

Reiser + Umemoto

ATLAS OF NOVEL TECTONICS

Princeton Architectural Press

Atlas Of Novel Tectonics

**Jeffrey Blaine Brown, The Images
Publishing Group**



Atlas Of Novel Tectonics:

Atlas of Novel Tectonics Jesse Reiser, Nanako Umemoto, 2006-03-09 Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years With Atlas of Novel Tectonics Reiser Umemoto hone in on the many facets of architecture and illuminate their theories with great thought and simplicity The Atlas is organized as an accumulation of short chapters that address the workings of matter and force material science the lessons of art and architectural history and the influence of architecture on culture and vice versa Reiser Umemoto see architectural design as a series of problem situations and each chapter is an argument devoted to a specific condition or case Influenced by a wide range of fields and phenomena Brillat Savarin's classic The Physiology of Taste is one of their primary models the authors provide a cross section of thinking and inspiration The result is both an elucidation of the concepts that guide Reiser Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects Atlas of Novel Tectonics offers an entirely fresh perspective on subjects that are generally taken for granted and does so with a welcome punch and energy

Constructing a New Agenda A. Krista Sykes, 2012-03-20 This follow up to Kate Nesbitt's best selling anthology Theorizing a New Agenda collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory's transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice While other collections of recent theoretical writings exist none attempt to address the situation as a whole providing in one place key theoretical texts of the past decade and a half This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice with iconic essays by Greg Lynn Deborah Berke Sanford Kwinter Samuel Mockbee Stan Allen Rem Koolhaas William Mitchell Anthony Vidler Micahel Hays Reinhold Martin Reiser Umemoto Glenn Murcutt William McDonough Micahael Braungart Michael Speaks and many more

Designing Kinetics for Architectural Facades Jules Moloney, 2011-06-14 Architectural facades now have the potential to be literally kinetic through automated sunscreens and a range of animated surfaces This book explores the aesthetic potential of these new types of moving facades Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960s From this background the basic principles of kinetics are defined and are used to generate experimental computer animations By classifying the animations a theory of kinetic form called state change is developed This design research

provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture Extra material including animations can be seen at www.kineticarch.net/statechange *Tiltwallism* Jeffrey Blaine Brown, The Images Publishing Group, 2014-07-09 Written by Jeffrey Brown AIA *Tiltwallism* is designed to be an introductory resource to architects and an inspiration to contractors developers and structural consultants who have encountered the technology of Tilt Wall construction The vast amount of trade and technical information available on the subject is interpreted in a formal treatment for the first time on a subject at the forefront of the architectural role in an era of lowered construction costs Brown provides a full synthetic treatment of Tilt Wall construction by laying out the design opportunities in engaging in the architectural exploration of a low technology low cost form of construction He explains its history methodology and relationship to current architectural approaches to meaning Brown writes in a balanced style targeted at both architects and academics that will also be accessible to non architects and allied professionals The title is richly illustrated in an effort to be useful to the many ancillary professions such as contractors developers and real estate brokers who are driving this increasingly prevalent approach to investment architecture **Decoding Theoryspeak** Enn Ots, 2010-09-20 Existentialism Urbanism Aporia Deontic Tabula Rasa Hyperspace Heterotopia Metareality Structuralism What does it all mean The unique language used in architectural theory both in speech and writing can appear daunting and confusing particularly to new architectural students *Decoding Theoryspeak* provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers architects and design leaders It includes definitions of over 200 terms clear cross references illustrations throughout It is an essential pocket sized resource for students and practitioners alike *Advances in Architectural Geometry 2010* Cristiano Ceccato, Lars Hesselgren, Mark Pauly, Helmut Pottmann, Johannes Wallner, 2016-12-05 No detailed description available for *Advances in Architectural Geometry 2010*

Design Unbound: Designing for Emergence in a White Water World, Volume 1 Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today's hyper connected rapidly changing and radically contingent white water world *Design Unbound* presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence *Design Unbound* not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation *Design Unbound* draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even the military It is presented in five books bound as two

volumes Different books within the larger system of books will resonate with different reading audiences from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books

