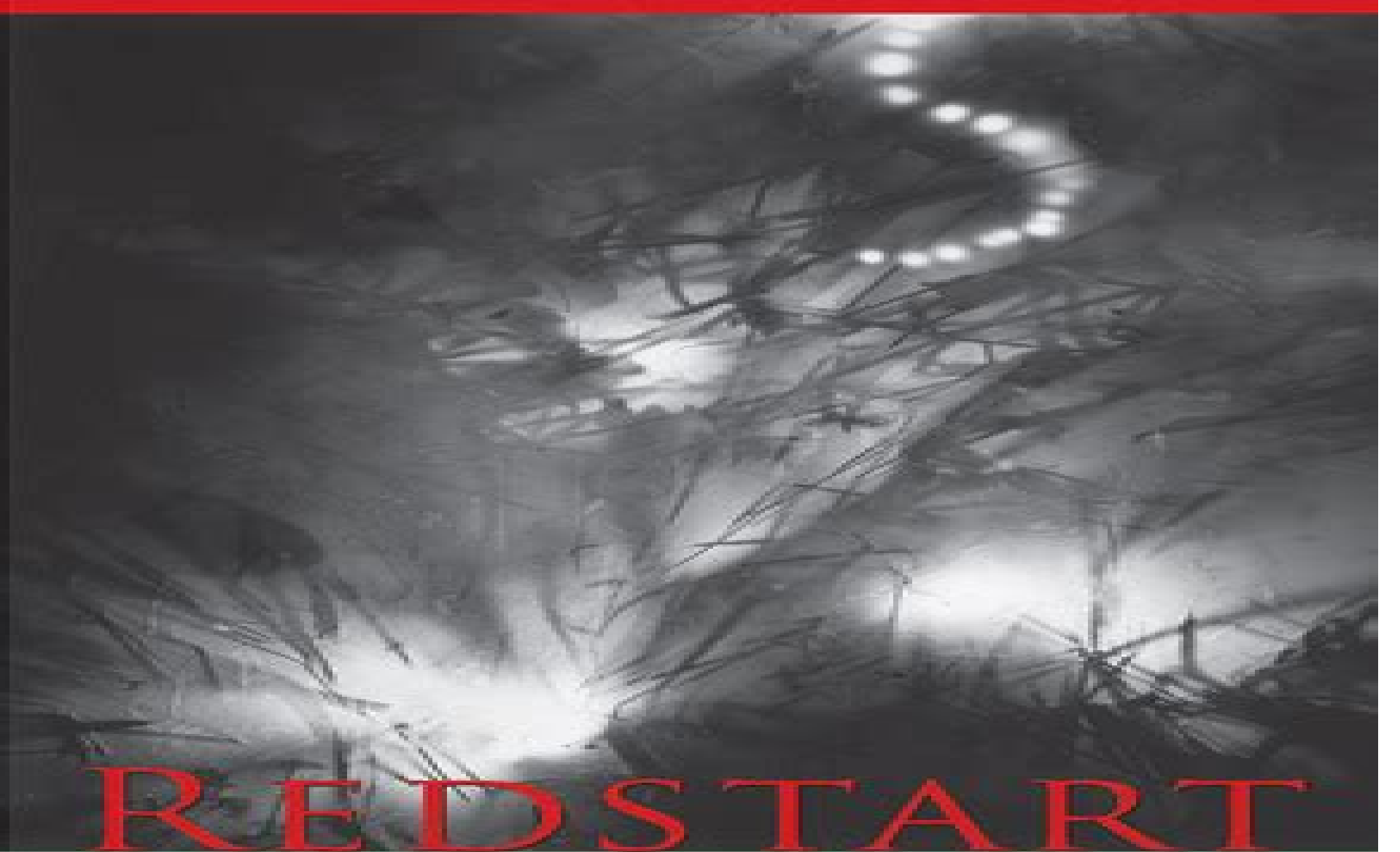




RED START

An Ecological Poetics

FORREST GANDER
and JOHN KINSELLA

Contemporary North American Poetry Series

Redstart An Ecological Poetics By Forrest Gander

Joseph Pizza



Redstart An Ecological Poetics By Forrest Gander:

