Nicola Diamond

The Body in Psychoanalysis -Contemporary Developments

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Between Skins The Body In Psychoanalysis Contemporary Developments

Simon Cohn, Rebecca Lynch

Between Skins The Body In Psychoanalysis Contemporary Developments:

Between Skins Nicola Diamond, 2013-05-28 Between Skins challenges individualistic accounts of the body in psychoanalysis Drawing on philosophy contemporary neurobiology and developmental research Nicola Diamond explores the ways in which bodily processes and skin experience are inseparable from the field of language and environmental context The first book to address epistemological implications for a new understanding of the body and embodiment offers a new perspective on the division between mind body and world Brings together a philosophical phenomenological account of body experience with key concepts from psychoanalysis developmental research and neuroscience Responds to a growing interest in the body and psychoanalysis and considers some limitations in neuro biological accounts of brain body processes for psychoanalytical understanding Imaginative Culture and Human Nature: Evolutionary Perspectives on the Arts, Religion, and Ideology Joseph Carroll, John Anthony Johnson, Valerie van Mulukom, Emelie Jonsson, Rex Eugene The Business of Being Made Katie Gentile, 2015-12-22 The Business of Being Made is the first book to critically analyze assisted reproductive technologies ARTs from a transdisciplinary perspective integrating psychoanalytic and cultural theories It is a ground breaking collection exploring ARTs through diverse methods including interview research clinical case studies psychoanalytic based ethnography and memoir Gathering clinicians and researchers who specialize in this area this book engages current research in psychoanalysis sociology anthropology philosophy and debates in feminist queer and cultural theory about affect temporality and bodies With psychoanalysis as its fulcrum The Business of Being Made explores the social constructions and personal experiences of ARTs Katie Gentile frames the cultural context exploring the ways ARTs have become a complex form of playing with time attempting to manufacture a hopeful future in the midst of growing global uncertainty The contributors then present a range of varied experiences related to ARTs including Interviews with women and men undergoing ARTs A psychoanalytic memoir of male infertility Clinical research and work with transgender gay and lesbian patients creating new Oedipal constellations the experiences of LBGTQ people within the medical system and the variety of families that emerge Research on the experiences of egg donors now central to the business of ARTs and a corresponding clinical case study of successful egg donation The experiences of ongoing failure which is the often unacknowledged for ART procedures How and when people choose to stop using ARTs A psychoanalytic ethnography of a neonatal intensive care unit populated in part with the babies created through these technologies and their parents haggard and in shock after years of failed attempts Full of original material The Business of Being Made conveys the ambivalence of these technologies without simplifying their complicated consequences for the bodies of individuals the family cultures and our planet This book will be relevant to clinicians medical and psychological personnel working in assisted reproductive technologies and infertility as well as academics working in the fields of sociology literature queer and feminist theories and at the intersections of cultural critical and psychoanalytic theories Capacious: Journal for Emerging Affect

Inquiry Gregory J. Seigworth, Mathew Arthur, Wendy J. Truran, Johnny Gainer, 2020-08-01 Capacious Journal for Emerging Affect Inquiry is an open access peer reviewed international journal The principal aim of Capacious is to make room for a wide diversity of approaches and emerging voices to engage with ongoing conversations in and around affect studies Capacious endeavours to promote diverse bloom spaces for affect s study over the dulling hum of any specific orthodoxy With editors preface Care is a Defiant Act Introduction by Emily Chivers Yochim Lauren Mark Anne O Connor aylon cohen and S ren Rasmussen Interstices short visual and textual interventions by Hil Malatino Jill Henderson Leslie Gates and Dan Clarke Sharday Mosurinjohn and Nelly Matorina and Neel Ahuja Book reviews by Thomas Conners and Bonnie Lenore Kyburz Dialogue between Patricia Ticineto Clough and Jacob Johanssen Between Skins Nicola Diamond, 2013-04-01 Between Skins challenges individualistic accounts of the body in psychoanalysis Drawing on philosophy contemporary neurobiology and developmental research Nicola Diamond explores the ways in which bodily processes and skin experience are inseparable from the field of language and environmental context The first book to address epistemological implications for a new understanding of the body and embodiment offers a new perspective on the division between mind body and world Brings together a philosophical phenomenological account of body experience with key concepts from psychoanalysis developmental research and neuroscience Responds to a growing interest in the body and psychoanalysis and considers some limitations in neuro biological accounts of brain body processes for psychoanalytical understanding Politics Steve Pile, 2021-04-12 This book seeks to understand the coexistence of bodily regimes and the politics that emerge from the clash between them Presents a novel conceptual model for understanding the relationship between bodies and affects Reworks Ranci re s notions of the distribution of the sensible and the aesthetic unconscious Establishes a dynamic and multiple understanding of the repressive distributive and communicative unconscious by rethinking Freudian psychoanalysis Utilizes a variety of empirical materials from Hollywood movies to Freud's case studies Sets its argument about politics within the context of significant social events to ensure its conceptual and empirical material is relevant to the Somatic Experience in Psychoanalysis and Psychotherapy William F Cornell, 2015-03-27 contemporary political moment The body of both the patient and the analyst is increasingly a focus of attention in contemporary psychoanalytic theory and practice especially from a relational perspective There is a renewed regard for the understanding of embodied experience and sexuality as essential to human vitality However most of the existing literature has been written by analysts with no formal training in body centered work In this book William Cornell draws on his experience as a body centered psychotherapist to offer an informed blend of the two traditions to allow psychoanalysts a deep understanding in psychoanalytic language of how to work with the body as an ally The primary focus of Somatic Experience in Psychoanalysis and Psychotherapy situates systematic attention to somatic experience and direct body level intervention in the practice of psychoanalysis and psychotherapy It provides a close reading of the work of Wilhelm Reich repositioning his work within a

