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THE GREAT CLASSICS

Vorschule der Ästhetik

Asthetik Als Freiheitsdenken German Edition

Erik S. Reinert



Asthetik Als Freiheitsdenken German Edition:

The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement s formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

For a Philosophy of Freedom and Strife Günter Figal, 1998-01-01 This first book length work of the prominent German philosopher Gunter Figal to appear in English offers a radical defense of metaphysical philosophy in the era of postmodern thought For Figal metaphysics does not represent an anachronistic and pernicious mode of thought that ought to be overcome but rather is a type of thinking that proceeds from a recognition of the necessary coherence of everything with its opposite It is this agonistic relationship of opposites that Figal following Heraclitus terms strife Rather than regarding the conflict of opposites as necessarily resulting in the dissolution of meaning and sense as many contemporary thinkers maintain Figal contends that sense and meaning can only come into existence metaphysically that is to say as a consequence of strife And the context within which strife occurs is freedom Using these concepts of strife and freedom Figal proposes new and provocative readings of Plato Hegel Nietzsche and Kierkegaard as well as of some of the most controversial figures of twentieth century philosophy

An Aesthetic Critique of Digital Enhancement Sarah Bianchi, 2023-09-11 The socio cultural phenomenon of digital enhancement that is the attempt to perfect

the subject's offline life by means of digital media seduces people into participating in digitalization. Subjects paradoxically want to participate in digital change even though it is well known that digitalization also impairs their freedom and privacy and this book investigates both the freedom impairing and the freedom enhancing aspects of digital enhancement. Sarah Bianchi provides an empirically informed critical aesthetic diagnosis, a perspective that makes the overlooked affect and power sensitive Janus face of subjectivity in digital enhancement perceivable: the subject's desire to be governed by the logic of perfection that is the heart of digital enhancement and their simultaneous desire for self-government. To this end, *An Aesthetic Critique of Digital Enhancement: Government of the Self and Desire* makes Foucault's history of the present in its Nietzschean genealogy productive for contemporary critical thought on digital enhancement. Through genealogical critique, this approach provides the needed semantics to question the costs of our digital present and to conceptualize how an enlightened agency might be critically constructed.

Aesthetics of Law Kamil Zeidler, Joanna Kamień, 2024-06-05

The aesthetics of law deals with the relationship between law and beauty by searching for aesthetic values in the law itself, an internal perspective by finding material related to law in art and culture, an external perspective, and lastly by demonstrating the impact of legal norms on what can be broadly understood as beauty: law as a tool of aestheticization. Regarding all these phenomena, the aesthetics of law ultimately allows us to see the law more clearly and more profoundly. What is more, the law does not function nor has it ever functioned separately from its means of expression, which are incontrovertibly subject to aesthetic interpretation. If we think about law in this way, perceiving not only the message but also the manner in which it is conveyed, the whole set of means and tools used, the perfection and beauty of the form, then we will see art in it. After all, the widely known and still applicable ancient maxim *ius est ars boni et aequi* equates law and art. This alone should be an argument for aesthetic reflection on the law, a field of endeavour that should never have been abandoned. The book's twenty-three chapters, written by scholars from various countries and three continents, are thematically diverse. In them, we present the manifestations of the aesthetics of law from an external perspective. If we accept a definition of the concept of law that is as broad as possible, not only as a synonym of a certain formalized normative system but also including the process of its creation, legislation, its application and interpretation, jurisprudence, and even teaching on and research into it, doctrine, we can identify a wealth of aesthetic references in the law. A broadly understood aesthetics of law, approached solely from an external perspective, covers such disciplines as law and literature, the aesthetics of legal rhetoric, the trial as performance, the aesthetics of courthouse architecture, law in the fine arts, law in film, law and music, pictorial law, symbols of the law and legal symbols, symbols of the state and power, legal archaeology, etc. The field of research is therefore wide. In addition to topics traditionally and obviously associated with the aesthetics of law, such as law and literature, law in the fine arts, and court rhetoric, there are chapters on, e.g., legal ethics and trademarks. All authors share the belief that beauty in law is important even when it is hidden in a caricature. Further, they argue for restoring the aesthetics of law to its proper place in

philosophical and legal discourse as doing so would yield a host of benefits for the addressees of law