Redstart Forrest Gander, John Kinsella, 2012-10 Poets Forrest Gander and John Kinsella offer an experiment a collaborative volume of prose and poetry that investigates both thematically and formally the relationship between nature and culture language and perception They ask whether in an age of globalization industrialization and rapid human population growth an ethnocentric view of human beings as a species independent from others underpins our exploitation of natural resources Does the disease of Western subjectivity constitute an element of the aesthetics that undermine poetic resistance to the killing of the land Why does the land have to give something back to the writer **Ecology and Literatures in English** Françoise Besson, 2018-12-14 In all latitudes writers hold out a mirror leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved and about animals showing humans the way to follow Such tales argue that in spite of all destructions and tragedies if we are just aware of and connected to the real world around us to the blade of grass at our feet and the star above our heads there is hope in a reconciliation with the Earth This may start with the emergence or rather the return of a nonverbal language restoring the connection between human beings and the nonhuman world through a form of communication beyond verbalization Through a journey in Anglophone literature with examples taken from Aboriginal African American English Canadian and Indian works this book shows the role played by literature in the protection of the planet It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change Exactly as a tree is connected with all the animal life in and around it texts show that nothing should be separated From Shakespeare's theatre to ecopoetics from travel writing to detective novels from children's books to novels all literary genres show that literature responds to the violence destroying lands men and nonhuman creatures whose voices can be heard through texts **Contested Records** Michael Leong, 2020-05-13 Why have so many contemporary poets turned to source material from newspapers to governmental records as inspiration for their poetry How can citational poems offer a means of social engagement Contested Records analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether it's the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and

traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory

Finding the Weight of Things George Hart, 2022-02-22 A critical study of the poetry of Larry Eigner through the lens of both disability studies and ecopoetics forming the basis of an ecippoeitics

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

The Collaborative Artist's Book Alexandra J. Gold, 2023-06-08 35th Modern Language Association Prize for Contingent Faculty and Independent Scholars Honorable Mention The Collaborative Artist's Book offers a rare glimpse into collaborations between poets and painters from 1945 to the present and highlights how the artist's book became a critical form for experimental American artists in the twentieth and twenty first centuries Alexandra Gold provides a broad overview of the artist's book form and the many ongoing debates and challenges from the disciplinary to the institutional that these forms continue to pose Gold presents five case studies and details not only how each individual collaboration came to be but how all five together engage and challenge conventional ideals about art subjectivity poetry and interpersonal relations as well as complex social questions related to gender and race Taking several of these books out of special collections libraries and museum archives and making them available to a broad readership Gold brings to light a whole genre that has been largely forgotten or neglected

Lyric Trade Julia Bloch, 2024-04-29 Sometimes the word lyric seems to appear everywhere either it's used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of aesthetic appeal or meaning Lyric Trade is not yet another attempt to define the lyric but instead it digs into how poems use lyric in relation to race gender nation and empire Engaging with poets such as Gwendolyn Brooks H D Lorine Niedecker

Alice Notley and Myung Mi Kim this book asks What does lyric mean and why should it matter to poets and readers Lyric Trade argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism's insistence on new forms but that it also maps spaces for formal reimaginings of the subject Paracritical Hinge Nathaniel Mackey, 2018-03-15 Paracritical Hinge is a collection of varied yet interrelated pieces highlighting Nathaniel Mackey's multifaceted work as writer and critic It embraces topics ranging from Walt Whitman's interest in phrenology to the marginalization of African American experimental writing from Kamau Brathwaite's calibanistic language practices to Federico Garcia Lorca's flamenco aesthetic of duende and its continuing repercussions from H D's desert measure and coastal way of knowing to the altered spatial disposition of Miles Davis's trumpet sound from Robert Duncan's serial poetics to diasporic syncretism from the lyric poem's present day predicaments to gnosticism Offering illuminating commentary on these and other artists including Amiri Baraka Mississippi Fred McDowell Wilson Harris Jack Spicer John Coltrane Jay Wright and Bob Kaufman Paracritical Hinge also sheds light on Mackey's own work as a poet fiction writer and editor **Ghostly Figures** Ann Keniston, 2015-10 From Sylvia Plath's depictions of the Holocaust as a group of noncohering bits to AIDS elegies assertions that the dead posthumously persist in ghostly form and Susan Howe's insistence that the past can be conveyed only through juxtaposed scraps the condition of being too late is one that haunts post World War II American poetry This is a poetry saturated with temporal delay partial recollection of the past and the revelation that memory itself is accessible only in obstructed and manipulated ways These postwar poems do not merely describe the condition of lateness they enact it literally and figuratively by distorting chronology boundary and syntax by referring to events indirectly and by binding the condition of lateness to the impossibility of verifying the past The speakers of these poems often indicate that they are too late by repetitively chronicling distorted events refusing closure or resolution and forging ghosts out of what once was tangible Ghostly Figures contends that this poetics of belatedness along with the way it is bound to questions of poetic making is a central if critically neglected force in postwar American poetry Discussing works by Sylvia Plath Adrienne Rich Jorie Graham Susan Howe and a group of poets responding to the AIDS epidemic Ann Keniston draws on and critically assesses trauma theory and psychoanalysis as well as earlier discussions of witness elegy lyric trope and figure postmodernism allusion and performance to define the ghosts that clearly dramatize poetics of belatedness throughout the diverse poetry of post World War II America In Visible Movement Urayoan Noel, 2014-05-01 Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of the past two decades a movement spearheaded by the Nuyorican Poetry Slams of the 1990s

