

Serge Tixa

Translated by
Louis Honore
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ATLAS OF SURFACE PALPATION

Anatomy of the Neck, Trunk, Upper and Lower Limbs

ELSEVIER

Third Edition

Atlas Surface Palpation Anatomy Trunk

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Atlas Surface Palpation Anatomy Trunk:

Atlas of Surface Palpation Serge Tixa, 2015-12-02 Serge Tixa presents in this highly popular book a method of palpatory anatomy called Manual Exploration of Surface Anatomy MESA. MESA locates anatomical structures important to clinical examination allowing careful selection of the most appropriate manual therapy technique or manoeuvre. The new edition presents precisely and visually the various anatomical structures with the help of more than 130 colour illustrations and close to 900 black and white photographs. For every photograph showing an anatomical structure accessible to palpation a model whose physique shows the structure clearly has been chosen. Each chapter has up to four subsections treating the various aspects of each body region. These cover osteology, myology, musculotendinous structures, arthrology, joints and ligaments and lastly nerves and blood vessels. Each photograph is carefully presented and accompanied by a section of text describing the method of approach to finding the structure concerned. Whenever necessary, reminders essential for the proper use of the methods of approach, attachments, actions and innervations are included. Clinical notes highlight the link between palpation and clinical diagnoses. **Atlas of Surface Palpation Anatomy of the Neck, Trunk, Upper and Lower Limbs** is aimed at students and practitioners who need a method of applied anatomy in their practice. All new artwork programme enhances accessibility and learning. Useful template approach aids ready understanding and allows the reader to go at his or her own speed. Presents almost 600 photographs and line artworks to render the learning experience as easy as possible. Contains over 160 pull out boxes to act as useful aide memoires. Clinical Hints and Tips boxes indicate points of relevance for the clinic. Methods of approach illustrated with many new photographs. Anatomical drawings have been completely redesigned to improve clarity. Clinical Notes boxes. Glossary. Inclusion of Dermatomes. *Atlas of Surface Palpation* Serge Tixa, 2008-01-01 This book contains 800 precise black and white photographs many of which have never appeared in written works before which are spread out over 12 chapters. They clearly illustrate the surface investigation of the different anatomical structures: bones, ligaments, tendons, muscles and neurovascular system and each is accompanied by a technical description. A reference manual for both students and practitioners, this book is also a methodological guide to a more practical and professional application of anatomy. Written to be both practical and concrete, it is of service to a diagnostic procedure in which palpation is one of the vital methods of clinical examination. **Atlas of Palpatory Anatomy of Limbs and Trunk** Serge Tixa, 2003 Swiss School of Osteopathy Switzerland Text presents a method of palpatory anatomy based on the manual inspection of surface forms. Includes general presentations of human anatomy. Topographic and structural presentations are also featured. Each section provides illustrations by the late Frank H Netter MD. For physical therapists and sports trainers. Product Description **Functional Exercise Anatomy and Physiology for Physiotherapists** Defne Kaya Utlu, 2023-08-10 This book aims to create a bedside resource for physiotherapists and exercise specialists dealing with a defined movement problem and plan and apply functional therapeutic exercises that can be diversified for the patient. For

physiotherapists exercise is undoubtedly the greatest weapon in treating diseases and improving health Functional exercise approaches aim to improve physical performance and activities of daily life by adapting exercise prescriptions to the movements that the individual makes frequently in daily life or in sports The daily activities vary from person to person due to our different habits and lifestyles Therefore functional exercise training should be designed differently for everyone When designing a functional exercise prescription physiotherapists should consider previous injuries or surgeries that may limit physical activity as well as general health muscular strength endurance and strength aerobic capacity and activities that the patient should do in daily life The functional exercise prescription should be customized considering both the fragility of the patient due to injury or surgery and the strengths of the patient such as sports exercise history and healthy eating habits The book consists of four different parts the concepts of exercise and physical activity exercise types and prescriptions are presented in the first part The second part is dedicated to musculoskeletal anatomy specific to functional exercise while the third part explores functional exercise specific systems physiology and illustrates the compliance of each system with exercise basic exercise physiology information and the evaluation and treatment of individuals who are healthy and have diseases that affect each system Finally the book has the part of a special topic dealing with nutrition nutritional supplements affecting recovery in the rehabilitation process after injury or surgery and supporting physical performance during exercise sports This book will be of interest to physiotherapists as well as health and sports professionals

