Sweden in connection to World War II This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies

The Secret History of Dreaming Robert Moss, 2010-09-07 Dreaming is vital to the human story It is essential to our survival and evolution to creative endeavors in every field and quite simply to getting us through our daily lives All of us dream Now Robert Moss shows us how dreams have shaped world events and why deepening our conscious engagement with dreaming is crucial for our future He traces the strands of dreams through archival records and well known writings weaving remarkable yet true accounts of historical figures who were influenced by their dreams In this wide ranging visionary book Moss creates a new way to explore history and consciousness combining the storytelling skills of a bestselling novelist with the research acumen of a scholar of ancient history and the personal experience of an active dreamer

Khrushchev in the Kremlin Jeremy Smith, Melanie Ilic, 2011-01-25 This book presents a new picture of the politics economics and process of government in the Soviet Union under the leadership of Nikita Khrushchev Based in large part on original research in recently declassified archive collections the book examines the full complexity of government and provides an overview of the internal development of the Soviet Union in this period locating it in the broader context of Soviet history

Through Dark Days and White Nights Naomi F. Collins, 2012-01-06 This memoir of an American woman's life in Moscow traces the social and cultural evolution of Russia from the era of Khrushchev to the era of Putin In the mid 1960s Naomi Collins was a graduate student at Moscow State University As the 21st century began she was the wife of the American Ambassador to Russia In this insightful memoir she shares her reflections and impressions of life as an American woman living in the Russian capital over the course of four decades Rather than retracing the economic and political events of the period Collins focuses her narrative on daily as it changed over the years She offers fascinating anecdotal snapshots that reveal rare insight into the evolving state of the nation This book is like a script for a documentary spanning four decades when an especially astute and literate observer watched Russia emerge from stagnation and enter a period of dramatic economic social and political change and on many fronts upheaval Strobe Talbott President of the Brookings Institution

Russian Life, 2005

The Contemporary American Novel in Context Andrew Dix, Brian Jarvis, Paul Jenner, 2011-06-02 Assuming no prior knowledge and covering complex textual and contextual material in a clear engaging way this book is a critical introduction to the contemporary American novel focusing on contexts key texts and criticism

The Handbook of World Englishes Cecil L. Nelson, Zoya G. Proshina, Daniel R. Davis, 2020-01-15 The Handbook of World Englishes is a collection of articles on the cross cultural and transnational linguistic convergence and change of the English

language Now in its second edition this Handbook brings together multiple theoretical contextual and ideological perspectives and offers new interpretations of the changing identities of world Englishes WE speakers and examines the current state of the English language across the world Thematically integrated contributions from leading scholars and researchers explore the expansion modification and adaptation of English in various settings and discuss the role of English in local regional and global contexts This highly regarded text has been fully updated throughout the new edition to reflect the current conditions contexts and functions of major varieties of English across the world Significant revisions to topics such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland reflect expanded scholarship in the field and new directions of research Each chapter from the first edition has been updated in content and citations while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory as well as world Englishes in South America Russia Africa China Southeast Asia the United States and Canada The Handbook of World Englishes is an essential resource for academics researchers practitioners and advanced students in fields including applied linguistics language teaching the history of the English language world literatures and related social and language sciences

Out of the USSR Eva Hausbacher, Viola Parente-Čapková, Arja Rosenholm, Marja Anneli Sorvari, 2025-08-04 This book examines how women authors recall their own and their families past lives after having emigrated from the Soviet Union in the 1990s and how they reflect on their new country of residence be it Germany Austria Israel USA or Finland among others The chapters connect migration memory and gender studies to analyse literary presentations created by these travelling women The aim of the book is to pay attention both to women s contribution to cultural transfer and to the mobility of memories for the first time it brings women s narratives as a form and tool to work through both individual and collective traumas to the forefront remedying a long standing omission in Russian and post Soviet migration history At the same time the volume looks at travelling memories and cultural traumas from a gendered perspective what happens when the recollections of women s traumatic experiences of Soviet history travel through time and space As this volume argues narratives by women who left the Soviet Union often call into question official accounts of Soviet history and rewrite them in a way that makes room for gendered lived experience *The Missouri Review*, 2007 **Growing Big Dreams** Robert Moss, 2020-09-29 LEARN TO MANIFEST YOUR HEART S DESIRES Growing Big Dreams is a passionate yet practical call to step through the gates of dreams and imagination to weather tough times embark on travel adventures without leaving home and grow a vision of a life so rich and strong it wants to take root in the world Vitally relevant today more than ever dreams are a tool available to all Robert Moss is a cartographer of inner space equally at home in Jung s psychology and shamanic journeying The compelling stories playful activities and wild games he provides are designed to lead you to manifest a life of creative joy and abundance You ll learn to connect with your inner imagineer and become scriptwriter director and star of your own life movies choosing your preferred genre and stepping into a bigger and braver story Great artists mystics and

shamans know that there are places of the imagination that are entirely real Moss shows you how to get there Russian English Zoya G. Proshina, Anna A. Eddy, 2016-10-06 A fascinating discussion of Russian English as a World English variety and its function in politics business and culture **New Statesman**, 2006 New York, 2006

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