Today Nuyorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry In Visible Movement is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry's links to vernacular and Afro Puerto Rican performance cultures from the island's oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayo n Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hernandez Cruz Miguel Algar n Miguel Pi ero Sandra Mar a Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Mar a Teresa Mariposa Fern ndez and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years

Dissonant Voices Joseph Pizza, 2023-09-28 Dissonant Voices uncovers the interracial collaboration at the heart of the postwar avant garde While previous studies have explored the writings of individual authors and groups this work is among the first to trace the cross cultural debate that inspired and energized midcentury literature in America and beyond By reading a range of poets in the full context of the friendships and romantic relationships that animated their writing this study offers new perspectives on key textual moments in the foundation and development of postmodern literature in the U S Ultimately these readings aim to integrate our understanding of New American Poetry the Black Arts Movement and the various contemporary approaches to poetry and poetics that have been inspired by their examples

Among Friends Anne Dewey, Libbie Rifkin, 2013-05-15 Philosophers and theorists have long recognized both the subversive and the transformative possibilities of friendship the intimacy of which can transcend the impersonality of such identity categories as race class or gender Unlike familial relations friendships are chosen opening a space of relative freedom in which to create and explore new identities This process has been particularly valuable to poets marginalized by gender or sexuality since the second half of the twentieth century as friendship provides both a buffer against and a wedge into predominantly male homosocial poetic communities Among Friends presents a richly theorized evocation of friendship as a fluid critical social space one that offers a vantage point from which to explore the gendering of poetic institutions and practices from the postwar period to the present With friendship as an optic the essays in this volume offer important new insights into the gender politics of the poetic avant garde since poetry as an institution has continued to

be transformed by dramatic changes wrought by second wave feminism sexual liberation and gay rights These essays reveal the intimate social negotiations that fight fracture and queer the conventions of authority and community that have long constrained women poets and the gendering of poetic subjectivities From this shared perspective the essays collected here investigate a historically and aesthetically wide ranging array of subjects from Joanne Kyger and Philip Whalen's trans Pacific friendship to Patti Smith's grounding of her punk persona in the tension between her romantic friendships with male artists and her more professional connections to the poets of the St Mark's scene and from the gender dynamics of the Language School to the Flarf network's reconception of poetic community in the digital age and the Black Took Collective's creation of an intimate poetics of performance Together these explorations of poetic friendship open up new avenues for interrogating contemporary American poetry Contributors Maria Damon Andrew Epstein Ross Hair Duriel E Harris Daniel Kane Dawn Lundy Martin Peter Middleton Linda Russo Lytle Shaw Ann Vickery Barrett Watten Ronaldo V Wilson Spatial Relations. Volume One. John Kinsella, 2013 These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens as well as acute essays and commentaries on the nature and genesis of personal and public poetics Pivotal are a sense of place and how we write out of it pastoral's relevance to contemporary poetry how we evaluate and critique post colonial creativity and intrusion into Indigenous spaces and engaged analysis of activism and responsibility in poetry and literary discourse The author is well known for saying he is preeminently an anarchist vegan pacifist not stock epithets but the reason d'être behind his work The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow Ouyang Yu Charmaine Papertalk Green Lionel Fogarty Les Murray Peter Porter Dorothy Hewett Judith Wright Alamgir Hashmi Patrick Lane Robert Sullivan C K Stead and J H Prynne and on to numerous book reviews of poetry fiction and non fiction originally published in newspapers and journals from around the world There are also searching reflections on visual artists Sidney Nolan Karl Wiebke Shaun Atkinson and wide ranging opinion pieces and editorials In counterpoint are conversations with other writers Rosanna Warren Rod Mengham Alvin Pang and Tracy Ryan and explorations of schooling being struck by lightning international regionalism hybridity and experimental poetry This two volume argosy has been brought together by scholar and editor Gordon Collier who has allowed the original versions to speak with their unique informal formal ductus Kinsella's interest is in the ethics of space and how we use it His considerations of the wheatbelt through Wagner and Dante and rewritings of these and in Thoreauvian vein his place at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety it is space he feels both part of and outside em braced in its every magnitude but felt to be stolen land whose restitution needs articulating in literature and in real time Beneath it all is a celebration of the natural world every plant animal rock sentinel peak and grain of sand and a commitment to an ecological poetics Ted Hughes: Environmentalist and Ecopoet Yvonne Reddick, 2017-09-06 This

