

L A B Y R I N T H S



ROBERT MORRIS,
MINIMALISM, AND THE 1960s

M A U R I C E B E R G E R

Labyrinths Robert Morris Minimalism And The 1960s

Frazer Ward



Labyrinths Robert Morris Minimalism And The 1960s:

Labyrinths Maurice Berger, 1989 Om den amerikanske billedhugger som er en af de ledende repræsentanter for minimal art **Labyrinths** Maurice Berger, 1990-05-01 Traces the career of the American sculptor discusses the philosophical foundations of the work and presents examples of his sculptures installations and environments **Minimalism** James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work **Robert Smithson** Ann Reynolds, 2004-10-01 An examination of the interplay between cultural context and artistic practice in the work of Robert Smithson Robert Smithson 1938 1973 produced his best known work during the 1960s and early 1970s a period in which the boundaries of the art world and the objectives of art making were questioned perhaps more consistently and thoroughly than any time before or since In Robert Smithson Ann Reynolds elucidates the complexity of Smithson s work and thought by placing them in their historical context a context greatly enhanced by the vast archival materials that Smithson s widow Nancy Holt donated to the Archives of American Art in 1987 The archive provides Reynolds with the remnants of Smithson s working life magazines postcards from other artists notebooks and perhaps most important his library from which she reconstructs the physical and conceptual world that Smithson inhabited Reynolds explores the relation of Smithson s art making thinking about art making writing and interaction with other artists to the articulated ideology and discreet assumptions that determined the parameters of artistic practice of the time A central focus of Reynolds s analysis is Smithson s fascination with the blind spots at the center of established ways of seeing and thinking about culture For Smithson New Jersey was such a blind spot and he returned there again and again alone and with fellow artists to make art that through its location alone undermined assumptions about what and more important where art should be For those who guarded the integrity of the established art world New Jersey was elsewhere but for Smithson elsewheres were the defining if often forgotten locations on the map of contemporary culture

Queer Behavior David Getsy, 2023-01-13 Introduction Scott Burton s Queer Postminimalism Street and Stage Early Experiments Imitate Ordinary Life Self Works Literalist Theater and Being Otherwise in Public 1969 70 Languages of the Body Theatrical Feminist and Scientific Foundations 1970 71 Performance and Its Uses The Emotional Nature of the Number of Inches between Them Behavior Tableaux 1972 80 Acting Out Queer Reactions and Reveals 1973 76 Pragmatic Structures Sculpture and the Performance of Furniture 1972 79 Conclusion Homocentric and Demotic **Performing the Body/Performing the Text** Amelia Jones, Andrew Stephenson Nfa, Andrew Stephenson, 2005-08-12 This book explores the new performativity in art theory and practice examining ways of rethinking interpretive processes in visual culture Since the 1960s visual art practices from body art to minimalism have taken contemporary art outside the museum and gallery by embracing theatricality and performance and exploding the boundaries set by traditional art criticism The contributors argue

that interpretation needs to be recognised as much more dynamic and contingent Offering its own performance script and embracing both canonical fine artists such as Manet De Kooning and Jasper Johns and performance artists such as Vito Acconci and Gunter Brus this book offers radical re readings of art works and points confidently towards new models for understanding art

Imaging Her Erotics Carolee Schneemann,2003 A visual and written record of the work of pioneer painter performance artist Carolee Schneemann

Deadpan Tina Post,2023-01-10 Deadpan The Aesthetics of Black Inexpression is an examination of the aesthetic assertions that inhere in gestures of expressionlessness inscrutability and emotional withholding in African American cultural production

No Innocent Bystanders Frazer Ward,2012 The changing role of the spectator in contemporary performance art

A Companion to Contemporary Art Since 1945 Amelia Jones,2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

