



# Beyond the Archives

*Research as a Lived Process*

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Foreword by Lucinda M. Sweeney

# Beyond The Archives Research As A Lived Process

**Jeannette Allis Bastian, Ben Alexander**



## **Beyond The Archives Research As A Lived Process:**

Beyond the Archives Gesa E Kirsch, Liz Rohan, 2008-04-03 *Beyond the Archives Research as a Lived Process* presents highly readable narratives that demystify and illuminate the research process by showing how personal experiences family history and scholarly research intersect Editors Gesa E Kirsch and Liz Rohan emphasize how important it is for researchers to tap into their passions pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research methods Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works while offering insights on such topics as starting and finishing research projects using a wide range of types of sources and methods and taking advantage of unexpected leads chance encounters and simple clues In addition the narratives trace the importance of place in archival research the parallels between the lives of research subjects and researchers and explore archives as sites that resurrect personal cultural and historical memory

**Unsettling Archival Research** Gesa E Kirsch, Romeo García, Caitlin Burns Allen, Walker P. Smith, 2023-03-22 HONORABLE MENTION 2024 Conference on College Composition and Communication Outstanding Book Award in Edited Collection A collection of accessible interdisciplinary essays that explore archival practices to unsettle traditional archival theories and methodologies What would it mean to unsettle the archives How can we better see the wounded and wounding places and histories that produce absence and silence in the name of progress and knowledge *Unsettling Archival Research* sets out to answer these urgent questions and more with essays that chart a more just path for archival work *Unsettling Archival Research* is one of the first publications in rhetoric and writing studies dedicated to scholarship that unsettles disciplinary knowledge of archival research by drawing on decolonial Indigenous antiracist queer and community perspectives Written by established and emerging scholars essays critique not only the practices ideologies and conventions of archiving but also offer new tactics for engaging critical communal and digital archiving within and against systems of power Contributors reflect on efforts to unsettle and counteract racist colonial histories confront the potentials and pitfalls of common archival methodologies and chart a path for the future of archival research otherwise *Unsettling Archival Research* intervenes in a critical issue whether the discipline's assumptions about the archives serve or fail the communities they aim to represent and what can be done to center missing voices and perspectives The aim is to explore the ethos and praxis of bearing witness in unsettling ways carried out as a project of queering and or decolonizing the archives *Unsettling Archival Research* takes seriously the rhetorical force of place and wrestles honestly with histories that still haunt our nation including the legacies of slavery colonial violence and systemic racism

**The Future of Archives and Recordkeeping** Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take

greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2 0 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration The Archive Project Niamh Moore,Andrea Salter,Liz Stanley,Maria Tamboukou,2016-07-28

Recent scholarship on archival research has raised questions concerning the character and impact of the archive on how the traces of the past are researched the use and analysis of different kinds of archived data methodological approaches to the practicalities involved and what kind of theory is drawn on and contributed to by such research The Archive Project Archival Research in the Social Sciences builds on these questions exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices in order to put to use important theoretical ideas that shed light on the methods involved Offering an overview of the current state of the field and written by four authors with extensive experience in conducting research in and creating archives around the world it demonstrates the different ways in which archival methodology practice and theory can be employed It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers working on different kinds of archives and collections The volume engages with crucial questions including What is an archive and how does it come into existence Why do archival research and how is it done How can sense be made of the scale and scope of collections and archives What are the best ways to analyse the traces of the past that remain What are helpful criteria for evaluating the knowledge claims produced by archival research What is the importance of community archives How has the digital turn changed the way in which archival research is carried out What role is played by the questions that researchers bring into an archive How do we deal with unexpected encounters in the archive A rigorous and accessible examination of the methods and choices that shape research on the ground and the ways in which theory practice and methodology inform one another this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research **Stories of Our Living Ephemera** Emily Legg,2023-12-15 Stories of Our Living Ephemera recovers the history of the Cherokee National Seminaries from scattered archives and colonized research practices by critically weaving together pedagogy and archival artifacts with Cherokee traditional stories and Indigenous worldviews This unique text adds these voices to writing studies history and presents these