book is the first book devoted entirely to Hughes as an environmental activist and writer Drawing on the rapidly growing interest in poetry and the environment the book deploys insights from ecopoetics ecocriticism and Anthropocene studies to analyse how Hughes's poetry reflects his environmental awareness Hughes's understanding of environmental issues is placed within the context of twentieth century developments in green ideology and politics challenging earlier scholars who have seen his work as apolitical The unique strengths of this book lie in its combination of cutting edge insights on ecocriticism with extensive work on the British Library's new Ted Hughes archive It will appeal to readers who enjoy Hughes's work as well as students and academics

Spatial Relations. Volume Two. John Kinsella, 2013 These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens as well as acute essays and commentaries on the nature and genesis of personal and public poetics Pivotal are a sense of place and how we write out of it pastoral's relevance to contemporary poetry how we evaluate and critique post colonial creativity and intrusion into Indigenous spaces and engaged analysis of activism and responsibility in poetry and literary discourse The author is well known for saying he is preeminently an anarchist vegan pacifist not stock epithets but the reasoned tre behind his work The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow Ouyang Yu Charmaine Papertalk Green Lionel Fogarty Les Murray Peter Porter Dorothy Hewett Judith Wright Alamgir Hashmi Patrick Lane Robert Sullivan C K Stead and J H Prynne and on to numerous book reviews of poetry fiction and non fiction originally published in newspapers and journals from around the world There are also searching reflections on visual artists Sidney Nolan Karl Wiebke Shaun Atkinson and wide ranging opinion pieces and editorials In counterpoint are conversations with other writers Rosanna Warren Rod Mengham Alvin Pang and Tracy Ryan and explorations of schooling being struck by lightning international regionalism hybridity and experimental poetry This two volume argosy has been brought together by scholar and editor Gordon Collier who has allowed the original versions to speak with their unique informal formal ductus Kinsella's interest is in the ethics of space and how we use it His considerations of the wheatbelt through Wagner and Dante and rewritings of these and in Thoreauvian vein his place at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety it is space he feels both part of and outside em braced in its every magnitude but felt to be stolen land whose restitution needs articulating in literature and in real time Beneath it all is a celebration of the natural world every plant animal rock sentinel peak and grain of sand and a commitment to an ecological poetics

Reading Project Jessica Pressman, Mark C. Marino, Jeremy Douglass, 2015-06 A collaborative critical analysis of a work of digital literature this book models how scholars can and need to weave together multiple methodologies from the digital humanities in order to effectively analyze born digital electronic literature

The Ecology of Wonder in Romantic and Postmodern

Literature Louise Economides, 2016-05-06 This book traces the aesthetic of wonder from the romantic period through

contemporary philosophy and literature arguing for its relevance to ecological consciousness Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime failing to treat these two aesthetic categories as distinct As a result contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers Economides illuminates important differences between these aesthetics particularly their negotiation of issues relevant to gender based and environmental politics In turn readers can utilize the concept of wonder as an open ended non violent framework in contrast to the ethos of domination that often surrounds the sublime

