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Ernest Thompson SETON



Wild Animals I Have Known

Afterword by DAVID ARNASON

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quickly became one of the most popular books of its day Lobo the King of Currumpaw the first story in the collection was based upon Seton s experience hunting wolves in the southwestern United States It became a classic setting the tone for his future works that would similarly depict animals especially predators who were often demonized in literature as compassionate individualistic beings Wild Animals I Have Known Ernest Thompson Seton,2015-07-20 Wild Animals I Have Known By Ernest Thompson Seton Wild Animals I Have Known is an 1898 book by naturalist and author Ernest Thompson Seton The first entry in a new genre of realistic wild animal fiction Seton s first collection of short stories quickly became one of the most popular books of its day Lobo the King of Currumpaw the first story in the collection was based upon Seton s experience hunting wolves in the southwestern United States It became a classic setting the tone for his future works that would similarly depict animals especially predators who were often demonized in literature as compassionate individualistic beings Several years after its publication Seton and his works came under fire during the nature fakers controversy which began in 1903 when naturalist John Burroughs published an essay called Real and Sham Natural History in Atlantic Monthly In particular Burroughs blamed Seton s collection of stories for founding the sentimental animal story genre which he felt featured fabricated events and wild animal behaviors he even amended the title of the collection to Wild Animals I Alone Have Known **Wild animals I have known** Ernest Thompson Seton,1946 **Wild Animals I Have Known** Ernest Thompson Seton,1987 Eight masterful stories by noted naturalist offer blend of scientific observation and romanticism Memorable characters include Old Lobo the leader of a wolfpack and Silverspot a wise old crow 200 black and white illustrations *Wild Animals I Have Known* Ernest Thompson Seton,2017-10-04 Wild Animals I Have Known By Ernest Thompson Seton THESE STORIES are true Although I have left the strict line of historical truth in many places the animals in this book were all real characters They lived the lives I have depicted and showed the stamp of heroism and personality more strongly by far than it has been in the power of my pen to tell I believe that natural history has lost much by the vague general treatment that is so common What satisfaction would be derived from a ten page sketch of the habits and customs of Man How much more profitable it would be to devote that space to the life of some one great man This is the principle I have endeavored to apply to my animals The real personality of the individual and his view of life are my theme rather than the ways of the race in general as viewed by a casual and hostile human eye This may sound inconsistent in view of my having pieced together some of the characters but that was made necessary by the fragmentary nature of the records There is however almost no deviation from the truth in Lobo Bingo and the Mustang Contents LOBO The King of Currumpaw SILVERSPOT The Story of a Crow RAGGYLUG The Story of a Cottontail Rabbit BINGO The Story of My Dog THE SPRINGFIELD FOX THE PACING MUSTANG WULLY The Story of a Yaller Dog REDRUFF The Story of the Don Valley Partridge **WILD ANIMALS I HAVE KNOWN (ESPRIOS CLASSICS).** ERNEST THOMPSON. SETON,2021 **Wild Animals I Have Known** Ernest Thompson Seton,2015-02-08 This work has been selected by scholars as being culturally

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