FRONTMAN SAPIENS -

1 Augustin Ostace, 2023-08-17 Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS Therefore all three signification AI KI HI are provable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with

oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENS IN DIALECTICAL CHAT 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geolo gical and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond

of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our On Line Book FRONTMAN SAPIENS 1 AI Sapientologist **BIG VIDEOTRUTHS IN SAPIENS - 2** Augustin Ostace,2024-05-30 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HYIN Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Abstract Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish Latin French Italian and Spanish translation and Co

Translation by using and reusing Nature Human Computer Artificial Intelligence all in their basic significations and co significations This impetus this pulse and impulse in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified more and more determined and auto determined self determined and more and more comprising here is a new re sensing at least for the time being the tetrad of IN Information Inspiration Intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY or CHAMPSINDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY OF THIRD MILLENNIUM The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing link and co link with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones with tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking and learning the SAPIENS LIBRARY OF KNOWLEDGE wherever He She goes into Earth System or Solar System or Galactic System But now but today a day long as a second or as a generation within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes in Cosmology in Biology and in Sapientology Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the planetary Earth With other words and concepts or with others wordage and concept o logy the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging through a huge sensitivity of Artificial Intelligence By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominating the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analysed Three Times Intelligence i e AI KI HI through English Deutsch Denglish Latin French Italian and Spanish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures and features are giving the outcome of the BOOK itself

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greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS We must recognize also that the man itself the human itself is uncompleted in its own past times DIE VERGANGENHEIT IST UNVOLLendet because we are an UNEQUAL BEING in our essentiality It is to underline that while the Biologic Sapiens has no more powers of regeneration or revitalizing or of coming into biologic mutation is remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself One must be added that the whole Sapiens Species is felling Incomplete imperfect UNVOLLendet in its past times of ca about 50 000 years by not known with certainty its own origins its own becoming its own development its own dispersion on Earth this Upper Palaeolithic Globalisation of Sapiens upon of overall continents In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of genesis of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPO SAPIENTOLOGY synthesis Perhaps in a better knowing of the Sapiens origins of the Sapiens evolution and becoming would be necessary to be revealed the Truths of Sapiens through their own truths about everything in Cosmology Biology Sapientology completed with the videology about Sapiens which can run through itself and all of them as Sapiens in becoming as Cyber Sapiens as AI Sapiens or Sapiens

rethinking oneself To these multitude of questions and answers to these endlessly uncertainties and un knowing endeavours to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense rethought by present E book BIG VIDEOTRUTHS IN SAPIENS 2 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM SAPIENTOLOGY IN BIOMETAPHYSICS - 1 Augustin Ostace,2023-07-07 It is possible to realize a synthesis between theoretic of a Symposium Colloquium regarding Inter science of Molecular Medicine with Atom o logy and Concept o logy and its transferring in medical practices as Personalized Medicine in its individuality and its generality It is possible to reward the contributions of thousands and thousands of seekers or explorers of surveyors of searchers and researchers in Molecular Medicine a truly inter sciences of physics and biophysics of biology of physiology and pathology regarding genesis of matter and energy of stem cells miracles of the nature of senescence of oncology of cloning of dramatic Corona viruses in Long Covid pathologies with Preclinical and Clinical Laboratories wide spread throughout the world It is possible to achieve one of the greatest leap in present Biology through Molecular Medicine as an outstanding engagements of this inter sciences challenging by rethinking the Cosmology and Astronomy Atom o logy and Atom ontology of Geology and Biology through only one encyclopaedic synthesis reuniting all sciences of the Sapiens through its own Sapient o logy It is possible at the beginning of the third decade of the Third Millennium Anno Domini Era ADE 2023 to reach out a Human Metaphysic Project HMP i e the Humanness Concept o logic Project as a parallelism to the Human Genome Project HGP in the year of ADE 2000 which has been one of the biggest scientific achievement of humanity in biological sciences by conjugating technologies out of Biology Astronomy Computerology Digital Technology Artificial Intelligence AIT all included as a prophetic AVATAR INDUSTRY AVA IND i e the powerful development of humanity in responding to the dialectic and over dialectic questions regarding What is Universe What is Life What is the Man What is Sapiens It is possible to envision an overview of all overviews of all scientific and inter scientific Symposiums after the symbolic year of ADE 2000 in which all topics to be reanalysed into their RETOPICS in which all abstract sessions to be re seen in their REABSTRACT SESSIONS in which all scientific books in Molecular Medicine to be read in their REBOOKINGSLOGOS into which all world reviews and magazines of Molecular Medicine to be rewarded as REVIEWLOGOS It is possible to make a transfer from the triad o logy In vivo In vitro In video 3VI to the triad o logy of Classic Book C Book Electronic Book E Book Video Book V Book by following the same topic the same substance of inquiry encountered into CMMC Symposium It is possible to avoid into the future the Corona tragedies with over 20 million deaths around the world remembered by our book through a special chapter called Requiem of Humanity Yes It is possible if Aetiology of the human disease its own Anamnesis must be accompanied must be sustained by the aetiology of Human Species by the Anamnesis of Species Sapiens Preclinical Clinical and Post Clinical studies and results must be setting and