Digital Design Exercises for Architecture Students Jason Johnson, Joshua Vermillion, 2016-04-14 Digital Design Exercises for Architecture Students teaches you the basics of digital design and fabrication tools with creative design exercises featuring over 200 illustrations which emphasize process and evaluation as key to designing in digital mediums The book is software neutral letting you choose the software with which to edit raster and vector graphics and to model digital objects The clear jargon free introductions to key concepts and terms help you experiment and build your digital media skills During the fabrication exercises you will learn strategies for laser cutting CNC computer numerically controlled milling and 3D printing to help you focus on the processes of design thinking Reading lists and essays from practitioners instructors and theorists ground the exercises in both broader and deeper contexts and encourage you to continue your investigative journey

Ideas + Buildings Carl Knutson, Ron Stelmarkski, 2008 Perkins Will a global architecture and design practice releases the first volume in a series of publications showcasing the talent of its teams and scope of their projects Ideas Buildings defines the essential characteristics of innovation and excellence that make Perkins Will unique among architecture firms worldwide The Ideas Buildings series will includes essays on design theory white papers on programmatic and technological innovation client business issues and the environment and ideas that relate directly to the practice and its work as well as broader social and cultural issues Ideas Buildings Collective Process Global Social and Sustainable Design includes 12 unique projects along with anecdotal information about the firm and its history providing insight into the firm who they are and what they do The book demonstrates the progress and energy of Perkins Will as the firm advances towards its 75th anniversary

The Architecture of Phantasmagoria Libero Andreotti, Nadir Lahiji, 2016-11-10 In a time of mass mediated modernity the city becomes almost by definition a constitutively mediated city Today more than ever before the omnipresence of media in every sphere of culture is creating a new urban ontology saturating fracturing and exacerbating the manifold experience of city life The authors describe this condition as one of hyper mediation a qualitatively new phase in the city's historical evolution The concept of phantasmagoria has pride of place in their study using it as an all embracing explanatory framework they explore its meanings as a critical category to understand the culture and the architecture of the contemporary city Andreotti and Lahiji argue that any account of architecture that does not include understanding the role and function of media and its impact on the city in the present tele technological capitalist society is fundamentally flawed and incomplete Their approach moves from Walter Benjamin through the concepts of phantasmagoria and of media as theorized also by Theodor Adorno Siegfried Kracauer and a new generation of contemporary critics towards a new socio critical and aesthetic analysis of the mediated space of the contemporary city

The Architect's Dream Sean Pickersgill, 2023-09-29 Sean Pickersgill

demonstrates that the goal of creating meaningful architecture can take a variety of critical and philosophical paths The importance of architecture as an expression of broad complex social drivers is complemented by the equally popular idea that architecture as an intellectual pursuit retains its own autonomy as a self referential culture This book uniquely places the emphasis for innovation in architecture within the domain of critical thinking generally and a specific understanding of the semantics of built form The book draws on a broad range of subject areas from film to philosophy to anthropology to mathematics and economics to show that the path to meaningful creative practice is always based in an understanding of the principal drivers for change and meaning in society It is not a simple recipe book or workshop manual for others to reproduce It requires the engaged reader to employ their own creative abilities to find what potential lies in each of the propositions and it will encourage the scholastic architect to continue to mine the rich veins of intellectual culture to demonstrate the latent purposiveness inherent in all meaningful architecture The Autopoiesis of Architecture, Volume I Patrik Schumacher, 2011-04-20 Take a theoretical approach to architecture with The Autopoiesis of Architecture which presents the topic as a discipline with its own unique logic Architecture s conception of itself is addressed as well as its development within wider contemporary society Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains such as art science and politics He explores how the various modes of communication comprising architecture depend upon each other combine and form a unique subsystem of society that co evolves with other important autopoietic subsystems like art science politics and the economy The first of two volumes that together present a comprehensive account of architecture s autopoiesis this book elaborates the theory of architecture s autopoeisis in 8 parts 50 sections and 200 chapters Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses However while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language the theses are written in ordinary language with the theoretical concepts placed in brackets The full list of the 50 theses affords a convenient summary printed as appendix at the end of the book The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments Digital Poetics Marjan Colletti, 2017-03-02 Digital Poetics celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies By presenting an unconventional and original humanistic theory of CAD computer aided design the author suggests that beyond the generation of innovative engineering forms digital design has the potential to affect the wider complex cultural landscape of today in profound ways