Contemporary

German Writers, Their Aesthetics and Their Language Arthur Williams, K. Stuart Parkes, Julian Preece, 1996 The aesthetic and linguistic concerns of German language writers are explored against the backdrop of a readership in transition Two essays examine intertextuality as a concept and as a phenomenon in the work of Christa Wolf before the first main set aesthetics addresses narrative techniques Jurek Becker Wolfgang Hilbig Hans Joachim Schdlich formal experimentation Ror Wolf Helmut Hei enb ttel Hanns Josef Ortheil allegory Christoph Ransmayr metaphor Eveline Hasler feminine aesthetics Brigitte Kronauer Anne Duden and links between literature and photography Rolf Dieter Brinkmann The second main group presents a series of analyses of language as problem and practice Sprachlosigkeit Ilse Aichinger Robert Schneider logocentricity and etymology Heinrich B ll Elisabeth Reichart and authenticity and clich Werner Schwab Rainald Goetz Ralf Schnell s concluding essay is an assessment of a situation which allows writers more freedom as the shackles of the past are cast off

Schiller's Aesthetic Essays Lesley Sharpe, 1995 Friedrich Schiller the dramatist and poet greatly influenced the development of aesthetics through his essays He sums up the eighteenth century while anticipating modern ideas his notions of the naive and the sentimental of art as play and of beauty as semblance have had a lasting impact on aesthetic speculation Dr Sharpe s book is the first study devoted to tracing the attempts of successive generations of philosophers and literary critics to expound the works and deal with the problems they present Surveying Anglo American as well as German language criticism she illuminates the impact of critical and political change on their evaluation

Falls dir Buddha begegnet, töte ihn! Eine Pilgerreise in die Freiheit (German Edition) Iliyan Kuzmanov, Was ist die Gemeinsamkeit zwischen Hemingway Mark Twain und Buddha Das Wort Boheme Es gibt eine neue Art von K nstlern sehr selbstbewusste Rebellen Sie brechen alle Regeln und Hierarchien weil sie davon berzeugt sind dass jeder von uns die F higkeit hat Kunst zu machen und dass die einzige Zutat die Leidenschaft ist Nur aus Freude an der Kunst aus Freude an der Begegnung mit dem Publikum am Reisen an der Entdeckung anderer Kulturen Oder um etwas zu finden in Sein Name ist Iliyan Kuzmanov er ist ein erfolgreicher Unternehmer Geldverdiener aber in den letzten Jahren sucht er auf sehr bizarre Weise nach dem Nirvana weil er ein hoffnungsloser Romantiker ist Falls dir Buddha begegnet t te ihn ist eine Reise nach innen zum Selbst zum Herd zur Seele zum Ego zu den W nschen den ngsten der Kreativit t und der Kunst Iliyan ist ein moderner Dale Carnegie der mit diesem Buch nicht Ihr Leben ver ndern will aber er wird es sicher tun Und in einem Moment kommt der zweite Teil des Buches das ist ein St ck magischer Realismus ein sanfter Traum der in einen Delirium Tanz ausbricht bevor er Ihre Emotionen entleert Eine b hmische Erfahrung

The German Left and Aesthetic Politics Martin I. Gaughan, 2021-11-01 The German Left and Aesthetic Politics examines the articulation of contending materialist aesthetic practices within the ideological fractures of the German Left between the Second and Third International It is hinged on the major literary critical contributions of Franz Mehring representative of the Second and Karl Wittfogel and Georg Lukacs representing the Third Both parties focussed on

the bourgeois revolutionary cultural heritage and how it might provide examples for emulation However post the 1918 November Revolution a radical politically avant garde challenged that tradition and through figures like the Berlin Dadaists Piscator s proletarian theatre and later Brecht with contributions from dissident Marxist intellectuals like Karl Korsch and Fritz Sternberg asked other questions and proposed other answers Revisiting the contexts and contents of these exchanges allows one to understand the serious role allocated to the cultural in constructing the third pillar of socialism its integrative dimension The Oxford Handbook of Mental Health and Contemporary Western Aesthetics ,2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice

Cultural Responses to the Far Right in Contemporary Germany ,2024-06-17 Against the backdrop of an insurgent far right and numerous deadly neo Nazi attacks various cultural practitioners have written far right violence into Germany s collective memory and imagined more inclusive futures in its wake This volume explores contemporary examples from literature music theatre film television and art that respond to this situation They demonstrate that alongside the ways in which art expands the public sphere in terms of what is said and who is heard aesthetic questions of how artistic works are presented are a crucial part of how they open up new perspectives *The Perfection of Freedom* DC Schindler,2017-03-31 The Perfection of Freedom seeks to respond to the impoverished conventional notion of freedom through a recovery of an understanding rich with possibilities yet all but forgotten in contemporary thought This understanding developed in different but complementary ways by the German thinkers Schiller Schelling and Hegel connects freedom not exclusively with power