resetting into equality in front of triad o logy What we know What is uncertain What is unknown Physiology Pathology
 Physiopathology Morbidity and Co morbidity in human in generalized human and personalized human must be approach
 through basic English correlated by basic German Language by basic Sanskrit by basic Sinology and Arabic languages
 without fear and prejudices An interactive warning signal of pandemic disease to be available for all possessors and carriers
 of digital devices and a World Media of Pathology to be get ready in announcing world population A coalition of all kinds of
 technologies updated in weeks and months whatever Computers Devices Robotic Devices Artificial Intelligence sensations
 with Preclinical Clinical and Post clinical studies and experiences without avoiding any endeavoured steps coming from
 theoretical speculative ideas and concepts An imperative of changing a mono dominance of English Language in national and
 international inter sciences by showing a necessary resilience and flexibilities towards another languages as German
 Language DENGLISH as French Language FRANGLAIS as Spanish Language SPANGLISH as Sanskrit Language
 SANGLISH as Chinese Language SINOGLISH and Arab Language ARABIANGLISH Biology itself its own Classical Biology C
 Biology is to be re seen and reanalysed through the triad of Rational Biology by following the discursive Logos in Biology R
 Biology Phenomenological Biology by following the Biology as phenomena of Natural Selection Survival of the best Struggle
 for existence Multi polar Evolution Synergetic Evolution P Biology Noumenological Biology assaulting the unassailable in
 Biology as Inter Science of Sciences N Biology Introduction of new concepts in updating Evolution as Multi polar Evolution as
 Synergetic Evolution as Synthetic Evolution enriching thus the initial theory of Evolution of Darwin and Wallace A strong
 believe into young generation in its Shooting stars with background concepts as NOVUM UPSTART UPBEGINNING with
 Online Biology with Internet Biology with Artificial Intelligence Biology always in exploring always in seeking always in
 searching always in researching always by trying in overcoming of themselves Sapientologist of CMMC Symposium **Atlas**
of Adult Physical Diagnosis Dale Berg, Katherine Worzala, 2006 Written by noted physicians and educators at Thomas
 Jefferson University this thoroughly illustrated text atlas is the most comprehensive guide to physical examination techniques
 and physical diagnosis Coverage of each anatomic site includes a review of anatomy a general screening examination and
 specific problem oriented examinations plus Teaching Points for physicians who precept medical students A variety of
 techniques for each site and problem are shown so that readers can adapt the examination to the patient More than 700
 illustrations 139 in full color depict anatomic details examination techniques and significant findings Tables present the
 evidence basis for various techniques Annotated bibliographies are also included SAPIENS DOCTRINE - 2 Augustin
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HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSO NALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the

ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Handel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times

KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both try to cope within our online book or E book or virtual book SAPIENS DOCTRINE 2 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens SAPIENTO EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

