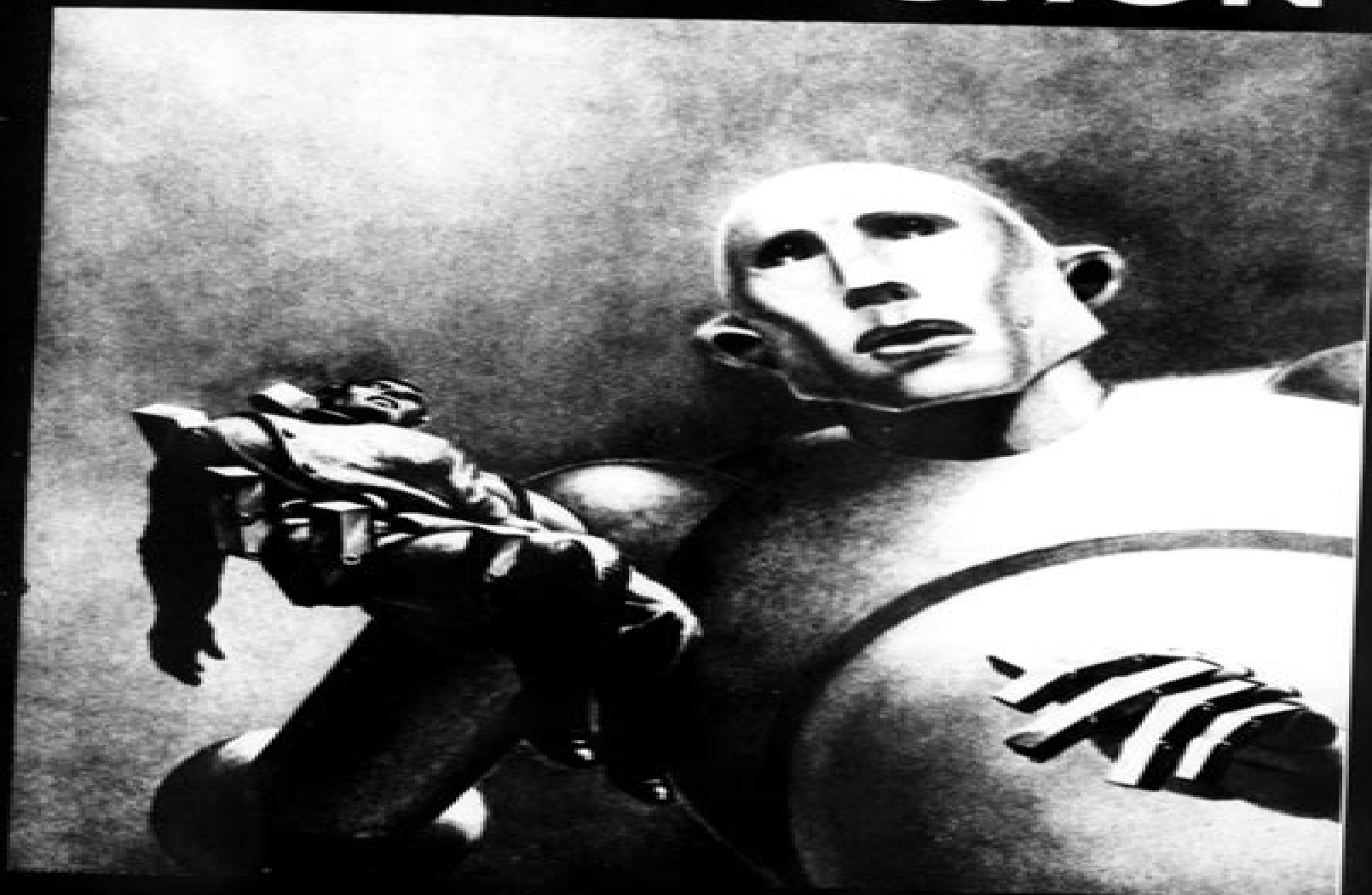


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After Human Thomas Connolly,2021-04-01 Shortlisted for the British Fantasy Awards Non Fiction 2022 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2022 SF has long been understood as a literature of radical potential capable of imagining entirely new worlds and ways of being Yet SF has been slow to embrace posthumanist ideas about the human subject The human of the SF tradition is instead a liminal being caught somewhere between the transcendent Man of classical humanism and the subversive cyborg of posthumanist thought This study offers a critical history of the human in SF By examining a range of SF works from 1818 to the 1970s it seeks to answer some key questions What role does technology play in defining what it means to be or not to be human How do these writers understand the relationship between humanity and the rest of nature And how can we use SF to re examine our ethical position towards the non human world and move to more egalitarian understandings of the human subject **The Rise and Fall of American**

Science Fiction, from the 1920s to the 1960s Gary Westfahl,2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein **Catalogue of**

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archives Sylvie Mokhtari,2004 R flexion sur l utilisation de l archive en tant qu objet m thode image ou po tique par les artistes pour cr er leur oeuvres et analyse de ce que cette relation produit ou implique Ces contributions concluent le projet Vektor archives europ ennes de l art contemporain soutenu par l Union europ enne dans le cadre du programme Culture 2000 Avec les cahiers des artistes en fin d ouvrage Fake Physics: Spoofs, Hoaxes and Fictitious Science Andrew

May,2019-04-12 People are used to seeing fake physics in science fiction concepts like faster than light travel antigravity and time travel to name a few The fiction label ought to be a giveaway but some SF writers especially those with a background in professional science are so adept at technobabble that it can be difficult to work out what is fake and what is real To confuse matters further Isaac Asimov s 1948 piece about the fictitious time travelling substance thiotimoline was written not as a short story but in the form of a spoof research paper The boundaries between fact and fiction can also be blurred by physicists themselves sometimes unintentionally sometimes with tongue in cheek sometimes to satirize perceived

weaknesses in research practices Examples range from hoaxes aimed at exposing poor editorial standards in academic publications through thought experiments that sound like the plot of a sci fi movie to April Fools jokes Even the latter may carry a serious message whether about the sociology of science or poking fun at legitimate but far out scientific hypotheses This entertaining book is a joyous romp exploring the whole spectrum of fake physics from science to fiction and back again

