

# **BEYOND THE BLOCKADE**

## **NEW CURRENTS IN CUBAN ARCHAEOLOGY**



**EDITED BY SUSAN KEPECS, L. ANTONIO CURET,  
AND GABINO LA ROSA CORZO**

# Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory

**Joanna Ostapkowicz, Jonathan A.  
Hanna**



## **Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory:**

**Beyond the Blockade** Susan Kepecs, L. Antonio Curet, Gabino La Rosa Corzo, 2010-12-12 Presents a series of essays based on dialogues that have recently opened between Cuban archaeologists and their international colleagues [The Oxford Handbook of Caribbean Archaeology](#) William F. Keegan, Corinne L. Hofman, Reniel Rodríguez Ramos, 2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past **The Caribbean Before Columbus** William F. Keegan, Corinne L. Hofman, 2017 The Caribbean before Columbus is a new synthesis of the region's insular history based on the authors' 55 years of research in the Bahamas, Lesser and Greater Antilles. The presentation operates on multiple scales and individual sites highlight specific issues. For the first time, complete histories are elucidated through an emphasis on cultural diversity **Real, Recent, Or Replica** Joanna Ostapkowicz, Jonathan A. Hanna, 2021-04-20 Examines the largely unexplored topics in Caribbean archaeology of looting of heritage sites, artifact fraud, and illicit trade of archaeological materials **Material Encounters and Indigenous Transformations in the Early Colonial Americas**, 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency **Surviving Sudden Environmental Change** Jago Cooper, Payson Sheets, 2012-04-15 Archaeologists have long encountered evidence of natural disasters through excavation and stratigraphy. In *Surviving Sudden Environmental Change*, case studies examine how eight different past human communities ranging from Arctic to equatorial regions *Climates, Landscapes, and Civilizations* Liviu Giosan, Dorian Q. Fuller, Kathleen Nicoll, Rowan K. Flad, Peter D. Clift, 2013-02-25 Published by the American Geophysical Union as part of the Geophysical Monograph Series, Volume 198, *Climates, Landscapes, and Civilizations* brings together a collection of studies on the history of complex interrelationships between humans and their environment by integrating Earth science with archaeology and anthropology. At a time when climate change, overpopulation, and scarcity of resources are increasingly affecting our ways of life, the lessons of the past provide multiple reference frames that are valuable for informing our future decisions and action plans. Volume highlights include discussions of multiple connotations of the Anthropocene, landscapes as a link between climate and humans, synoptic approaches to explore large-scale cultural patterns, regional studies for contextualizing cultural complexity and environmental determinism, and social theory. Straddling the fields of Earth sciences, anthropology, and archaeology and presenting research from across several continents, *Climates, Landscapes, and Civilizations* will appeal to a wide readership among scientists, scholars, and the public at large **Cuban Archaeology in the Caribbean** Ivan Roksandic, 2016-09-20 Changes the conversation about Cuban archaeology as a whole, presenting groundbreaking data and interpretations that will be useful for prehistoric and historical archaeologists working the region Samuel M. Wilson, author of *The Archaeology of the Caribbean*, Presents a collection of essays that will tremendously facilitate

the linkage of issues in Cuban archaeology with the rest of the Caribbean and surrounding areas Peter E Siegel coeditor of Protecting Heritage in the Caribbean As the largest and most centrally located island of the Caribbean Cuba has seen successive waves of migration to its shores Its early colonization and that of the Greater Antilles is complicated by population movements within the Circum Caribbean In this volume Ivan Roksandic and an international team of researchers present a new theory of mainland migration into the Caribbean Through analysis of early agriculture burial customs dental modification pottery production and dietary patterns the contributors enable a very close look at the lifeways and challenges of the native populations They decipher patterns of movement between the islands and present day Mexico and Central America and explore the interactions between the islands inhabitants including the fate of indigenous groups after European contact Together the essays produce a view of the early Caribbean that is rich with dynamic networks of exchange and matrixes of cultural influences more intricate and multilinear than previously believed With contributions from archaeology physical anthropology environmental archaeology paleobotany linguistics and ethnohistory this volume adds to ongoing debates concerning migration and colonization It examines the importance of landscape and seascape in shaping human experience the role that contact and interaction between different groups play in building identity and the contribution of native groups to the biological and cultural identity of postcontact and modern societies Ivan Roksandic assistant professor in the Department of Anthropology and coordinator of the Interdisciplinary Linguistics Program at the University of Winnipeg is the author of The Ouroboros Seizes Its Tale Strategies of Mythopoeia in Narrative Fiction A volume in the Florida Museum of Natural History Ripley P Bullen Series