contemporary psychoanalytic frame and re presents Winnicott's work with a particular emphasis on the somatic foundations of his theories William Cornell includes vivid and detailed case vignettes including accounts of his own bodily experience to fully illustrate a range of somatic attention and intervention that include verbal description of sensate experience exploratory movement and direct physical contact Drawing on relevant theory and significant clinical material Somatic Experience in Psychoanalysis and Psychotherapy will allow psychoanalysts an understanding of how to work with the body in their clinical practice It will bring a fresh perspective on psychoanalytic thinking to body centred psychotherapy where somatic experience is seen as an ally to psychic and interpersonal growth This book will be essential reading for psychoanalysts psychodynamically oriented psychotherapists transactional analysts body centred psychotherapists Gestalt therapists counsellors and students William Cornell maintains an independent private practice of psychotherapy and consultation in Pittsburgh PA He has devoted 40 years to the study and integration of psychoanalysis neo Reichian body therapy and transactional analysis He is a Training and Supervising Transactional Analyst and has established an international reputation for his teaching and consultation Psychoanalysis and Digital Culture Jacob Johanssen, 2018-10-31 Psychoanalysis and Digital Culture offers a comprehensive account of our contemporary media environment digital culture and audiences in particular by drawing on psychoanalysis and media studies frameworks It provides an introduction to the psychoanalytic affect theories of Sigmund Freud and Didier Anzieu and applies them theoretically and methodologically in a number of case studies Johanssen argues that digital media fundamentally shape our subjectivities on affective and unconscious levels and he critically analyses phenomena such as television viewing Twitter use affective labour on social media and data mining How does watching television involve the body Why are we so drawn to reality television Why do we share certain things on social media and not others How are bodies represented on social media How do big data and data mining influence our identities Can algorithms help us make better decisions These questions amongst others are addressed in the chapters of this wide ranging book Johanssen shows in a number of case studies how a psychoanalytic angle can bring new insights to audience studies and digital media research more generally From audience research with viewers of the reality television show Embarrassing Bodies and how they unconsciously used it to work through feelings about their own bodies to a critical engagement with Hardt and Negri s notion of affective labour and how individuals with bodily differences used social media for their own affective digital labour the book suggests that an understanding of affect based on Freud and Anzieu is helpful when thinking about media use The monograph also discusses the perverse implications of algorithms big data and data mining for subjectivities In drawing on empirical data and examples throughout Johanssen presents a compelling analysis of our contemporary media environment **Introduction to Countertransference in Therapeutic Practice** Paola Valerio, 2017-11-08 While transference has been fully described in the literature countertransference has been viewed as its ugly sibling and hence there are still not as many reflective accounts or guidance for trainees about how to handle difficult