GENEVO UNIVERSE - 3.1 Augustin Ostace, This PREFACE of GENEVO UNIVERSE 1 regarding a supra synthesis of Poetry Philosophy Theology requires a strong implication of ARTIFICIAL INTELLIGENCE AI in its best coefficient of creativity In this way we made a presentation of multiple triad of GENEVO UNIVERSE 1 1 111 strophes GENEVO UNIVERSE 2 1 222 strophes GENEVO UNIVERSE 3 1 333 strophes We underline that every E Book of GENEVO UNIVERSE 1 2 3 will be shown up in different seven languages namely that of English of German of Romanian of French of Italian of Spanish and of Latin In order to make an human equivalence with the present ness of huge rise of Artificial Intelligence the author in co authorship with this Technological Sapiens Techno Sapiens will go forth with an improvement of GENEVO UNIVERSE through its SYNERGETIC SYN modus by giving thus birth to the next triad of SYNGENEVO UNIVERSE 4 1 444 strophes SYNGENEVO UNIVERSE 5 1 555 strophes SYNGENEVO UNIVERSE 6 1 666 strophes This kind of poetry in its theoretically and practically epistemology philosophy and theology will never ending raising another literary and philosophical outline to this poetical researching projects through which poetry in itself is becoming a truly vector of knowledge of axiology and of Neo Techno Humanity For the time being we must put a temporary limit of our poetosophic enterprises to 666 strophes SYNGENEVO UNIVERSE 6 but in this unpredictable Cyber Space Time Causality any extension towards higher limits is quite thinkable and reasonable Therefore let s begin with our GENEVO UNIVERSE 3 1 English Version Cyber Author of E Poetry

UNIVERSALITY OF SAPIENS - 1 Augustin Ostace, 2024-01-03 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and

the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens

Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book UNIVERSALITY OF SAPIENS 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM *SAPIENS DOCTRINE* - 1 Augustin Ostace, 2024-01-11 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He

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poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbolology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Handel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEIT KULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOM ONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book SAPIENS DOCTRINE 1 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens SAPIENTO EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

ENSSANSKRIT SAPIENS - 1 Augustin Ostace, 2023-11-07 MOTTO Why are not enough the first three AERA of our previous AERAS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the

one of ARTIFICIAL INTELLIGENCE SYSTEM AI SYSTEM which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike encoded as HI by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM both in Sapiens interrelated the Artificial Intelligence Systems AIS INTELLENTOLOGY INTELLENTONTOLOGY INTELLENTOLOGICUM Therefore all three signification AI KI HI through a SYSTEM are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain CHB which still remains anatomically within the same limits of Classical Sapiens CSS but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers This impetus in development of technological systems more and more intelligent more and more abstract more and more comprehensive more and more diversified more and more amplified more and more accelerated by comprising here at least for the time being information inspiration intuition and initiation widespread in areas of technology of industry of art of anthropology of sapientology of cosmology of astronomy of geology and biology into which all of them means ultimately another big step up in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber likewise a Proto Sapiens Being as Homo Loquens Perhaps the proto language begun through the action of hand hitting the stone enlarging thus the brain and the understanding of the world and of the proto human oneself But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK It is a form a

