

Modernista

FRANZ KAFKA
SLOTTET



Slottet By Franz Kafka

Cecilia Hansson



Slottet By Franz Kafka:

The Castle Franz Kafka, 2009-07-09 Kafka's story about a man seeking acceptance and access to the mysterious castle is among the central works of modern literature. This translation follows the German critical text and includes a detailed introduction and notes to this famously enigmatic novel. **The Castle** Franz Kafka, Anthea Bell, 2009-07-09 K kept feeling that he had lost himself or was further away in a strange land than anyone had ever been before. A remote village covered almost permanently in snow and dominated by a castle and its staff of dictatorial sexually predatory bureaucrats this is the setting for Kafka's story about a man seeking both acceptance in the village and access to the castle. Kafka breaks new ground in evoking a dense village community fraught with tensions and recounting an often poignant occasionally farcical love affair. He also explores the relation between the individual and power and asks why the villagers so readily submit to an authority which may exist only in their collective imagination. Published only after Kafka's death, *The Castle* appeared in the same decade as modernist masterpieces by Eliot, Joyce, Woolf, Mann, and Proust and is among the central works of modern literature. This translation follows the text established by critical scholarship and manuscript variants are mentioned in the notes. The introduction provides guidance to the text without reducing the reader's own freedom to make sense of this fascinatingly enigmatic novel. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study and much more. *Slottet* Franz Kafka, 2015-07-01 Franz Kafka 1883-1924 n dde ingen ber mmelse i sin livstid och efterl mnande vid sin d d dagboksanteckningar, noveller och tre ofullbordade romaner i manuskript. I materialet ingick *Processen*, *Slottet* och *Amerika*. Romanerna utgivna 1925-27 och i svensk vers ttning 1945-57 v ckte omedelbart stor uppm rksamhet. Efter andra v rldskriget blev han en ber mdhet och r knas idag som en av de fr msta tolkarna av m nniskans utsatthet i en v rld d r lagar och f rordningar betyder mer n individen.

The Castle and The Trial Franz Kafka, 2022-05-24 *The Castle*: Arriving in a village to take up the position of land surveyor for the mysterious lord of a castle, the character known as K finds himself in a bitter and baffling struggle to contact his new employer and go about his duties. As the villagers and the Castle officials block his efforts at every turn, K's consuming quest, quite possibly a self-imposed one, to penetrate the inaccessible heart of the Castle and take its measure is repeatedly frustrated. Kafka once suggested that the would-be surveyor in *The Castle* is driven by a wish to get clear about ultimate things, an unrealizable desire that provided the driving force behind all of Kafka's dazzlingly uncanny fictions. *The Trial*: Written in 1914, *The Trial* is the terrifying tale of Josef K, a respectable bank officer who is suddenly arrested and must defend himself against a charge about which he can get no information. Kafka's nightmare has resonated with chilling truth for generations of readers. *The Castle* Franz Kafka, 2012-12-05 From the author of *The Metamorphosis* and *The Trial*, one of