emotions such as shame and envy and conflict in the consulting room As a counterpoint this book provides an integrative guide for therapists on the concept of countertransference and takes a critical stance on the phenomenon and theorising about the so called countertransference viewing it as a framework to explore the transformative potential in managing strong emotions and difficult transactions With an explicit focus on teaching this book informs therapeutic practice by mixing theories and case studies from the authors own clinical and teaching experiences which involves the reader in case studies reflection and action points Countertransference is explored in a wide range of clinical settings including in reflective practice and in research in the field of therapy as well as in art therapy and in the school setting It also considers countertransference in dream interpretation in the supervision and teaching environment and in work with groups and organisations Introduction to Countertransference in Therapeutic Practice offers psychotherapists and counsellors both practicing and in training a comprehensive overview of this important concept from its roots in Freud's work to its place today in a global transcultural society The Spirit of the Drive in Neuropsychoanalysis Mark Kinet, 2023-11-17 The Spirit of the Drive in Neuropsychoanalysis gives a concise introduction to the basics of neuropsychoanalysis both theoretically and clinically Kinet uses a colloquial approach to discuss topics such as the dynamic and descriptive unconscious dream theory homeostasis affect and awareness pleasure and jouissance the signifier and the drive Throughout the volume Kinet is informed by the field defining work of Mark Solms and Ariane Bazan and their respective Freudian or Lacanian origins Asking questions on the relevance of neuropsychoanalysis in a clinical setting this book offers vital insight into how analysts can bring this field into their day to day work with clients Clinical and other interludes illustrate and illuminate the matter from the perspective of the psychoanalyst at work Written in an accessible style and part of The Routledge Neuropsychoanalysis Series this volume will interest both those experienced with neuropsychoanalysis and those Wounds of History Jill Salberg, Sue Grand, 2016-12-08 Wounds of History takes a approaching the topic for the first time new view in psychoanalysis using a trans generational and social political cultural model looking at trauma and its transmission The view is radical in looking beyond maternal dyads and Oedipal triangles and in its portrayal of a multi generational world that is no longer hierarchical This look allows for greater clinical creativity for conceptualizing and treating human suffering situating healing in expanding circles of witnessing The contributors to this volume look at inherited personal trauma involving legacies of war genocide slavery political persecution forced migration unwelcomed immigration and the way attachment and connection is disrupted traumatized and ultimately longing for repair and reconnection The book addresses several themes such as the ethical social turn in psychoanalysis the repetition of resilience and wounds and the repair of these wounds the complexity of attachment in the aftermath of trauma and the move towards social justice In their contributions the authors remain close to the human stories Wounds of History will be of interest to psychoanalysts psychologists and other mental health professionals as well as students or teachers of trauma studies Jewish

and gender studies and studies of genocide Media and the Inner World: Psycho-cultural Approaches to Emotion, **Media and Popular Culture** C. Bainbridge, C. Yates, 2014-09-03 This book applies insights from the spheres of academic scholarship and clinical experience to demonstrate the usefulness of psychoanalysis for developing nuanced and innovative approaches to media and cultural analysis <u>Dramatherapy</u> Richard Hougham, Bryn Jones, 2021-08-05 This book investigates the nature and phenomena of interruption in ways that have relevance for contemporary dramatherapy practice It is a timely contribution amidst an age of interruption and examines how dramatherapists might respond with agency and discernment in personal professional and cultural contexts The writing gathers fresh ideas on how to conceptualise and utilise interruptions artistically socially and politically Individual chapters destabilise traditional conceptions of verbal and behavioural models of psychotherapy and offer a new vision based in the arts and philosophy There are examples of interruption in practice contexts augmented by extracts from case studies and clinical vignettes. The book is not a sequential narrative rather a bricolage of ideas which create intersections between aesthetics language and the imagination New and international voices in dramatherapy emerge to generate a radical immanence from Greek shadow puppetry to the Japanese horticultural practice of Shakkei from the appearance of ghosts in the consulting room to images in the third space of the therapeutic encounter interruptions are reckoned with as relevant and generative This book will be of interest to students arts therapists scholars and practitioners who are concerned with the nature of interruption and how dramatherapy can offer a means of active engagement Posthumanism and Public Health Simon Cohn, Rebecca Lynch, 2018-12-07 The intellectual and moral imperatives that underscore public health have sustained the idea that its fundamental scope is the study of human health illness and suffering and that these are self evidently attributable to individuals and groups of people This edited collection explores to what extent a shift towards more posthuman perspectives where the status of the human as the obvious focus for our attention is de stabilised might catalyse complimentary or alternative accounts of common topics in public health The collection argues that through this posthuman approach standard categories such as health illness and even the body might be re conceived as interactions between different entities between people other living things material objects and the environment rather than as inherently human properties By taking into greater account non humans and relationships between humans and non humans this approach offers a re casting of traditional topics in public health and opens new opportunities for examining these In so doing the book raises key questions about researching health about considering the extent to which it may be productive to think about health as it interests not only human lives and what happens to our moral and ethical commitments if we no longer put humans first This book was originally published as a special issue of Critical Public Health Op de rand van het menselijke Michel Thys,2021-04-08 We kunnen niet zonder symbolisering en betekenisverlening De mens is een voorstellingswezen We willen ons zelfs het onvoorstelbare kunnen voorstellen het onzegbare kunnen zeggen Als zinzoekers zijn we ook grenszoekers We worden aangezogen tot de rand van