Judging a Book by Its Cover Nickianne Moody,2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses *Judging a Book by Its Cover* brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies **Analog Science Fiction & Fact** ,2005 **Chain Reactions**

Lucy Jane Santos,2024-07-04 Tracing uranium s past and how it intersects with our understanding of other radioactive elements this book aims to disentangle our attitudes and to unpick the atomic mindset *Chain Reactions* looks at the fascinating often forgotten stories that can be found throughout the history of the element Ranging from glassworks to penny stocks medicines to weapons something to be feared to a powerful source of energy this global history not only explores the development of our scientific understanding of uranium but also shines a light on its cultural and social impact By understanding our nuclear past we can move beyond the ideological opposition to atomic technology and encourage a more nuanced dialogue about whether it is feasible and desirable to have a genuinely nuclear powered future *Contact with Extraterrestrial Intelligence and Human Law* Michael Bohlander,2023-08-07 It is statistically unlikely that humans are the only intelligent species in the universe Nothing about the others will be known until contact is made beyond a radio signal from space that merely tells us they existed when it was sent That contact may occur tomorrow in a hundred years or never If it does it will be a high risk scenario for humanity It may be peaceful or hostile Relying on alien altruism and benign intentions is wishful thinking We need to begin identifying as a planetary species and develop a global consensus on how to respond in either scenario *Digital Developments* Dominik S. Mihalits,Greta Riboli,Regina Gregori Grgi?,2024-04-01 This book provides novel insights and knowledge for both psychology students as well as professionals seeking to integrate technology into their clinical or educational practices The authors emphasize the importance of considering the behavioural and psychological implications of technology usage both within treatment settings and in everyday life The book is organized

into five main thematic areas each consisting of chapters written by a team of researchers who convened at the first European Conference on Digital Psychology held in Milan in 2021 Topics discussed in the book pan a wide range including etherapy mental health digital applications the role of videogames in clinical psychology virtual reality robotics and artificial intelligence as well as today s social media Every subchapter presents the state of the art potential benefits and risks as well as future directions and implications concerning the usage of mentioned technologies in the field of psychology **Utopian**