the greatest writers of the twentieth century the haunting tale of K's relentless unavailing struggle with an inscrutable authority in order to gain access to the Castle Translated and with a preface by Mark Harman Arriving in a village to take up the position of land surveyor for the mysterious lord of a castle the character known as K finds himself in a bitter and baffling struggle to contact his new employer and go about his duties The Castle's original manuscript was left unfinished by Kafka in 1922 and not published until 1926 two years after his death Scrupulously following the fluidity and breathlessness of the sparsely punctuated original manuscript Mark Harman's new translation reveals levels of comedy energy and visual power previously unknown to English language readers Modern Classics Castle Franz Kafka, 2001-01-02 A surreal work of psychological horror Franz Kafka's *The Castle* is translated by J A Underwood with an introduction by Idris Parry in Penguin Modern Classics The Castle is the story of K the unwanted Land Surveyor who is never to be admitted to the Castle nor accepted in the village and yet cannot go home As he encounters dualities of certainty and doubt hope and fear and reason and nonsense K's struggles in the absurd labyrinthine world where he finds himself seem to reveal an inexplicable truth about the nature of existence Kafka began *The Castle* in 1922 and it was never finished yet this the last of his three great novels draws fascinating conclusions that make it feel strangely complete Franz Kafka 1883-1924 was a Czech born German speaking insurance clerk who despised his job preferring to spend his time writing Nevertheless Kafka published little during his lifetime and ordered his closest friend to burn the mass of unpublished manuscripts now familiar to us as some of the most influential novels and short stories of the twentieth century after his death Kafka's novels all published posthumously include *The Trial* *The Castle* and *Amerika* If you enjoyed *The Castle* you might like Kafka's *Metamorphosis* and *Other Stories* also available in Penguin Modern Classics Every time you read *The Castle* you find something new in it Sunday Times Kafka discovered the hitherto unknown possibilities of the novel Milan Kundera Kafka may be the most important writer of the twentieth century J G Ballard **Transforming Kafka** Patrick O'Neill, 2014-01-01 Patrick O'Neill approaches five of Kafka's novels and short stories by considering the many translations of each work as a single multilingual macrotext The Castle Franz Kafka, 1969 The story of land surveyor K's obsessive attempts to reach the castle illustrating man's struggle against bureaucracy *Ut. Oppdagelsesreiser* Carsten Jensen, 2012-07-16 Her har den danske forfatteren samlet sine viktigste reisereportasjer gjennom fire ti år fra møte med Røde Brigader i Italia sent på 1970-tallet til besøk hos de danske troppene i Helmand provinsen i Afghanistan i 2009 I en serie nyskrevne tekster reflekterer Jensen også over sin egen utvikling som skribent og debattant i dialog med den politiske utviklingen både i Danmark og internasjonalt fra 1970-tallet til i dag Resultatet har blitt en egenartet reisebok en tekst som lar oss følge historiens begivenheter mens de utspiller seg sett gjennom øynene til iakttakeren kommentatoren og fortelleren Carsten Jensen *The Castle* Franz Kafka, 1995 The story of land surveyor K's obsessive attempts to reach the castle illustrating man's struggle against bureaucracy *The Castle* Franz Kafka, 1997 *The Castle* is an unfinished novel that feels strangely complete in which a labyrinthine world is described in

simple language and absurd fantasy reveals profound truth **Franz Kafka. Internationale Bibliographie der Primär- und Sekundärliteratur / International Bibliography of Primary and Secondary Literature. Band 1+2** Maria Luise Caputo-Mayr, Julius M. Herz, 2010-01-13 Die vorliegende Bibliographie ist als erste ausschließlich Kafkas Werken und deren Übersetzungen gewidmet Sie wurde in den USA zusammengestellt und soll dem Benutzer rasche Information über den gegenwärtigen Stand der Dinge geben Mit dem Erscheinen der kritischen Werkausgabe im Laufe der Achtzigerjahre wird sich die Situation besonders was Übersetzungen anbelangt wohl sehr verändern Die Bibliographie entstand aus der Erwägung heraus da bisher noch keine Bemühung darauf gerichtet war in übersichtlicher Form Kafkas Werke und ihre Übersetzungen in andere Sprachen in einem Band zu vereinen Es wurde möglichst vollständige Verzeichnung angestrebt einschließlich der verschiedenen Auflagen und Übersetzungen Es war zu erwarten da Kafkas Werke in die wichtigsten Weltsprachen übersetzt wurden Das Erstaunliche ist aber wie weit Kafka in Sprachbereiche eingedrungen ist die keine globale Bedeutung haben Gleichzeitig mußte man aber auch feststellen da es genau genommen eigentlich keine englische Gesamtausgabe von Kafkas Werken gibt **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1973 **Kafka och det kafkaeska** Kaj Bernhard Genell, 2018-09-25 Kafka är en modern klassiker Kanske mer än någon annan modernist definierade Kafka 1900-talet Han gjorde det i mycket genom skapandet av det som kallas det kafkaeska Men vad är det kafkaeska Vad är det för ett begrepp Hur kom begreppet till Hur kunde Kafka skapa något som var så unikt att det blev upphovet till ett begrepp Det är bland annat dessa frågor som denna bok försöker ge svar på Boken inleds med ett biografiskt avsnitt om Kafka Sedan följer ett avsnitt innehållande en analys av det kafkaeska och av grundstrukturen i Kafkas litterära teknik I denna teknik är det dubbla omedvetna något centralt S centreras även analysen till detta Boken är en bearbetning av samma författares Kafka and the kafkaesque 2017 **Kafkalungan** Cecilia Hansson, 2024-08-02 När jag står utanför porten på Hauptstraße 187 Det är i början av maj det är den tidpunkt som Kafkas dödsresa tog sin början Jag har solen i nacken och en tårkartong i näven Föglarna på gatan enstaka bilars svagt påväg Om jag blundar kan jag föreställa mig dammolnet från hestarna på lervägen Doften av nyslagen ng Det skulle lika gärna kunna vara min mammas hemby i Tornedalen Lugnet och kylan att befinna sig utanför världens Hade Cecilia Hansson levat för hundra år sedan hade hon tagit in på vilohem för att komma bort från vardagen Nu reser hon i stället runt i Centraleuropa på jakt efter Kafka Varför är besatt av Franz Kafka Och inte är det väl bara hon behöver utan liv innan luften tar slut i hennes lungor Cecilia Hansson har gjort en personlig genomgång av Kafkas samlade verk i ljuset av vår samtid Hon har grävt i arkiv i Wien i Prag och i norra Sverige och besökt sanatoriet i Tornedalen där hennes mormor vårdades för sin tuberkulos Och allra mest har hon grävt i sig själv Med Franz Kafkas hjälp Hör mig till dig Cecilia egen Kafkalunga och Kafkas **Den moderne roman** Tage Skou-Hansen, 1963 *Das Schloss* Franz Kafka, 1994 Jeder Versuch ins Schloss zu gelangen mißlingt so bleibt es nah und fern zugleich seine Hierarchie fordert Gehorsam aber die Weisungen bleiben dunkel

