
John Updike's Novels

Donald J. Greiner

John Updikes Novels By Greiner Donald

AW Rasmussen



John Updikes Novels By Greiner Donald:

John Updike's Novels Donald J. Greiner, 1984 This is a companion volume to Greiner's *The Other John Updike* Poems Short Stories Prose Play published in 1981 and is a perceptive study and thorough discussion of Updike's major fiction The book does not impose a thesis on Updike's development as a novelist but offers an informed reading of the novels to isolate and discuss the qualities that made Updike great Greiner supplements this with an analysis of the critical reception accorded to each of the novels He includes excerpts from published interviews with Updike to illuminate his view of fiction his debt to conservative theologian Karl Barth his conception of the dilemma faced by 20th century American writers and his relationship with Nathaniel Hawthorne He has grouped the novels to demonstrate Updike's range of interest his formal versatility and his sharp ear for contemporary American speech Of particular interest is his overview of Updike's *Rabbit* chronicle ISBN 0 8214 0780 5 23 95

The Other John Updike Donald J. Greiner, 1981 A critical analysis of Updike's stories essays poems and reviews

John Updike's Human Comedy Brian Keener, 2005 The comedy in John Updike's most important works *The Centaur* *Rabbit Run* *Rabbit Redux* *Rabbit Is Rich* *Rabbit at Rest* and *Rabbit Remembered* defines a comic world and its morality Although critics have failed to recognize the extent and the importance of Updike's comedy his serious fiction does contain a good deal of farce burlesque and irony that far from being peripheral or mere comic relief depicts the absurd and contradictory nature of life Within such a world set in the everyday Pennsylvania of the second half of the twentieth century human beings mature or gain Kierkegaard's ethical sphere by fulfilling their societal and generational responsibilities George Caldwell of *The Centaur* is Updike's paragon while *Rabbit* Angstrom embodies the comic hero who through trial and error finally matures Overall through an analysis of Updike's comedy this book reveals a dimension of his fiction that is essential to understanding his work

Imagination and Idealism in John Updike's Fiction Michial Farmer, 2017 Frontcover Contents Acknowledgments Introduction Hawthorne Updike and the Immoral Imagination 1 John Updike and the Existentialist Imagination Part I The Mythic Immensity of the Parental Imagination 2 Flight His Mother Inside Him and Ace in the Hole 3 *The Centaur* 4 Of the Farm A Sandstone Farmhouse and *The Cats* Part II Collective Hallucination in the Adulterous Society 5 Man and Daughter in the Cold Giving Blood The Taste of Metal and *Avec la B b Sitter* 6 Marry Me 7 Couples and *The Hillies* Part III Imaginative Lust in the *Scarlet Letter* Trilogy 8 The Football Factory Toward Evening Incest Still Life Lifeguard Bech Swings and Three Illuminations in the Life of an American Author 9 A Month of Sundays 10 Roger's Version 11 S Part IV Female Power and the Female Imagination 12 Marching through Boston The Stare Report of Health Living with a Wife and Slippage 13 The Witches of Eastwick Part V The Remembering Imagination 14 In Football Season First Wives and Trolley Cars The Day of the Dying Rabbit Leaving Church Early and The Egg Race 15 Memories of the Ford Administration 16 The Dogwood Tree A Soft Spring Night in Shillington and On Being a Self Forever Conclusion Updike Realism and Postmodernism Bibliography Index Credits

A Study Guide for John Updike's "Rabbit, Run" Gale,

Cengage Learning,2016-06-29 A Study Guide for John Updike s Rabbit Run excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *The John Updike Encyclopedia* Jack De Bellis,2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America s moral and spiritual problems his works chronicle America s hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading *The Quest for Epic in Contemporary American Fiction* Catherine Morley,2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing *The American Popular Novel After World War II* David Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries *The Cambridge Companion to John Updike* Stacey Olster,2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture This Companion joins

together a distinguished international team of contributors to address both the major themes in Updike's writing as well as the sources of controversy that Updike's writing has often provoked. It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike's reassessment of America's heritage but his reassessment of the literary devices by which that legacy is best portrayed. With a chronology and bibliography of Updike's published writings, this is the only guide students and scholars of Updike will need to understand this extraordinary writer.

John Updike Remembered Jack A. De Bellis, 2017-11-02. Fifty-three individuals present a prismatic view of the two-time Pulitzer Prize winner and his work through anecdote and insight. Interviews and essays from family, friends, and associates reveal sides of the novelist perhaps unfamiliar to the public: the high school prankster, the golfer, the creator of bedtime stories, the charming ironist, the faithful correspondent with scholars, the devoted friend, and the dedicated practitioner of his craft. The contributors include his first wife, Mary Pennington, and three of their children; high school and college friends; authors John Barth, Joyce Carol Oates, and Nicholson Baker; journalists Terri Gross and Ann Goldstein; and scholars Jay Parini, William Pritchard, James Plath, and Adam Begley. Updike's biographer.

