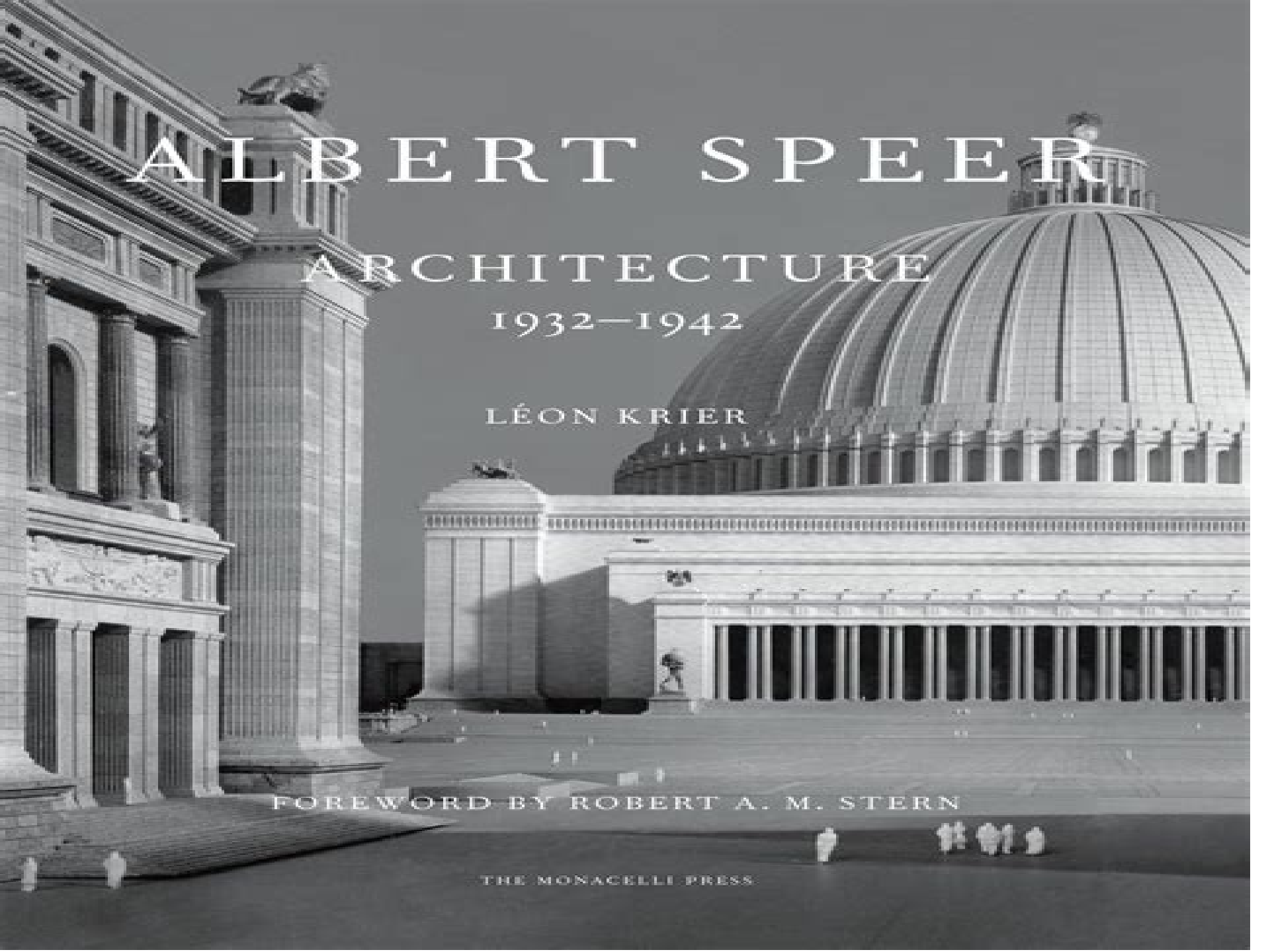




ALBERT SPEER

ARCHITECTURE

1932–1942

LÉON KRIER

FOREWORD BY ROBERT A. M. STERN

THE MONACELLI PRESS

Albert Speer Architecture Leon Krier

Paul Davies



Albert Speer Architecture Leon Krier:

Albert Speer Albert Speer, Léon Krier, Lars Olof Larsson, 1985 **From Autos to Architecture** David Gartman, 2012-04-17 One of the most interesting questions in architectural history is why modern architecture emerged from the war ravaged regions of central Europe and not the United States whose techniques of mass production and mechanical products so inspired the first generation of modern architects like Le Corbusier Mies van der Rohe and Walter Gropius In *From Autos to Architecture* sociologist David Gartman offers a critical social history that shows how Fordist mass production and industrial architecture in America influenced European designers to an extent previously not understood Drawing on Marxist economics the Frankfurt School and French sociologist Pierre Bourdieu *From Autos to Architecture* deftly illustrates the different class structures and struggles of America and Europe Examining architecture in the context of social conflicts *From Autos to Architecture* offers a critical alternative to standard architectural histories focused on aesthetics alone