and possibility but rather most fundamentally with completion wholeness and actuality What is unique here is specifically the interpretation of freedom in terms of form whether it be aesthetic form Schiller organic form Schelling or social form Hegel Although this book presents serious criticisms of the three philosophers it shows that they open new avenues for reflection on the notion of freedom avenues that promise to overcome many of the dichotomies that continue to haunt contemporary thought for example between freedom and order freedom and nature and self and other The Perfection of Freedom offers not only a significantly new interpretation of Schiller Schelling and Hegel but also proposes a modernity more organically rooted in the ancient and classical Christian worlds *Baumgarten's Aesthetics* J. Colin McQuillan,2021-07-07 The German philosopher Alexander Gottlieb Baumgarten 1714 1762 introduced aesthetics as a new science in his *Reflections on Poetry* 1735 and developed this new part of philosophy in a series of later works culminating in his unfinished *Aesthetics* 1750 1758 This volume is the first collection of essays in the English language devoted to Baumgarten's aesthetics The essays highlight the distinguishing features of Baumgarten's aesthetics situate it in its historical context document its reception and examine its contributions to contemporary philosophy *Gerhard Richter, Individualism, and Belonging in West Germany* Luke Smythe,2022-07-29 This book reevaluates the art of Gerhard Richter b 1932 in relation to his efforts to achieve belonging in the face of West Germany's increasing individualism between the 1960s and the 1990s Richter fled East Germany in 1961 to escape the constraints of socialist collectivism His varied and extensive output in the West attests to his greater freedom under capitalism but also to his struggles with belonging in a highly individualised society a problem he was far from alone in facing The dynamic of increasing individualism has been closely examined by sociologists but has yet to be employed as a framework for understanding broader trends in recent German art history Rather than critique this development from a socialist perspective or experiment with new communal structures like a number of his colleagues Richter sought and found security in traditional modes of bourgeois collectivity like the family religion painting and the democratic capitalist state The book will be of interest to scholars working in art history as well as German history culture and politics *The Visionary Realism of German Economics* Erik S. Reinert,2019-02-15 The Visionary Realism of German Economics forms a collection of Erik S Reinert's essays bringing the more realistic German economic tradition into focus as an alternative to Anglo Saxon neoclassical mainstream economics Together the essays form a holistic theory explaining why economic development by its very nature is a very uneven process Herein lie the important policy implications of the volume **The Blackwell Companion to Hermeneutics** Niall Keane,Chris Lawn,2016-01-19 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key

thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

Kantian Subjects Karl Ameriks,2019 Karl Ameriks explores the distinctive features of Kant's notion of what it is for us to be a subject and examines the ways in which many of us have been influenced by Kant's philosophy and its indirect effect on our self conception

Hegel's Political Aesthetics Stefan Bird-Pollan,Vladimir Marchenkov,2020-05-14 What is the role of art in modern society To what extent are the beautiful and the morally good intertwined Hegel's Political Aesthetics explores Hegel's take on these ever relevant philosophical questions and investigates three key themes art's contribution to modern ethical life the loss of art's authority in modern ethical life and ways of thinking beyond Hegel's analysis of art's role in society The aesthetic is explored through the lens of German Idealism from Kant to Hegel ultimately placing ethics and morality at the forefront of this debate The authors explore Hegel's take on Kant's conception by historicizing what it means to be responsible to others which for Hegel means being free within the norms of society within what he calls ethical life As a set of concrete social arrangements designed for finite human beings however ethical life falls short of actualizing freedom absolutely The themes in this volume are motivated by a central ambivalence in Hegel's thinking about modernity The question of freedom sits at the forefront of this text alongside the relation between art and the spirit This book will be of particular interest to philosophers of aesthetics politics and ethics

Doing Humanities in Nineteenth-Century Germany ,2019-12-09 Doing Humanities in Nineteenth Century Germany

edited by Efraim Podoksik is a collaborative project by leading scholars in German studies that examines the practices of theorising and researching in the humanities as pursued by German thinkers and scholars during the long nineteenth century and the relevance of those practices for the humanities today Each chapter focuses on a particular branch of the humanities such as philosophy history classical philology theology or history of art The volume both offers a broad overview of the history of German humanities and examines an array of particular cases that illustrate their inner dilemmas ranging from Ranke s engagement with the world of poetry to Max Weber s appropriation of the notion of causality *Studies in German Literature in the Nineteenth Century* John Firman Coar, 1903

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