**Crossing the Borders** Corinne L. Hofman, Menno L. P. Hoogland, Annelou L. van Gijn, 2008-03-19 The study of archaeological materials from the Caribbean

**Dialogues in Cuban Archaeology** Society for American Archaeology. Meeting, 2005-08-21 Dialogues in Cuban Archaeology provides a politically and historically informed review of Cuban archaeology from both American and Cuban perspectives

Historical Archaeologies of the Caribbean Todd M. Ahlman, Gerald F. Schroedl, 2019-11-12 New perspectives on Caribbean historical archaeology that go beyond the colonial plantation Historical Archaeologies of the Caribbean Contextualizing Sites through Colonialism Capitalism and Globalism addresses issues in Caribbean history and historical archaeology such as freedom frontiers urbanism postemancipation life trade plantation life and new heritage This collection moves beyond plantation archaeology by expanding the knowledge of the diverse Caribbean experiences from the late seventeenth through the mid nineteenth centuries The essays in this volume are grounded in strong research programs and data analysis that incorporate humanistic narratives in their discussions of Amerindian freedmen plantation institutional military and urban sites Sites include a sample of the many different types found across the Caribbean from a variety of colonial contexts that are seldom reported in archaeological research yet constitute components essential to understanding the full range and depth of Caribbean history Contributors examine urban contexts in Nevis and St John and explore the economic connections between Europeans and

enslaved Africans in urban and plantation settings in St Eustatius The volume contains a pioneering study of frontier exchange with Amerindians in Dominica and a synthesis of ceramic exchange networks among enslaved Africans in the Leeward Islands Chapters on military forts in Nevis and St Kitts call attention to this often neglected aspect of the Caribbean colonial landscape Contributors also directly address culture heritage issues relating to community participation and interpretation On St Kitts the legacy of forced confinement of lepers ties into debates of current public health policy Plantation site studies from Antigua and Martinique are especially relevant because they detail comparisons of French and British patterns of African enslavement and provide insights into how each addressed the social and economic changes that occurred with emancipation Contributors Todd M Ahlman Douglas V Armstrong Samantha Rebovich Bardoe Paul Farnsworth Jeffrey R Ferguson R Grant Gilmore III Diana Gonz lez Tennant Edward Gonz lez Tennant Barbara J Heath Carter L Hudgins Kenneth G Kelly Eric Klingelhofer Roger H Leech Stephan Lenik Gerald F Schroedl Diane Wallman Christian Williamson

*Myths and Realities of Caribbean History* Basil A. Reid, 2009-04-12 This book seeks to debunk eleven popular and prevalent myths about Caribbean history Using archaeological evidence it corrects many previous misconceptions promulgated by history books and oral tradition as they specifically relate to the pre Colonial and European contact periods It informs popular audiences as well as scholars about the current state of archaeological historical research in the Caribbean Basin and asserts the value of that research in fostering a better understanding of the region s past Contrary to popular belief the history of the Caribbean did not begin with the arrival of Europeans in 1492 It actually started 7 000 years ago with the infusion of Archaic groups from South America and the successive migrations of other peoples from Central America for about 2 000 years thereafter In addition to discussing this rich cultural diversity of the Antillean past *Myths and Realities of Caribbean History* debates the misuse of terms such as Arawak and Ciboneys and the validity of Carib cannibalism allegations