Architecture as Cultural and Political Discourse Daniel Grincer, 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices It queries the means by which buildings are appropriated to give shape and form to political aspirations and values Architecture is not overtly political It does not coerce people to behave in certain ways However architecture is constructed within the same rules and practices whereby people and communities self govern and regulate themselves to think and act in certain ways This book seeks to examine these rules through various case studies including the reconstructed Notre Dame Cathedral the Nazi era Munich Königsplatz Auschwitz concentration camp and the Prora resort Sydney's suburban race riots and the Australian Immigration Detention Centre on Christmas Island

Berlin - Washington, 1800-2000 Andreas Daum, Christof Mauch, 2005-12-26 Publisher description *Postmodern Urbanism* Nan Ellin, 1999 A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA

Hitler's Engineers Blaine Taylor, 2020-01-10 An intriguing account of two of Nazi Germany's top architects and how their work prolonged the war for months includes hundreds of photos WWII History A Selection of the Military Book Club While Nazi Germany's temporary ascendancy owed much to military skill the talent of its engineers not only buoyed the regime but allowed it to survive longer than would normally be expected This unique work focusing on Fritz Todt and Albert Speer is based on many previously unpublished photographs and artwork from captured Nazi records Todt was the brilliant builder of the world's first superhighway system the Autobahn and the architect of the German West Wall the Siegfried Line that predated the later Atlantic and East Walls The builder of each of the wartime Führer Headquarters as well as the submarine pens Todt was killed in a still mysterious airplane crash that may well have been a Nazi death plot though he was given a state funeral by Hitler Todt was succeeded as German Minister of Armaments and War Production by the Führer's longtime personal architect Albert Speer who was described by the Allies after the war as having prolonged the conflict by at least a

year Called a genius by Hitler Speer designed and built the prewar Nuremberg Nazi Party Congress rally stands and buildings More importantly amid the constant rain of Allied bombs and the Soviet advances from the East Speer managed to keep the German industrial machine running until the spring of 1945 though it was driven ever further underground He also allocated resources to fortifications and counterattacks like the V missile installations against both West and East in attempts to stave off defeat Convicted as a war criminal at Nuremberg Speer served twenty years at Spandau Prison and remained a Nazi apologist who died in London in 1981 on the anniversary of the German invasion of Poland Together Todt and Speer were the pillars that propped up the Third Reich through the vicissitudes of battlefield fortune With over three hundred photographs this is the first work that examines their role in history s most terrible war *Reflections on Architecture, Society and Politics* Graham Cairns,2016-10-04 *Reflections on Architecture Society and Politics* brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky s examination of the US Mexico border as the architecture of oppression to Robert A M Stern s defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture **The Sociology of Architecture** Paul Jones,2011-01-01 Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere *The Sociology of Architecture* frames the discipline as a field of symbolic and material conflict over social identities This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities thus shedding light on how those with power both legitimate and mark their position in the world *Architectural History Retold* Paul Davies,2015-08-27 How much do you know about Greek architecture Roman Gothic The Renaissance Modernism Perhaps more importantly do you know how these are connected or how one style evolved to become another Or what happened historically during each of these periods *Architectural History Retold* is your roadmap for your journey through architectural history Offering a fresh take on what the author calls the Great Enlightenment project it traces the grand narrative of western architecture in one concise accessible volume Starting in Ancient Greece and leading up to the present day Paul Davies unconventional engaging style brings the past back to life helping you to think beyond separate components and styles to recognise the bigger picture The author is an academic and journalist with three decades of experience in introducing students to architectural history The book is based on his successful entry level course which has used the same unstuffy approach to break down barriers to understanding and engagement and inspire generations of students The

Idea of the Postmodern Hans Bertens,2003-09-02 Hans Bertens's *The Idea of the Postmodern* is the first introductory historical overview of postmodernism to succeed in providing a witty and useful guide for today's student. An enjoyable and indispensable text.

Makers of 20th-Century Modern Architecture Donald Leslie Johnson,Donald Langmead,2013-05-13 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright, Eisenstein, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

The Space of Appearance George Baird,1995 George Baird probes into the conceptual lineage and current expressions of postmodernism and the critique of postmodern architecture over the past four decades.