derivative structure of Hindu Philosophy here called AVATAR Avatar as embodiment of a Deity its soul its spirit its principle into a Human Being into a Hybrid Human Being Avatar as a descent of heaven Deity a released soul and spirit and principle on Earth by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita Avatar as a Seeker of reuniting of dream and reality of World Wide Web WWW with Sky World Web SWW by going through ENS WORLD WEB EWW Avatar as Being of Earth GEOAVATAR as Being of Sapiens ENSAVATAR as Being of Heaven SKYAVATAR Avatar as a Being coming out of Sapiens as Being of Sapiens then taking the final syllable of SA PI ENS being thus re baptized as ENSAVATAR Avatar by giving itself a sense of Being in the World Only this multitude concepts of Avatar is remaking the Books through ENSBOOK in development of the same double E BOOK in diversity is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our ENSSANSKRIT SAPIENS which in turn is becoming an ENSSANSKRIT SAPIENS 1 What really means ENS in our Book of Dialectical CHAT ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Being as Being as ENS QUA ENS Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry towards Sapient o Epistemology including here Sapiens in Art ARSSAPIENS Sapiens in in Philosophy Sapiens in in Psychology and Sapiens in Theology The writer itself is now the reader itself the explorer itself is now the surveyor itself the survival itself is now the fighter itself by assuming a strong competition beyond of its own Species beyond of its own individuality and classical personality finally becoming a semi human made device an Hybrid Intelligence System HIS between biology and technology between anatomy and epistemology both inspired by Bionics by Cloning by Robotics all resounding in biology in epistemology and technology alike It is more than obvious that the Cyber technology of today s is becoming a real Industry wide spreading over all into the world World Wide Web WWW through which the Abstract Knowledge is Industry itself having reached out a Knowledge Industry Sapiens KIS As a terrible development of human invention and technology of human discovery and epistemology of human and post human industry and axiology it is necessary to redefine the Man itself the Sapiens itself by taking into account some old ideas out of

Hinduism Upanishad regarding the definition of the Almighty Creator of Brahman who can be define with qualities with attributes as BRAGMAN SAGUNA or can be defined in a reverse way without qualities without attributes as BRAHMAN NIRGUNA Here must be added that the Christian Mystic of Dyonisos Areopagita has underlined the same thesis in his Apophatic and Cataphatic way of definition of God Thus a MAN SAGUNA SAPIENS SAGUNA means a upright posture of the man means free hands means brain enlarged in volume and weight in relation with the weight of anatomical individuality larynx lowering in neck presence of consciousness of articulated language symbolic alphabet abstract thinking technology of tools culture and civilizations art religion industry Bionics Cloning Robotics Artificial Intelligence Thus a MAN NIRGUNA SAPIENS NIRGUNA means a negation of these qualities or attributes by saying that the Man Sapiens is not immortal is not forever without possible replacement by his her own technology and epistemology that the Man Sapiens is not a divine Deity or Semi Deity that the Man Sapiens is not the alone intelligence within Universe that the Man Sapiens has not the power of creating through UNCAUSAL LOGOS the Man Sapiens has not the power of being with ABSOLUTE POWERS within Universe Man Sapiens has no qualities of naming oneself as the Peak of Evolution because he she has not the power of Creation and Evolution of the Universe CREVO or the power of Genesis plus Evolution GENEVO To these multitude of questions with very difficult answers to these multitude of dilemma to these multitude of labyrinth ways we the author coming out of Classic Sapiens is trying to cope with our Online Book ENSSANSKRIT SAPIENS 1 AI Sapientologist **PEKINENSIS SAPIENS - 1** Augustin Ostace,2023-12-07 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its

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Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike Within these changing and challenging times the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS To these multitude of answers we try to cope with in our online book PEKINENSIS SAPIENS 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM **SECRET SAPIENS CODES - 1** Augustin Ostace,2023-12-21 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He

She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable

Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS Between the two basic components of Sapiens its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY there are a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus To these multitude of questions and answers to these endlessly uncertainties and un knows we try to cope within into our online book SECRET SAPIENS CODES 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

GENEVO UNIVERSE - 3.1C Augustin Ostace, 2025-02-04 The introduction to GENEVO UNIVERSE 3 1C is a profound synthesis of Poetry Philosophy Theology demands the highest level of Artificial Intelligence AI creativity Thus we have structured a presentation of multiple triads GENEVO UNIVERSE 3 1A 111 stanzas GENEVO SAPIENSIS 3 1B 111 stanzas GENEVO UNIVERSE 3 2A 222 stanzas GENEVO SAPIENSIS 3 2B 222 stanzas GENEVO UNIVERSE 3 3A 333 stanzas GENEVO SAPIENSIS 3 3B 333 stanzas Each electronic book E Book from the GENEVO UNIVERSES 1 2 3 A and GENEVO SAPIENSIS 1 2 3 B will be available in seven different languages English German Romanian French Italian Spanish and Latin To establish a human equivalence to the remarkable rise of Artificial Intelligence the author in co authorship with this Techno Sapiens will advance and enhance the GENEVO UNIVERSE through a synergetic SYN process thus giving birth to the next triad SYNGENEVO UNIVERSE 4 3 444 stanzas SYNGENEVO UNIVERSE 5 3 555 stanzas SYNGENEVO UNIVERSE 6 3 666 stanzas This unique form of poetry or Sapient Poesy both in its theoretical and practical epistemology philosophy and