The Contingent Object of Contemporary Art Martha Buskirk,2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art

is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality Between Art Practice and Psychoanalysis Mid-Twentieth Century Beth Williamson,2017-07-05 The work of mid twentieth century art theorist Anton Ehrenzweig is explored in this original and timely study An analysis of the dynamic and invigorating intellectual influences institutional framework and legacy of his work Between Art Practice and Psychoanalysis reveals the context within which Ehrenzweig worked how that influenced him and those artists with whom he worked closely Beth Williamson looks to the writing of Melanie Klein Marion Milner Adrian Stokes and others to elaborate Ehrenzweig s theory of art a theory that extends beyond the visual arts to music In this first full length study on his work including an inventory of his library previously unexamined archival material and unseen artworks sit at the heart of a book that examines Ehrenzweig s working relationships with important British artists such as Bridget Riley Eduardo Paolozzi and other members of the Independent Group in London in the 1950s and 1960s In Ehrenzweig s second book The Hidden Order of Art 1967 his thinking on Jackson Pollock is important too It was this book that inspired American artists Robert Smithson and Robert Morris when they deployed his concept of dedifferentiation Here Williamson offers new readings of process art c 1970 showing how Ehrenzweig s aesthetic retains relevance beyond the immediate post war era **Contract with the Skin** Kathy O'Dell,1998 Having oneself shot Putting out fires with the bare hands and feet Biting the body and photographing the marks Sewing one s own mouth shut all in front of an audience What do these kinds of performances tell us about the social and historical context in which they occurred Fascinating and accessibly written CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism 34 photos **Adrian Piper** John P. Bowles,2011-02-14 This in depth analysis of Adrian Pipers art locates her groundbreaking work at the nexus of Conceptual and feminist art of the late 1960s and 1970s **All About Process** Kim Grant,2017-02-28 In recent years many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself In this volume Kim Grant analyzes this idea and traces its historical roots showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet C zanne Matisse and De Kooning as well as philosophers and art theorists such as Henri Focillon R G Collingwood and John Dewey Placing process art within a larger historical context Grant looks at the changing relations of the artist s labor to traditional craftsmanship and industrial production the status of art as a commodity the increasing importance of the body and materiality in art making and the nature and significance of the artist s role in modern society In doing so she shows how process is an intrinsic part of aesthetic theory that connects to important contemporary debates about work craft and labor Comprehensive and insightful this synthetic study of process in modern and contemporary art reveals how artists explicit engagement with the concept fits into a broader

narrative of the significance of art in the industrial and postindustrial world *Frames of Reference* Whitney Museum of American Art, Beth Venn, Adam D. Weinberg, Kennedy Fraser, 1999-01-01 Eminent contributors from the fields of art literature and contemporary culture work together to provide a wide ranging introduction to American art as well as to the Whitney Museum's unparalleled collection 105 color plates 130 b w illustrations **Truth, Language, and History** Donald Davidson, 2005 Continuing to explore the themes that have occupied him for more than 50 years Donald Davidson looks at the philosophy of language epistemology metaphysics and the philosophy of the mind in order to make interconnections between his own views and some of the major philosophers of the past **Notions of Temporalities in Artistic Practice** Anamarija Batista, 2022-07-04 The reflections on historical and contemporary positions assembled here shed light on concepts of temporalities in the context of artistic practices In the 1960s and 1970s the pursuit for the situational processual and actual stirred up artistic and theoretical fields Nowadays contemporary practices expand on these subjects by exploring the notion of anachronism the impermanence of one's own corporeality together with the performative and ephemeral qualities of the sonic amongst other relevant concepts The goal of this publication is to offer a deep dive into situation specific settings and to fundamentally explore how temporality is able to initiate action and structure our perception thereby affecting our bodies our senses how we communicate and how the present moment is shaped Art and Thought Dana Arnold, Margaret Iversen, 2008-04-15 Art and Thought is a collection of newly commissioned essays that explores the relationship between the discipline of art history and important movements in the history of western thought Brings together newly commissioned essays that explore the relationship between the discipline of art history and movements in the history of western thought Considers the impact of the writings of key thinkers including Aristotle Kant and Heidegger on the way in which objects are perceived and understood and histories of art are constructed deconstructed and reconfigured according to varying sets of philosophical frameworks Introduces the reader to the dynamic interface between philosophical reflections and art practices Part of the New Interventions in Art History series which is published in conjunction with the Association of Art Historians Radical Gestures Jayne Wark, 2006-08-14 Performance art was finally recognized as an art form in its own right in the 1970s In *Radical Gestures* Jayne Wark situates feminist performance art in Canada and the United States in the social context of the feminist movement and avant garde art from the 1970s to 2000 She shows that artists drew from feminist politics to create works that after a long period of modernist aesthetic detachment made a unique contribution to the re politicization of art

Labyrinths Robert Morris Minimalism And The 1960s: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Labyrinths Robert Morris Minimalism And The 1960s : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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