



# An Interethnic Companion to Asian American Literature

Edited by  
KING-KOK CHEUNG

# Interethnic Companion To Asian American Literature

**Gale, Cengage**



## **Interethnic Companion To Asian American Literature:**

An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature

**An Interethnic Companion to Asian American Literature** T Yamamoto, 1999 This book provides a survey of literature by North American writers of Asian descent both by national origins Chinese Filipino Japanese Korean South Asian Vietnamese and by shared concerns *The Columbia Guide to Asian American Literature Since 1945* Guiyou

Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* **Transnational Asian American Literature** Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

**The Interethnic Imagination** Caroline Rody, 2009 Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction She claims that what we have long read as ethnic literature is in the process of becoming interethnic Examining an extensive range of Asian American fictions she offers readings of three especially compelling examples **Form and Transformation in Asian American Literature** Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography *Form and Transformation in Asian American Literature* advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

*Postcolonial Literature and the United States: Race, Ethnicity, and Literature*, Probing essays that examine critical issues surrounding the United States's ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship *Postcolonial Theory and the United States Race Ethnicity and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated

with major racial or ethnic communities. Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first a survey of the ideas in the individual pieces and second a long essay that places current debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed*, both from University Press of Mississippi. Peter Schmidt, a professor of English at Swarthmore College, is the author of *The Heart of the Story: Eudora Welty's Short Fiction*, University Press of Mississippi.

**Asian American Literature** King-Kok Cheung, Stan Yogi, 1988 *Assimilating Asians* Patricia P. Chu, 2000-03-29 This work combines social theory with literary analysis to look at how Asian American writers use literature to participate in the critique and analysis of their position in US culture.

**Other Sisterhoods** Sandra Kumamoto Stanley, 1998 Where are the women writers of color? Where are their theoretical voices? The fifteen contributors to *Other Sisterhoods* examine how women writers of color have contributed to the discourse of literary and cultural theory. They focus on the impact of key issues such as social construction and identity politics on the works of women writers of color as well as how these women deal with differences relating to gender, class, race, ethnicity, and sexuality. The book also explores the ways women writers of color have created their own ethnopoetics within the arena of literary and cultural theory, helping to redefine the nature of theory itself.

*Color-Line to Borderlands* Johnnella E. Butler, 2011-07-01 Ethnic Studies has drawn higher education usually kicking and screaming into the borderlands of scholarship, pedagogy, faculty collegiality, and institutional development. Johnnella E. Butler writes in her Introduction to this collection of lively and insightful essays: Some of the most prominent scholars in Ethnic Studies today explore varying approaches, multiple methodologies, and contrasting perspectives within the field. Essays trace the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship. The legitimation of the field, the need for institutional support, and the changing relations between academic scholarship and community activism are also discussed. The institutional structure of Ethnic Studies continues to be affected by national, regional, and local attitudes and events, and Ronald Takaki's essay explores the contested terrains of these culture wars. Manning Marable delves into theoretical aspects of writing about race and ethnicity, while John C. Walter surveys the influence of African American history on U.S. history textbooks. Elizabeth Cook-Lynn and Craig Howe explain why American Indian Studies does not fit into the Ethnic Studies model, and Lauro H. Flores traces the historical development of Chicano/a Studies, forged from the student and community activism of the late 1960s. Ethnic Studies is simultaneously discipline-based and interdisciplinary, self-containing and overlapping. This volume captures that dichotomy as contributors raise questions that traditional disciplines ignore. Essays include Lane Ryo Hirabayashi and Marilyn Caballero Alquizola on the gulf between postmodernism and political and institutional realities.