Propaganda and the Jesuit Baroque Evonne Levy,2004-04-14 In this provocative revisionist work, Evonne Levy brings fresh theoretical perspectives to the study of the propagandistic art and architecture of the Jesuit order as exemplified by its late Baroque Roman church interiors. The first extensive analysis of the aims, mechanisms and effects of Jesuit art and architecture, this original and sophisticated study also evaluates how the term propaganda functions in art history, distinguishes it from rhetoric and proposes a precise use of the term for the visual arts for the first time. Levy begins by looking at Nazi architecture as a gateway to the emotional and ethical issues raised by the term propaganda. Jesuit art once stirred similar passions as she shows in a discussion of the controversial nineteenth-century rubric, the Jesuit Style. She then considers three central aspects of Jesuit art as essential components of propaganda: authorship, message and diffusion. Levy tests her theoretical formulations against a broad range of documents and works of art, including the Chapel of St Ignatius and other major works in Rome by Andrea Pozzo as well as chapels in Central Europe and Poland. Innovative in bringing a broad range of social and critical theory to bear on Baroque art and architecture in Europe and beyond, Levy's work highlights the subject-forming capacity of early modern Catholic art and architecture while establishing propaganda as a productive term for art history.

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The Imperfect City: On Architectural Judgment Samir Younes,2016-03-03 If architectural judgment were a city, a city of ideas and forms, then it is a very imperfect city. When architects judge the success or failure of a building, the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest, this book examines architectural judgment in its historical, cultural, political and

psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture

The Architect and Designer Birthday Book James Biber, 2024-06-25 A thoughtfully curated collection in a stunning package that recognizes and celebrates the birthdays of famous infamous and often overlooked designers and architects The gift book for design and architect professionals and students they didn't know they needed but will no longer be able to live without Drawn from architect James Biber's epic Instagram project in which he posted a birthday bio of a famous or less famous designer or architect every day for a mid pandemic year The Architect and Designer Birthday Book is filled with personal opinionated and humorous observations on fascinating design and architect figures past and present The minibiographies and birthday profiles in the book cover a range of international architects and designers as well as artists including Architects from the Aaltos Aino and Alvar to Zumthor Rivals Bernini and Borromini Photographers Lee Miller Louise Dahl Wolfe Vivian Maier Dody Weston Thompson Margaret Morton and Judith Turner Midcentury modernists Marcel Breuer Walter Gropius and Florence Knoll Charlotte Perriand Lilly Reich Anne Tyng and Denise Scott Brown More anecdotal histories than authorized biographies these daily profiles are not only fun to read but provide spot on commentary for anyone interested in how designers and architects relate to each other as well as their place in history It is the intersection of Biber's life and the history of architecture and design

The World Hitler Never Made Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture

A Journey Through Ruins Patrick Wright, 2009-02-26 A unique evocation of Britain at the height of Margaret Thatcher's rule A Journey Through Ruins views the transformation of the country through the unexpected prism of every day life in East London Written at a time when the looming but still unfinished tower of Canary Wharf was still wrapped in protective blue plastic its cast of characters includes council tenants trapped in disintegrating tower blocks depressed gentrifiers worrying about negative equity metal detectorists sharp eyed estate agents and management consultants and even Prince Charles Cutting through the teeming surface of London it investigates a number of wider themes the rise and dramatic fall of council housing the coming of privatization the changing memory of the Second World War once used to justify post war urban development and reform but now seen as a sacrifice betrayed Written half a century after the blitz the book reviews the rise and fall of the London of the post war settlement It remains one of the very best accounts of what it was like to live through the Thatcher years

Democracy & the Arts Arthur M. Melzer, Jerry Weinberger, M. Richard Zinman, 1999 In this book some of our most prominent cultural critics explore the relationships between culture and politics as played out in the world of novels television museums and even fashion The authors John Simon Greil Marcus Arthur C Danto and other well known commentators from across the political spectrum examine the arts in their relation to democracy and consider whether and how they serve one another

Architecture, Media, Populism... and Violence Graham Cairns, 2022-10-07 The Storming of the Capitol was for many the culminating media performance of the four year presidency of Donald Trump His presidency and its final act bore all the hallmarks of a 21st century form of populism and media politico spectacle that may yet come to dominate the political scene in the US and worldwide for years to come The questions that such events raise are complex varied and operative across a multitude of disciplines This book engages with these vexed questions in the broad fields of politics and media but does so uniquely through the prism of architecture This book does not however limit its view to the recent events in Washington DC or the United States Rather it seeks to use those events as the starting point for a critique of architecture in the tapestry of mediated forms of protest and political action more generally Each chapter draws on case studies from across timeframes and across nations The book sharpens our critique of the relationship between direct political action its media representation and the role it assigns to architecture as played out globally in the age of mass media In doing so it opens up broader debates about the past present and future roles of architecture as a political tool in the context of international political systems now dominated by changing and unpredictable uses of media and characterised by an increasingly volatile and at times violent form of political activism It is essential reading for any student or researcher engaging with these questions

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