Poetry and the Anthropocene Sam Solnick, 2016-09-19 This book asks what it means to write poetry in and about the Anthropocene the name given to a geological epoch where humans have a global ecological impact Combining critical approaches such as ecocriticism and posthumanism with close reading and archival research it argues that the Anthropocene requires poetry and the humanities to find new ways of thinking about unfamiliar spatial and temporal scales about how we approach the metaphors and discourses of the sciences and about the role of those processes and materials that confound humans attempts to control or even conceptualise them Poetry and the Anthropocene draws on the work of a series of poets from across the political and poetic spectrum analysing how understandings of technology shape literature about place evolution and the tradition of writing about what still gets called Nature The book explores how writers understanding of sciences such as climatology or biochemistry might shape their poetry s form and how literature can respond to environmental crises without descending into agitprop self righteousness or apocalyptic cynicism In the face of the Anthropocene s radical challenges to ethics aesthetics and politics the book shows how poetry offers significant ways of interrogating and rendering the complex relationships between organisms and their environments in a world increasingly marked by technology

Anthropocene Poetry Yvonne Reddick, 2023-11-03 Anthropocene Poetry Place Environment and Planet argues that the idea of the Anthropocene is inspiring new possibilities for poetry It can also change the way we read and interpret poems If environmental poetry was once viewed as linked to place this book shows how poets are now grappling with environmental issues from the local to the planetary climate change and the extinction crisis nuclear weapons and waste plastic pollution and the petroleum industry This book intervenes in debates about culture and science traditional poetic form and experimental ecopoetics to show how poets are collaborating with environmental scientists and joining environmental activist movements to respond to this time of crisis From the canonical work of Ted Hughes and Seamus Heaney to award winning poets Alice Oswald Pascale Petit Kei Miller and Karen McCarthy Woolf this book explores major figures from the past alongside acclaimed contemporary voices It reveals Seamus Heaney s support for conservation causes and Ted Hughes s astonishingly forward thinking research on climate change it discusses how Pascale Petit has given poetry to Extinction Rebellion and how Karen McCarthy Woolf set sail with scientists to write about plastic pollution This book deploys research on five poetry archives in the UK USA and Ireland and the author s insider insights into the commissioning

processes and collaborative methods that shaped important contemporary poetry publications Anthropocene Poetry finds that environmental poetry is flourishing in the face of ecological devastation Such poetry speaks of the anxieties and dilemmas of our age and searches for paths towards resilience and resistance *POSTHUMAN SPACE IN MARIO PETRUCCI AND ALICE OSWALD'S POETRY* Seçil ERKOÇ IQBAL, 2025-09-01 Drawing on recent posthumanist theories that promote a non anthropocentric perspective this study examines the works of contemporary British poets Mario Petrucci and Alice Oswald It is argued that their poetry can be described as posthuman poetry which envisions posthuman spaces of becoming where human and nonhuman worlds coexist on a non hierarchical basis Petrucci s engagement with ecocritical crises in the Anthropocene underscores the limits of human agency and it foregrounds destructive impact of human actions on the ecosystem In a posthuman context therefore Petrucci problematises the human nonhuman binary by representing the erosion of the anthropocentric worldview in the face of environmental crises such as deforestation global warming and the Chernobyl nuclear disaster in *Bosco* 1999 *Heavy Water A Poem for Chernobyl* 2004 and *Half Life Poems for Chernobyl* 2004 In these collections challenging the perception of nonhuman matter as passive Petrucci emphasises the agency of trees and radioactive particles Similarly Alice Oswald moves the reader beyond the human centred treatment of the natural world Rejecting human exceptionalism Oswald s *Dart* 2002 presents a polyphonic meshwork where the voices of alternating human speakers and the River Dart interweave within a posthuman space Representing the intersubjective and dialogic exchanges between the human and nonhuman inhabitants of the Severn Estuary and the lunar cycle Oswald s *A Sleepwalk on the Severn* 2009 further problematises the subject object binary by creating a posthuman space of becoming grounded in a communicative framework Hence bringing Petrucci and Oswald together this study draws attention to trans corporeal and polyphonic entanglements of human nonhuman subject object and self other non binaries and it aims to show how poetry as a literary medium can contribute to questioning and transforming the anthropocentric vision of humankind in the contemporary world

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