und unverst ndlich Dieses Dorf ist Besitz des Schlosses wer hier wohnt oder bernachtet wohnt oder bernachtet gewisserma en im Schlo Niemand darf das ohne gr fliche Erlaubnis Alles was ber dieses Buch gesagt werden kann ist nur tastendes Nebenher Man mu es selbst nachlesen Zeile f r Zeile wie hier aus einem oft lieblichen Zusammensein von Ironie und Piet t die drohende Strenge des letzten Gerichts auftaucht Hans Sahl **Metalogen** Mathias Jansson,2013-06-04 K ra publik v lkommen till kv llens f rest lling som kommer att bli en riktig besvikelse Ni ska n mligen f se en pj s av en f rfattare som har rykte om sig att skriva nyskapande metadramatik Ingen som har sett hans pj ser har l mnat salongen ober rd I hans v rld kan n mligen allt h nda h r g ller inte l ngre teaterns regler eller konventioner Illusioner bryts gr nsen mellan publik och sk despelare mellan fiktionen och verkligheten t njs spr ngs och suddas ut Det r antiteater nyteater metateater om det nu ens kan definieras som teater Det r snarare konstn rliga vningar tankeexperiment dj rva id utkast och fruktansv rda brott mot litteraturen **Ingmar Bergman** Birgitta Steene,2005 Exhaustive compendium by one of the world s foremost experts on the Swedish master covers Bergman s life his cultural background his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman **Rejseskribenten Rejser Til... Wiens gader og stræder** Linda Nielsen,2024-06-14 Rejseskribenten Rejser Til Wiens gader og str der er den tredje bog i Rejseskribentens rejsebogsserie om Wien Rejseskribenten ligger i denne rejsebogsserie op til at f folk til at opleve den strigske hovedstad p en anden m de og turde opleve andre steder end de mest turistede steder I Wien er der 6 800 gader str der gyder og pladser med en samlet l ngde p godt 3 000 km Det er n rmest en umulig opgave at skrive om dem alle sammen s jeg har fors gt at v lge dem ud som har en historie som er v rd at fort lle videre S hvad har Franklin D Roosevelt Theophilus E von Hansen Hans Christian Andersen Charles Darwin Heinrich Heine Wolfgang Amadeus Mozart Ludwig van Beethoven kejserinde Maria Theresia kejser Franz Joseph Otto Wagner Franz Schubert Sigmund Freud og Tycho Brahe til f lles med kejserinde Sisi Sv rt sp rgsm l M ske men svaret er simpelt og lige til de har nemlig alle f et en vej eller plads opkaldt efter sig i netop Wien Dette siger l serne om de vrige b ger fra Rejseskribenten Sp ndende fort lling og meget informativ bog H j detaljeringsgrad positiv ment Detaljeret oplysende rejsebog som ikke ligner alle andre kan varmt anbefales En fantastisk beskrivelse af metropolen s vel i et historisk som et nutidigt perspektiv Tak for en fremragende l seoplevelse

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