het menselijke maar deinzen ook terug voor de ondermijnende kracht ervan Waar we zo verwachtingsvol op gericht zijn kan ons slechts onverwacht overvallen Juist door uit n stuk te willen zijn vallen we als een ru ne in stukken uiteen Het symbolische weefsel dat ons bijeenhoudt rafelt Precies waar we niet een mooi geheel zijn waar onze verbrokkeling zichtbaar is in onze excessen onze pathologie onze ongepastheid en vreemdheid geven we ons bloot De beangstigende ru ne roept meteen de voorstelling op van de re nie van de brokstukken We balanceren voortdurend tussen heling en deling Ervaringen op de rand van het menselijke kunnen zowel vernietigend traumatisch zijn als bron van nieuwe perspectieven Verwonding en verwondering zijn op een bizarre manier met elkaar verknoopt Dit boek geeft enkele impressies van verschijnselen op de rand van het menselijke De indringende psychoanalytische praktijkvoering en het grondige filosofische denken vinden elkaar in hun pogingen taal te geven aan toestanden waarin het talige onder druk staat De twaalf hoofdstukken bestrijken het hele spectrum van individuele verwarrende belevingen tot collectieve culturele gedaanten van het overgangsgebied tussen het menselijke en het niet menselijke De geest van de drift Mark Kinet, 2022-11-07 De term drift komt in het dagelijks taalgebruik weinig ter sprake We kunnen op drift zijn We kunnen driftig zijn In een beter daglicht staan gedrevenheid en geestdrift Meer algemeen heb je de drijfveer als beweegreden In de psychoanalyse was de drift aanvankelijk een centraal begrip Hij maakte plaats voor affect en voor het belang van relaties met anderen Met de neuropsychoanalyse zit de drift echter terug in de lift Ook leven we grotendeels op automatische piloot Pas wanneer we over iets vallen worden we gedwongen bewust het stuur te grijpen en te onderzoeken wat er misloopt en waarom Vaak maken we meerdere keren ook tegen beter weten in dezelfde fout In zekere zin is onze stille wens dat alles vanzelf loopt Op de vraag naar hoe het gaat kunnen we dan antwoorden a va Gewoonlijk is het echter zus en zo In ergere gevallen kan het zelfs evolueren naar rien ne va plus De nieuwe discipline van de neuropsychoanalyse is uitgegroeid van een millenniumbaby tot een zelfbewuste jongvolwassene Ze koppelt inzichten die tot stand kwamen vanuit honderdvijfentwintig jaar vrij en luidop denken binnen spreekkamers wereldwijd aan een derdepersoonsstandpunt van daarbuiten Correlaties worden gelegd tussen subjectieve ervaringen en neurowetenschappelijke bevindingen Dit boek handelt over de geest van de drift binnen de neuropsychoanalyse De auteur inspireerde zich daarbij vooral op het evoluerende oeuvre van haar grondlegger Mark Solms en van Ariane Bazan Interludia verlichten en verluchten het geheel vanuit wat zich levensecht in het hoofd van een psychoanalyticus afspeelt On the Edge of Human Imagination Michel Thys, 2025-04-30 In this fascinating book Michel Thys explores the limitations of human imagination and symbolization showing the potentially destructive result of a mind that cannot confront reality His wide ranging research takes us into the domain of the unimaginable unthinkable and unspeakable Divided into four parts On the Edge of Human Imagination sees Thys adopt a phenomenological perspective to move through experiences encountered in the analyst's room from depression and psychosis to PTSD Through a dialogue with philosophers such as Jean Paul Sartre Maurice Blanchot and Emmanuel Levinas Thys investigates the relationship