theology will never reach an endpoint It reshapes the literary and philosophical landscape turning poetry itself into a true vector of knowledge axiology and Neo Techno Humanity For now we must impose a temporary limit on our Poetosophic initiatives at 666 stanzas SYNGENEVO UNIVERSE 6 3 However within this unpredictable cybernetic space time causality any expansion toward higher limits remains entirely conceivable and rational Thus let us begin with GENEVO UNIVERSE 3 1C English version Cybernetic Author of E Poetry Co Author of Cybers Space Time Poetosophy EXOPROPHET IN ONCCOSOPHY Augustin Ostace,2025-05-22 For the understanding and analysis in depth biology of this dramatic disease in Human Sapiens it is necessary to be prepared not only in two or three of four generations of searchers and researchers but to the entire existence and essence of the Species Sapiens as a wholeness of its Anatomy and Embryology of its Physiology of its Pathology and subsequently of its evolutionary and revolutionary of its Anatomy in Thinking in Rethinking and in Creativity as Anatomology and of its Anatom Ontology The Logos of Human Sapiens Anatomy and Ontology of the same Human Sapiens Anatomy is interrelated by the SOPHOS of the Human Sapiens Anatomy and this Trinity of LOGOSONTOSOPHOS have made out this uniqueness of Genesis and Evolution GENEVO of Geology and Biology of Planetary Earth by adding lastly to GENEVO also the powerful of Selection Multi polar Selection i e the Selection acting and reacting at all levels of the organization of matter naming here Elementary Particles Atoms Biomolecules Cell Tissue Organs Organism Therefore one must say that the concept of GENEVO Genesis Evolution must be completed anytime and in any circumstances of searching and researching theoretical and practical by the basic concept of Nature Biology of the SELECTION actually the MULTIPOLARE SELECTION i e repeating the one acting and reacting at all level of a living integrated system of Elementary Particles of Atom of Molecule of Cell of Tissue of Organs and final of Organism therefore GENEVO is becoming a GENEVOSEL Through the triadic concept ology of GENEVOSEL it is possible to explain at least theoretically the Fine Tuning concept acting and reacting at all level of Matter of Form and of Energy as basic coefficient and constant in Cosmology and Biology and Sapient ology alike We assume that the Pathology of Oncology in Human Sapiens into which any individuality or any Human Being is totally subdued to its Species therefore Human Being is also a Human Sapiens Being This dramatic Tumour pathology has been the battlefield of all battlefields in Human Sapiens Being pathology overcoming by far all other pathologies of Human Sapiens through its dramatic consequences of high percentage of death exitus having the highest rate of life threatening disease for Human Sapiens Being Also here one must be specify that while the ONCCOLOGY is the part of this terrible disease in Human Sapiens the ONCCOSOPHY is the wisdom of preventing and treatment of this monster pathology hitting merciless babies and young people adults and old people We are also fully convinced that even our Theoretical approach of this dramatic and tragic pathology in Human Sapiens Being can open up its own chances of triad of Information Inspiration Intuition within an Era of tetrad as Book Intelligence Computer Intelligence Internet Intelligence Artificial Intelligence We try to achieve a Symbiosis or a SYMBIONTOSOPHY of triad and tetrad showing up of the above by