stories as models of active rhetorical practices of assimilation resistance in colonized spaces Emily Legg turns to the Cherokee medicine wheel and cardinal directions as a Cherokee rhetorical discipline of knowledge making in the archives an embodied and material practice that steers knowledge through the four cardinal directions around all relations Going beyond historiography Legg delineates educational practices that are intertwined with multiple strands of traditional Cherokee stories that privilege Indigenous and matriarchal theoretical lenses Stories of Our Living Ephemera synthesizes the connections between contemporary and nineteenth century academic experiences to articulate the ways that colonial institutions and research can be Indigenized by centering Native American sovereignty By undoing the erasure of Cherokee literacy and educational practices Stories of Our Living Ephemera celebrates the importance of storytelling especially for those who are learning about Indigenous histories and rhetorics This book is of cultural importance and value to academics interested in composition and pedagogy the Cherokee Nation and a general audience seeking to learn about Indigenous rhetorical devices and Cherokee history      *Sources and Methods in Histories of Colonialism* Kirsty Reid, Fiona Paisley, 2017-03-27 This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Drawing material from a range of modern empires from the late 18th century to the present day chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files this book will be essential reading for students of imperial and colonial history      *Sexual Rhetorics* Jonathan Alexander, Jacqueline Rhodes, 2015-10-16 Sexual rhetoric is the self conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering their torquing to create different or counter discourses giving voice and agency to multiple and complex sexual experiences This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies including case studies theoretical questioning ethnographies or close and distant readings of texts that help us think through the rhetorical force of sexuality and the sexual force of rhetoric      *Abducting Writing Studies* Sidney I Dobrin, Kyle Jensen, 2017 Cover Title Page Copyright Dedication Contents Search Strategies for Writing Studies or Planning for a Future That Sidney I Dobrin and Kyle Jensen PART I SPACE Abductive Historiography This Is a Feminist Test Jessica Enoch A Method for Getting Carried Away Kentucky s Calling Jenny Rice PART II TIME The Writing Wager Gambling Risk and the Future of Writing Brooke Rollins Writing Hypothetically Kevin J Porter PART III ARCHIVE Archival Subjects and the Violence of Writing Michael Bernard Donals Writing Textual Forgery and the Discourse of Possibilities Ron Fortune PART IV NETWORKS Abduction Writing Digital Humanities Collin Brooke Craft Technology Social Networked Delivery Jeff Rice PART V INSCRIPTION Metaphors for the Future How to Train the Riparian Subjects of Writing Studies Jodie Nicotra Intoning Writing Matthew Heard PART VI

LIFE Writing the Virus John Muckelbauer Abducted by Nada Ego Death Open Source and the Importance of Doing Nothing in the Infoquake Richard M Doyle Contributors Index Back Cover *The Gifting Logos* E. Johanna Hartelius, 2020-09-08 The Gifting Logos Expertise in the Digital Commons provides an extensive analysis of knowledge and creativity in twenty first century networked culture Analyzing massive projects like the Wayback Machine the Internet Archive and the Creative Commons licenses The Gifting Logos responds to a fundamental question What does it mean to know something and to make something With the idea of a gifting logos Hartelius integrates three habits of a rhetorical epistemology the invention of cultural materials such as text images and software the imbuing or encoding of the materials with the creator s experience and the constitution and dissemination of the materials as gifts **The Best of the Independent Rhetoric and Composition Journals 2011** Steve Parks, Brenda Glascott, 2013-03-06 The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals *Basements and Attics, Closets and Cyberspace* Linda M. Morra, Jessica Schagerl, 2013-01-24 Women s letters and memoirs were until recently considered to have little historical significance Many of these materials have disappeared or remain unarchived often dismissed as ephemera and relegated to basements attics closets and increasingly cyberspace rather than public institutions This collection showcases the range of critical debates that animate thinking about women s archives in Canada The essays in Basements and Attics Closets and Cyberspace consider a series of central questions What are the challenges that affect archival work about women in Canada today What are some of the ethical dilemmas that arise over the course of archival research How do researchers read and make sense of the materials available to them How does one approach the shifting unstable forms of new technologies What principles inform the decisions not only to research the lives of women but to create archival deposits The contributors focus on how a supple research process might allow for greater engagement with unique archival forms and critical absences in narratives of past and present From questions of acquisition deposition and preservation to challenges related to the interpretation of material the contributors track at various stages how fonds are created or sidestepped in response to national and other imperatives and to feminist commitments how archival material is organized restricted accessed and interpreted how alternative and immediate archives might be conceived and approached and how exchanges might be read when there are peculiar lacunae missing or fragmented documents or gaps in communication that then require imaginative leaps on the part of the researcher *Blessed Are the Peacemakers* Suzanne Kesler Rumsey, 2021-05-18 An uncommon and intimate account of the lives of two conscientious objectors **Classical Reception** Anastasia Bakogianni, Luis Unceta Gómez, 2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access