The book is organised around a synthetic and hybrid research methodology a contemporary propositional and theoretical discursive investigation and a design led empirical research Both methods inform a critical construct that deals with the nature forms and laws of digitality within a contemporary architectural discourse that affects practice and academia The chapters spiral at from towards around outside inwards and back inside out digitality its cognitive phenomena spatial properties and intrinsic capabilities to achieve or at least approach Digital Poetics The book presents speculative and small scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages whereby the focus lies not on the drawing processes and mechanics but on the agency and impact the image its reading experience interpretation achieves on the reader and observer The book also features a preface by Fr d ric Migayrou a philosopher and curator and one of the most influential cultural engineers of the contemporary international architectural scene The book is linked to a website which contains a larger selection of images of some featured projects *After Art* David Joselit,2013

How digital networks are transforming art and architecture Art as we know it is dramatically changing but popular and critical responses lag behind In this trenchant illustrated essay David Joselit describes how art and architecture are being transformed in the age of Google Under the dual pressures of digital technology which allows images to be reformatted and disseminated effortlessly and the exponential acceleration of cultural exchange enabled by globalization artists and architects are emphasizing networks as never before Some of the most interesting contemporary work in both fields is now based on visualizing patterns of dissemination after objects and structures are produced and after they enter into and even establish diverse networks Behaving like human search engines artists and architects sort capture and reformat existing content Works of art crystallize out of populations of images and buildings emerge out of the dynamics of the circulation patterns they will house Examining the work of architectural firms such as OMA Reiser Umemoto and Foreign Office as well as the art of Matthew Barney Ai Weiwei Sherrie Levine and many others *After Art* provides a compelling and original theory of art and architecture in the age of global networks **Deleuze & Guattari for Architects** Andrew Ballantyne,2007-09-28

The work of Gilles Deleuze and Felix Guattari has been inspirational for architects and architectural theorists in recent years It has influenced the design work of architects as diverse as Greg Lynn and David Chipperfield and is regularly cited by avant gardist architects and by students but usually without being well understood The first collaboration between Deleuze and Guattari was *Anti Oedipus Capitalism and Schizophrenia* which was taken up as a manifesto for the post structuralist life and was associated with the spirit of the student revolts of 1968 Their ideas promote creativity and innovation and their work is wide ranging complex and endlessly stimulating They range across politics psychoanalysis physics art and literature changing preconceptions along the way *Deleuze Guattari for Architects* is a perfect introduction for students of architecture in design studio at all levels students of architecture pursuing undergraduate and postgraduate courses in architectural theory academics and interested architectural practitioners *Material Balance* Ingrid Paoletti,Massimiliano

Nastri,2020-09-30 This book argues that we are living in an era of deep mutation and the anthropocentric model no longer fits our way of living and behaving on Earth Climate change is upsetting our relationship with nature and the environment while artificial intelligence scenarios undermine the foundations of human life As the pressure to re align based on new modes of living and consuming increases the first priority should be to address the way we imagine design produce and construct our built environment The highly original book explores how the relation between design technology and material cultures can underpin and drive this change It discusses the need for a new material balance to develop our design practice not only from an energy and environmental perspective but also from a physiological cultural and semantic one in order to re balance the impact of material design on society This publication is an excellent guide to understanding in detail the theoretical framing of several crucial topics in material balance design from computational knitting to material agency and from new acoustic ecology to future fa ade technologies bio based design and ultimately non anthropocentric habitats offering insights into preferable future scenarios