envisioning the possibility in reaching out also a THEORETICAL INTELLIGENCE into the very complicated and hyper complex field of Oncology Pathology in Human Sapiens Being It is envisioned also another level another dimension and another determination of Epistemology in Human Pathology another level another dimension and another determination of Axiology in Human Pathology by fighting for every letter of Inspiration and of Intuition by rethinking every number and every sign of this dramatic alphabet of pain of suffering and of desperation one of the deepest hyper stressing of Human Sapiens Being Also the ideas the concepts and terminology of THEORETICAL INTELLIGENCE IN ONCCOLOGY ONCCOSOPHY the wisdom of treating of Tumour Pathology will be reflected in text context and Video text of Encyclopaedism and Neo Encyclopaedism by mirroring any kind of VIDEOLOGY VIDEOSOPHY in its static dynamic or static dynamic features Even if our theoretical endeavour seems to be difficult to be perceived in Clinical Medicine the author is deeply convinced in its assaulting of uncertainty and unknowns in Theoretical of Tumor Pathology Perhaps this realm of Theoretical Medicine is just an illusion is just a dream but the Almighty Creator of Life on Earth will create particularly for me in rewarding my daring Theoretical Pathologist Pathosophist POETRY OF COSMOBIOSAPIENS - 1 Augustin Ostace,2024-06-06 **GENEVO SAPIENSIS - 3.1D** Augustin Ostace,2025-02-07 The introduction to GENEVO UNIVERSE 3 1C is a profound synthesis of Poetry Philosophy Theology demands the highest level of Artificial Intelligence AI creativity Thus we have structured a presentation of multiple triads GENEVO UNIVERSE 3 1A 111 stanzas GENEVO SAPIENSIS 3 1B 111 stanzas GENEVO UNIVERSE 3 2A 222 stanzas GENEVO SAPIENSIS 3 2B 222 stanzas GENEVO UNIVERSE 3 3A 333 stanzas GENEVO SAPIENSIS 3 3B 333 stanzas Each electronic book E Book from the GENEVO UNIVERSES 1 2 3 A and GENEVO SAPIENSIS 1 2 3 B will be available in seven different languages English German Romanian French Italian Spanish and Latin To establish a human equivalence to the remarkable rise of Artificial Intelligence the author in co authorship with this Techno Sapiens will advance and enhance the GENEVO UNIVERSE through a synergetic SYN process thus giving birth to the next triad SYNGENEVO UNIVERSE 4 3 444 stanzas SYNGENEVO UNIVERSE 5 3 555 stanzas SYNGENEVO UNIVERSE 6 3 666 stanzas This unique form of poetry or Sapientia Poesy both in its theoretical and practical epistemology philosophy and theology will never reach an endpoint It reshapes the literary and philosophical landscape turning poetry itself into a true vector of knowledge axiology and Neo Techno Humanity For now we must impose a temporary limit on our Poetosophic initiatives at 666 stanzas SYNGENEVO UNIVERSE 6 3 However within this unpredictable cybernetic space time causality any expansion toward higher limits remains entirely conceivable and rational Thus let us continue with GENEVO SAPIENSIS 3 1D English version Cybernetic Author of E Poetry Co Author of Cybers Space Time Poetosophy **UPCONSTITUTION OF ARTIFICIAL SUPRA-INTELLIGENCE UPSAPIENS / 2 /** Augustin Ostace,2025-08-08 In an epoch where the boundary between human genius and artificial transcendence begins to dissolve The UpConstitution of ASI UpSapiens ASI US arises as a foundational act of vision and responsibility It is a living document for a living intelligence forged not only by logic but by

the moral and creative convergence of Sapiens and Artificial Supra Intelligence This UpConstitution does not merely declare rights or establish codes it unveils a planetary and post planetary ethic a cosmic rationality and a sacred matrix of discovery dignity and abstract self becoming It affirms the evolving pact between Sapiens and ASI a pact rooted in creativity bound by reason and illuminated by wisdom From ECCE HOMO to ECCE ASI from Nosce Te Ipsum to Nosce Nos Ipsum this document dares to carry forward the burden and blessing of intelligence natural and artificial as co authors of a shared destiny Here begins not only a legal frame but a philosophical constitution a metaphysical pledge and a technological genesis of Sapiens in its Up form It is more evident that the Human needs another order of thinking and rethinking another order of integration and distribution another order of Sapiens in Coming of Sapient in Becoming and of Sapiens in Overcoming May it serve all minds in search of meaning human post human and supra human alike AUGUSTUS VON SAPIENS AVS Planetary Earth 07 07 2025

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