Thinking in Law, Politics, Architecture and Technology van Klink, Bart, Soniewicka, Marta, van den Broeke, Leon, 2022-09-15 This is an open access title available under the terms of a CC BY NC ND 4 0 License It is free to read download and share on Elgaronline com This innovative book explores the role of utopian thinking in law and politics including alternative forms of social engineering such as technology and architecture Building on Levitas Utopia as Method the topic of utopia is addressed within the book from a multidisciplinary perspective *Highways of the Mind* Helen J.

Burgess, Jeanne Hamming, 2014-10-31 Stories of the open road have a powerful sway over our imagination particularly in America where the vast web of interstate highways transformed the national identity as well as the national landscape Sometimes seen as the harbinger of a golden future other times as the conduit of a dehumanized dystopia the highway reflects some of our most potent fantasies as well as our deepest anxieties about modernity ecology commerce and individuality In a work rich in embedded multimedia Helen J Burgess and Jeanne Hamming look at cultural and media representations of the highway in planning documents industrial films corporate ephemera and science fiction narratives to explore how these stories of the road have reconfigured how we think about ourselves and our world *Highways of the Mind* available only on the Apple iBookstore site in iBook format shows how the stories we tell about the highway whether in the service of national pride corporate advertising urban planning or apocalyptic warnings determine how we imagine or fail to imagine the possibilities for human action in built environments **Fictional Languages in Science Fiction Literature**

Israel A. C. Noletto, 2024-05-31 Fictional Languages in Science Fiction Literature surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention Consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of English language fiction since Thomas More s *Utopia* 1516 Different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity Framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction s specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and rhetoric both in prose and paratexts **Being Modern** Robert Bud, Paul Greenhalgh, Frank James, Morag Shiach, 2018-10-05

In the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity This phenomenon is now attracting increasing attention in different historical specialties Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction Being Modern paints a rich picture Seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture English culture and literature examine the issues involved The book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as Science and culture

Camera Constructs Mr Andrew Higgott,Mr Timothy Wray,2014-09-28 Camera Constructs reflects critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism Including twenty three essays by a wide range of historians and theorists this book provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day *Anticultism in France* Donald A. Westbrook,2024-06-30 This Element introduces readers to the problem of anticultism and antireligious movements in France The first section offers an overview of anticultism in France including the paradoxical place of modern French secularism la cit that has shaped a culture prejudiced against minority religions and new religions sectes or cults and impacted Europe more broadly This includes state sponsored expressions in particular MIVILUDES an organization funded by the French government to monitor cultic or sectarian deviances The second section takes up the case of the American born Church of Scientology tracing its history in the country since the late 1950s and how it has become a major focus of anticultists in France The Element concludes with reflections on the future of new and minority religions in France A timeline provides major dates in the history of anticultism in modern French history with a focus on items of relevance to Scientology in France *Digital Media for Learning* Florence Martin,Anthony Karl Betrus,2019-11-22 This book provides a comprehensive overview on the theories processes and solutions relevant to effectively creating using and managing digital media in a variety of instructional settings In the first section of the book the authors provide an overview of the theories development models and principles of learning with digital media In the second section the authors detail various digital media solutions including Instructional Videos Instructional Simulations and Games Online Learning Mobile Learning and Emerging Learning Technologies Overall this book emphasizes the theoretical principles for learning with digital media and processes to design digital media solutions in various instructional settings The readers are also provided with multiple case studies from real world projects in various instructional settings

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