between fascination identification socio cultural phenomena and aesthetic pleasure Throughout he uses the paintings of Edward Hopper Sophocles Antigone Mary Shelley's Frankenstein Franz Kafka's Metamorphosis and Charlie Chaplin's Modern Times to support his ideas Integrating Freudian Kleinian and Bionian theories he shows the psychic impact of humanity s attempt to balance fear and passion on the edge of the imaginable and the liminality of the search for meaning The book brings together psychoanalytic theory and practice and philosophical anthropology confronting in the end Freud's ideas of the death drive with Sartre's understanding of the desire for being as the main driving force in human existence This book offers an illuminating evaluation of what it means to be human making it an important read for psychoanalysts psychologists and psychotherapists as well as philosophers interested in the intersection between psychoanalytic philosophical and phenomenological thought Als het lichaam spreekt (Reeks Psychoanalyse en Cultuur, nr. 6) Mark Kinet, Katrien Vuylsteke Vanfleteren, Sjef Houppermans, 2015-10-20 Psychoanalyse is zoals bekend een kwestie van woord en taal Maar heeft het lichaam dan geen rechten In de therapie is een lijf aan het woord Woordeloos dat wel maar het schreeuwt evengoed onze onbewuste kronkels uit Op het lichaam leest men de polsslag van het re le dat uniek en eigenzinnig het gladde van onze verhalen doorkruist Kunst zoekt vaak aansluiting bij die weerbarstige taal van het lichaam een taal die ook bijvoorbeeld uit dansende getatoe erde zwijgende of zelfs gedysincarneerde lichamen spreekt De redacteuren zijn allen bestuurslid van en redigeerden namens de Belgisch Nederlandse Stichting Psychoanalyse en Cultuur www stichtingpsychoanalyseencultuur eu Principios del Cuerpo en Psicoan‡lisis Leonardo Rafael Mass Torres, Judith Garc'a ManjarrŽs,2018-05-04 En este libro usted encontrar en forma elegante y precisa un deslizamiento de la Medicina al Psicoan lisis en lo que al t rmino cuerpo se refiere Partiendo del organismo m dicamente hablando los autores realizan una resecci n limpia que les permite diferenciar este mismo del concepto de cuerpo para el psicoan lisis Punt an el momento en que Freud siendo m dico abandona el campo visual y empieza a escuchar a sus pacientes descubriendo as una anatom a distinta regida por los avatares pulsionales en donde la sexualidad que no se reduce a lo genital toma un papel relevante De igual manera relatan c mo desde el mismo momento hist rico en que el psicoan lisis introduce al saber de la cl nica la hip tesis sobre lo inconsciente el campo m dico ya no fue el mismo en el sentido que se vio destinado a considerar la prevalencia de los procesos ps quicos afectando al cuerpo Psychoanalytische hiphop Mark Kinet, Voor velen lijkt de psychoanalyse vandaag een voorbijgestreefd curiosum Dat botst met de levendige eigentijdse hiphopcultuur die jongeren wereldwijd inspireert Psychoanalyse en hiphop in n adem noemen klinkt dan ook ongewoon bijna als vloeken in de kerk Toch past die combinatie verrassend goed zijn we als mens niet allemaal vol tegenstrijdigheden een levende contradictie Letterlijk is hiphop een muziekgenre dat in de jaren zeventig uit de underground van de Verenigde Staten ontstond Figuurlijk kun je ook de stroom van woorden en gedachten in de psychotherapeutische praktijk als een vorm van psychoanalytische hiphop zien Dankzij de vrije associatie wordt de pati nt uitgenodigd om spontaan te spreken zonder censuur Wat daaruit ontstaat zijn vaak

onverwachte fragmenten van waarheid Dit boek bevat 52 essays die een breed scala aan thema s verkennen Ze werpen een psychoanalytische blik op de liefde de kliniek van het leven en de al dan niet virtuele realiteit Ze halen daarbij ook inspiratie uit de bredere wetenschap filosofie en cultuur Lichtvoetig en diepgravend tegelijk dansen ze van idee naar idee met een constante ondertoon Ze maken zichtbaar wat anders in de schaduw blijft in de geest van Lucebert helder noemen wat donker opkomt

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