Rhett S Jones on the evolution of Africana Studies and Judith Newton on the trajectories of Ethnic Studies and Women's Studies and their relations with marginalized communities Shirley Hune and Evelyn Hu DeHart each make a case for the separation of Asian American Studies from Asian Studies while Edna Acosta Belón argues for a hemispheric approach to Latin American and U.S. Latino Studies T V Reed rounds out the volume by offering through cultural studies bridges to the twenty-first century Multicultural and Marginalized Voices of Postcolonial Literature Varun Gulati, Garima Dalal, 2017-05-30

Women and the word marginalization have never remained oxymoronic the cross cultural texts and Engels interest on subjugation make a perfect recipe for this incongruity Multicultural and Marginalized Voices of Postcolonial Literature traces multifarious facets of marginalized literature across the world giving a brilliant overview of the historical roots of multiculturalist and marginalized sections The fourteen chapters relate key literary and cultural texts and cover a broad spectrum of historical linguistic and theoretical issues There are three sections in the book section I has four chapters dealing specifically theoretical constructions and representations Section II consists of four chapters that offer varied spectrum of discourses on world literature intersecting with the frameworks of literary theories Section III comprises six chapters that explore the mind of dalits subalterns colonial women and gender issues of a variety of Indian English Writers and draw varied perspectives of it Asia and the Historical Imagination Jane Yeang Chui Wong, 2018-03-21 This collection explores the interpretation of historical fiction through fictional representations of the past in an Asian context Emphasising the significance of region and locality it explores local networks of political and cultural exchanges at the heart of an Asian polity The book considers how imagined pasts converge and diverge in developed and developing nations and examines the limitations of representation at a time when theories of world literature are shaping the way we interpret global histories and cultures The collection calls attention to the importance of acknowledging local tensions both within the historical and cultural make up of a country and within the Asian continent in the interpretation of historical fiction It emphasizes a broad spectrum view that privileges the shared historical experiences of a group of countries in close proximity and it also responds to the paradigm shift in Asian Studies Discussing how local conditions shape and create expectations of how we read historical fiction and working with the theme of fictionality and locality the volume provides an alternative framework for the study of world literature Transpacific Cartographies Melody Yunzi Li, 2023-12-15 Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino US tensions Melody Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in foreign land a seemingly impossible task

*Mulan's Legend and Legacy in China and the United States* Lan Dong, 2011 Heroic women warriors as reflections of social and moral values Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Odisea nº 1: Revista de estudios ingleses** José Francisco Fernández

Sánchez, 2015-11-23 *Revista de Estudios Ingleses* es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción inglesa para fines específicos y otros igualmente vinculados a los estudios ingleses. "A Study Guide for Cathy Song's 'Sunworshippers'" Gale, Cengage, 2018-12-13 A Study Guide for Cathy Song's *Sunworshippers* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs. **Politics of Parousia** Tat-siong Liew, 2021-08-30 This volume moves literary criticism of the Gospels further into the socio-political struggle for liberation, particularly into the realm of colonial/postcolonial discourse. Taking seriously the thought that Mark's Gospel was written under Roman colonization and using intertextuality as an underlying theory, it examines the relation between Mark's story of Jesus and colonial politics, especially Mark's emphasis on the parousia and his constructions of colonial subjects. It argues that Mark's apocalyptic simultaneously resists and reinscribes colonial ideology in terms of three subject positions and subject matters: authority, agency, and gender. Juxtaposing apocalyptic and politics, dissidence and duplication, as well as Chinese American narratives and the Markan text, this volume seeks to rethink our struggle for social change and the relationship between cultural politics and Gospel studies. The Heart of Hyacinth Onoto Watanna, 2018-03-23 *The Heart of Hyacinth*, originally published in 1903, tells the coming-of-age story of Hyacinth Lorrimer, a child of white parents who was raised from infancy in Japan by a Japanese foster mother and assumed to be Eurasian. A crisis occurs when 18 years after her birth, her American father returns to Japan to reclaim her, just as Hyacinth has become engaged to a Japanese aristocrat, and she forcefully asserts her Japanese ties only to find that her prospective father-in-law will not tolerate a white wife for his son. Onoto Watanna creates in her protagonist a young white woman who not only claims a Japanese identity but shifts between her Japaneseness and her whiteness as expediency dictates. In this novel, Watanna is on the cutting edge of what we now call race theory, using that theory of racial constructions and fluidity in the service of an avant-garde feminism.

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