*Art and Archaeology of Pre-Columbian Cuba* Ramón Dacal Moure, Manuel Rivero de la Calle, 1997-02-15 *Art and Archaeology of Pre-Columbian Cuba* presents a number of works sixteen reproduced in color by pre-Columbian artists from the archipelago covering three millennia of human life in Cuba Living under difficult conditions the first Cubans sculpted their emotions fears and hopes on stone shell wood and bones Much of their art has not previously been available either within or outside of the Caribbean Ramon Dacal Moure and Manuel Rivero de la Calle describe and interpret the two kinds of prehistoric art found on the island that of original settlers the Ciboneys and that of the Tainos who had largely replaced the Ciboneys by the time of Columbus More than one hundred photographs culled for Cuban museums and collections reveal the superb artistry of the Ciboney and Taino cultures Idols and amulets carved of stone coral and wood shell masks stone axes petroglyphs and pictographs are among the art works never before seen outside of Cuba *Art and Archaeology of Pre-Columbian Cuba* is the first report of archaeological findings in Cuba since 1959 and the first synthesis of Cuban prehistoric art and archaeology since Mark Harrington s *Cuba Before Columbus* published in 1921 Since 1959 Cuban

archaeologists have been isolated from research being carried out on other islands in the region just as other scientists have been unable to work on Cuba or communicate easily with their Cuban colleagues While popular interest in and scholarly knowledge of prehistoric art and archaeology have grown in recent years the Caribbean has been neglected and Cuba especially Through Art and Archaeology of Pre Columbian Cuba archaeologists and other professionals as well as general readers will come to admire and respect the talent visible in these examples of aboriginal art

**Island Shores, Distant Pasts** Scott M. Fitzpatrick, Ann H. Ross, 2017-05-09 An excellent compilation of new methods and theories in Caribbean archaeology Not only materialize s the methodological advance in Caribbean archaeology but also signifies the strong theoretical progression that this discipline is experiencing Journal of Caribbean Archaeology Look s beyond the field of archaeology to include new techniques from genetics computer simulation and physical anthropology Unquestionably moves our understanding of the settling of the Caribbean forward and provides several new provocative avenues for further exploration New West Indian Guide Demonstrate s various methods that introduce new insights into the investigation of Caribbean prehistory revealing the complexity of pre Columbian cultures peoples and their movements and contributes to a totalizing view of the colonization process in the Caribbean Caribbean Quarterly Can be considered as a real starting point for a biological approach of the pre Columbian settlement of the Caribbean Benoit Berard Universite des Antilles For more than a century archaeologists and anthropologists have searched for evidence of when and how peoples first settled the Caribbean islands Research on this area is pivotal for understanding the migration of peoples in the New World and how small and large populations develop biologically and culturally through time This unique collection synthesizes our archaeological and biological knowledge about the pre Columbian settlement of the Caribbean and highlights the various techniques we can use to analyze human migration and settlement patterns throughout history Newer and well established techniques like computer simulations of seafaring radiocarbon dating three dimensional and traditional craniometrics stable isotopes and ancient and modern DNA analysis show great promise for helping us better understand pre Columbian Caribbean population expansions while demonstrating the utility of integrating and comparing biological markers with the archaeological record Surprisingly little attention has been paid to migrations population movements and island colonization in the Caribbean islands This volume fills that void Scott M Fitzpatrick is professor of archaeology at the University of Oregon and founding coeditor of the Journal of Island and Coastal Archaeology Ann H Ross is professor of biological sciences at North Carolina State University She is a contributor to Digging Deeper Current Trends and Future Directions in Forensic Anthropology and Archaeology A volume in the series Bioarchaeological Interpretations of the Human Past edited by Clark Spencer Larsen

**Vitamin A**, 1993

**Slavery behind the Wall** Theresa A. Singleton, 2016-10-05 A significant contribution in Caribbean archaeology Singleton weaves archaeological and documentary evidence into a compelling narrative of the lives of the enslaved at Santa Ana de Biajacas Patricia Samford author of Subfloor Pits and the Archaeology