Apocalyptic Postmodern Vision in the Select Novels of John Updike Dr. Zhao Yang, Ms. Long Na, 2023-01-06. John Updike's vision of life and American society is apocalyptic as he wrote novels to depict the present dilemmas of the Americans and the future challenges of the country and the global world. He was also confronted with the riddle of life and existence like Dostoevsky and with a view to find the answers to the mysteries of life and truth, he turned to Kierkegaard and Karl Barth, who had evolved the dialectical method to explore reality and truth. Barth's dialectical method was derived from Kierkegaard, who believed that truth is not found in the operation of Hegel's method of thesis and anti-thesis but rather in the dialectical tension between truth and truth. Kierkegaard wrote, "Every truth is truth only to a certain degree; when it goes beyond the counterpoint, it appears and it becomes untruth." Kierkegaard, *Word of God and Word of Man*, 206. John Updike stated that the purpose of his writing novels and stories is to examine everything for God's fingerprints. In the 1960s, when he started writing, his name was associated with other writers such as John Barth, Robert Coover, and Thomas Pynchon, busy in experimenting new themes and strategies. Updike ignored the main stream of contemporary fiction and distanced himself from the contemporary writers. His mission was to write a new kind of fiction to create a new kind of world to depict the new future of mankind the way Karl Marx had done.

Becoming John Updike Laurence W. Mazzeno, 2013. When John Updike died in 2009, tributes from the literary establishment were immediate and fulsome. However, no one reading reviews of Updike's work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say. What changed? Why? And what is likely to be his legacy? These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings. Several things about Updike's career make a reception study appropriate. First, he was prolific; he began publishing fiction and essays in 1956, published his first book in 1958, and from then on brought out at least

one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike s writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House s Literary Criticism in Perspective series

A Study Guide for John Updike's "The Slump" Gale, Cengage Learning, A Study Guide for John Updike s The Slump excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

European Perspectives on John Updike Laurence W. Mazzeno, Sue Norton, 2018 From his first book publication in 1958 the American writer John Updike attracted an international readership His books have been translated into twenty three languages and he has always had a strong following in the United Kingdom and in Europe Although Updike died in 2009 interest in his work remains strong among European scholars No recent volume however collects diverse European views on Updike s oeuvre The current book fills that void presenting essays that perceive Updike s renditions of America through the eyes of scholar readers from both Western and Eastern Europe back cover

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Trash Phenomenon Stacey Michele Olster, 2003 The Trash Phenomenon looks at how writers of the late twentieth century not only have integrated the events artifacts and theories of popular culture into their works but also have used those works as windows into popular culture s role in the process of nation building Taking her cue from Donald Barthelme s 1967 portrayal of popular culture as trash and Don DeLillo s 1997 description of it as a subversive people s history Stacey Olster explores how literature recycles American popular culture so as to change the nationalistic imperative behind its inception The Trash Phenomenon begins with a look at the mass media s role in the United States emergence as the twentieth century s dominant power Olster discusses the works of three authors who collectively span the century bounded by the Spanish American War 1898 and the Persian Gulf War 1991 Gore Vidal s American Chronicle series John Updike s Rabbit tetralogy and Larry Beinhart s American Hero Olster then turns her attention to three non American writers whose works explore the imperial sway of American popular culture on their nation s value systems hierarchical class structure in Dennis Potter s England Peronism in Manuel Puig s Argentina and Nihonjinron consensus in Haruki Murakami s Japan Finally Olster returns

to American literature to look at the contemporary media spectacle and the representative figure as potential sources of national consolidation after November 1963 Olster first focuses on autobiographical historical and fictional accounts of three spectacles in which the formulae of popular culture are shown to bypass differences of class gender and race the John F Kennedy assassination the Scarsdale Diet Doctor murder and the O J Simpson trial She concludes with some thoughts about the nature of American consolidation after 9 11

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

John Updike Bob Batchelor, 2013-04-23 One of the world's greatest writers John Updike chronicled America for more than five decades This book examines the essence of Updike's writing propelling our understanding of his award winning fiction prose and poetry Widely considered America's Man of Letters John Updike is a prolific novelist and critic with an unprecedented range of work across more than 50 years No author has ever written from the variety of vantages or spanned topics like Updike did Despite being widely recognized as one of the nation's literary greats scholars have largely ignored Updike's vast catalog of work outside the Rabbit tetralogy This work provides the first detailed examination of Updike's body of criticism poetry and journalism and shows how that work played a central role in transforming his novels The book disputes the common misperception of Updike as merely a chronicler of suburban middle class America by focusing on his novels and stories that explore the wider world from the groundbreaking The Coup 1978 to Terrorist 2006 Popular culture scholar Bob Batchelor asks readers to reassess Updike's career by tracing his transformation over half a century of writing

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Marked Men Sally Robinson, 2000 A study of post Vietnam American literature and culture focusing on narratives of bodily trauma evident in a wide range of texts by and about other white men

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **John Updikes Novels By Greiner Donald**

In a world inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the musical pages of **John Updikes Novels By Greiner Donald**, a fascinating perform of fictional elegance that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus books viewers on a psychological odyssey, gently revealing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect its charming writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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John Updikes Novels By Greiner Donald Introduction

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