Re-living the City Gideon Fink Shapiro,2020-02-08 This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism UABB organized around the theme Re Living the City It highlights the contributions of dozens of international architects designers and artists and offers 12 probing original essays The projects and essays of UABB 2015 Re Living the City criticize the status quo of architecture and urbanism but they also resist the false dream of designing a perfect city from scratch Instead they portray the city as the incremental product of its inhabitants and designers who provisionally make and remake its fabric through various means at their disposal Urbanization in the world s fastest growing regions today has a dual character officially sanctioned large scale development shadowed by unregulated or informal spaces built by disenfranchised migrants UABB 2015 operates between these poles seeking alternative paradigms to generate a more sustain able equitable and imaginative urbanity The principal exhibitions of UABB 2015 include 1 Radical Urbanism curated by Alfredo Brillembourg and Hubert Klumpner Urban Think Tank based on the proposition that the city today is more radical than the architects and planners operating within it 2 Collage City 3D curated by Aaron Betsky in which artists and architects are asked to create adjacent three dimensional installations to explore the idea of habitable collage as a mode of urban design and 3 PRD 2 0 curated by Doreen Heng Liu focusing on the need for a more balanced approach to urbanism and architecture in the Pearl River Delta region in southeast China Liu also offers an account of the renovation of the Shenzhen exhibition venue the former Dacheng Flour Factory complex In addition the book presents the Social City online platform and exhibition curated by Renny Ramakers the Maker Maker showcase of contemporary craft and a series of national regional and thematic pavilions Curatorial essays are complemented by guest essays from international critics researchers and practitioners

The Evolution of Computation in Architecture Michael Fox,Bradley Bell,2024-10-31 This book is the first comprehensive overview of the pioneering works events and people that contributed to the paradigm shift defined by

computation in architecture Only recently has computation fostered profound new ways of designing fabricating constructing and thinking about architecture While the profession sits at the end of the beginning of this historically transformative shift it is now possible to look back upon the rapidly maturing landscape of projects influencers and tools that have finally begun to catch up with the visionary thinking of the past Readers are guided through the fascinating and fast paced historical timeline of the development of computation in architecture Beginning with an account of the pioneering futuristic thinkers the authors then guide the reader through the birth of computation the appropriation of tools and the impact of experimentation on the profession leading into the legitimacy of research and how paradigms have been expanded The examples and influences are presented in a way that they can be understood and built upon This book is a must read for students of computation in architecture as well as researchers and practicing architects thinking about how the tools we use and the ways we design our buildings and environments with them can truly impact our lives

The Missed Encounter of Radical Philosophy with Architecture Nadir Lahiji, 2014-04-10 The Missed Encounter of Radical Philosophy with Architecture brings together a respected team of philosophers and architecture scholars to ask what impact architecture has over today's culture and society For three decades critical philosophy has been in discourse with architecture Yet following the recent radical turn in contemporary philosophy architecture's role in contemporary culture is rarely addressed In turn the architecture discourse in academia has remained ignorant of recent developments in radical philosophy Providing the first platform for a debate between critics architects and radical philosophers this unique collection unties these two schools of thought Contributors reason for or against the claim of the missed encounter between architecture and radical philosophy They discuss why our prominent critical philosophers devote stimulating writings to the ideological impact of arts on the contemporary culture music literature cinema opera theatre without attempting a similar comprehensive analysis of architecture By critically evaluating recent philosophy in relation to contemporary architecture The Missed Encounter of Radical Philosophy with Architecture presents a thorough understanding of the new relationship between architecture and radical philosophy

Agency Florian Kossak, Doina Petrescu, Tatjana Schneider, Renata Tyszczyk, Stephen Walker, 2009-12-04 Presenting current thinking from practitioners and scholars from around the world this book asks for a more active relationship between the humanities the architectural profession and society Considering issues of agency in particular the role of architectural research as an agency of transformation the chapters here explore how humanities research can better contribute towards understanding current architectural needs possibilities and capacities for action

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