of Slavery in Colonial Virginia Presents results of the first historical archaeology in Cuba by an American archaeologist since the 1950s revolution Singleton s extensive historical research provides rich context for this and future archaeological investigations and the entire body of her pioneering research provides comparative material for other studies of African American life and institutional slavery in the Caribbean and the Americas Leland Ferguson author of God s Fields Landscape Religion and Race in Moravian Wachovia Singleton s enlightening findings on plantation slavery life will undoubtedly constitute a reference point for future studies on Afro Cuban archaeology Manuel Barcia author of The Great African Slave Revolt of 1825 Cuba and the Fight for Freedom in Matanzas Cuba had the largest slave society of the Spanish colonial empire At Santa Ana de Biajacas the plantation owner sequestered slaves behind a massive masonry wall In the first archaeological investigation of a Cuban plantation by an English speaker Theresa Singleton explores how elite Cuban planters used the built environment to impose a hierarchical social order upon slave laborers Behind the wall slaves reclaimed the space as their own forming communities building their own houses celebrating gambling and even harboring slave runaways What emerged there is not just an identity distinct from other North American and Caribbean plantations but a unique slave culture that thrived despite a spartan lifestyle Singleton s study provides insight into the larger historical context of the African diaspora global patterns of enslavement and the development of Cuba as an integral member of the larger Atlantic World

**Caribbean Paleodemography** L. Antonio Curet, 2005-06-05 A high significant discussion of Caribbean archaeology and a fascinating introduction to paleodemography According to the European chronicles at the time of contact the Greater Antilles were inhabited by the Taino or Arawak Indians who were organized in hierarchical societies Since its inception Caribbean archaeology has used population as an important variable in explaining many social political and economic processes such as migration changes in subsistence systems and the development of institutionalized social stratification In Caribbean Paleodemography L Antonio Curet argues that population has been used casually by Caribbean archaeologists and proposes more rigorous and promising ways in which demographic factors can be incorporated in our modeling of past human behavior He analyzes a number of demographic issues in island archaeology at various levels of analysis including inter and intra island migration carrying capacity population structures variables in prehistory cultural changes and the relationship with material culture and social development With this work Curet brings together the diverse theories on Greater Antilles island populations and the social and political forces governing their growth and migration

The Archaeology of Caribbean and Circum-Caribbean Farmers (6000 BC - AD 1500) Basil Reid, 2018-05-16 Comprising 17 chapters and with a wide geographic reach stretching from the Florida Keys in the north to the Guianas in the south this volume places a well needed academic spotlight on what is generally considered an integral topic in Caribbean and circum Caribbean archaeology The book explores a variety of issues including the introduction and dispersal of early cultivars plant manipulation animal domestication dietary profiles and landscape modifications Tried and true and novel analytical

techniques are used to tease out aspects of the Caribbean and circum Caribbean database that inform the complex and often subtle processes of domestication under varying socio environmental conditions Contributors discuss their findings within multiple constructs such as neolithisation social interaction trade mobility social complexity migration colonisation and historical ecology Multiple data sources are used which include but are not restricted to rock art cooking pits and pots stable isotopes dental calculus and pathologies starch grains and proxies for past environmental conditions Given its multi disciplinary approaches this volume should be of immense value to both researchers and students of Caribbean archaeology biogeography ethnobotany zooarchaeology historical ecology agriculture environmental studies history and other related fields

**Islands at the Crossroads** L. Antonio Curet, Mark W. Hauser, 2011-10 The contributors to Islands at the Crossroads include scholars from the Caribbean the United States and Europe who look beyond cultural boundaries and colonial frontiers to explore the complex and layered ways in which both distant and more intimate sociocultural political and economic interactions have shaped Caribbean societies from seven thousand years ago to recent times

Communities in Contact Corinne L. Hofman, 2011



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## **Table of Contents Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory**

1. Understanding the eBook Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - The Rise of Digital Reading Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Advantages of eBooks Over Traditional Books
2. Identifying Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Personalized Recommendations
  - Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory User

Reviews and Ratings

- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory and Bestseller Lists

5. Accessing Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory Free and Paid eBooks

- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory Public Domain eBooks
- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory eBook Subscription Services
- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory Budget-Friendly Options

6. Navigating Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory eBook Formats

- ePub, PDF, MOBI, and More
- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory Compatibility with Devices
- Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
- Highlighting and Note-Taking Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
- Interactive Elements Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory

8. Staying Engaged with Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Beyond The Blockade New Currents In Cuban Archaeology Caribbean

Archaeology And Ethnohistory

9. Balancing eBooks and Physical Books Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Setting Reading Goals Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Fact-Checking eBook Content of Beyond The Blockade New Currents In Cuban Archaeology Caribbean Archaeology And Ethnohistory
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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