the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

**Queering German Culture** Leanne Dawson, 2018 Contributions exploring the representation and reality of LGBTQ individuals and issues in historical and contemporary German speaking culture The German speaking lands have a long history of engagement ranging from celebratory to horrific with non normative genders and sexualities including through cultural output language and politics Queering German Culture volume 10 of the Edinburgh German Yearbook foregrounds this via new analyses of a variety of LGBTQ cultural artifacts archives both physical and digital literature in the form of novels and periodicals and film both narrative and documentary to consider a spectrum of gender and sexual identities Individual chapters employ a range of lenses including psychoanalysis feminism and postcolonial and queer theory to analyze work by Thomas Mann Thomas Brussig Jenny Erpenbeck Ter zia Mora Rainer Werner Fassbinder and Fatih Akin among others Contributors Nicholas Courtman Leanne Dawson Kyle Frackman Sarra Kassem Lauren Pilcher John L Plews Gary Schmidt Cyd Sturgess Leanne Dawson is Lecturer in German and Film Studies at the University of Edinburgh

Assembled for Use Kelly Wisecup, 2021-01-01 A wide ranging multidisciplinary look at Native American literature through non narrative texts like lists albums recipes and scrapbooks Kelly Wisecup offers a sweeping account of early Native American literatures by examining Indigenous compilations intentionally assembled texts that Native people made by juxtaposing and recontextualizing textual excerpts into new relations and meanings Experiments in reading and recirculation Indigenous compilations include Mohegan minister Samson Occom s medicinal recipes the Ojibwe woman Charlotte Johnston s poetry scrapbooks and Abenaki leader Joseph Laurent s vocabulary lists Indigenous compilations proliferated in a period of colonial archive making and Native writers used compilations to remake the very forms that defined their bodies belongings and words as ethnographic evidence This study enables new understandings of canonical Native writers like William Apess prominent settler collectors like Thomas Jefferson and Henry Rowe Schoolcraft and Native people who contributed to compilations but remain absent from literary histories Long before current conversations about decolonizing archives and museums Native writers made and circulated compilations to critique colonial archives and foster relations within Indigenous communities

Writing Studies Research in Practice Lee Nickoson, Mary P Sheridan, 2012-09-10

An essential reference for students and scholars exploring the methods and methodologies of writing research What does it mean to research writing today What are the practical and theoretical issues researchers face when approaching writing as they do What are the gains or limitations of applying particular methods and what might researchers be overlooking These questions and more are answered by the writing research field's leading scholars in *Writing Studies Research in Practice Methods and Methodologies* Editors Nickerson and Sheridan gather twenty chapters from leaders in writing research spanning topics from ethical considerations for researchers quantitative methods and activity analysis to interviewing and community-based and Internet research While each chapter addresses a different subject the volume as a whole covers the range of methodologies technologies and approaches both old and new that writing researchers use and examines the ways in which contemporary writing research is understood practiced and represented An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies *Writing Studies Research in Practice* includes established methods and knowledge while addressing the contemporary issues interests and concerns faced by writing researchers today

**Women and Rhetoric between the Wars** Ann George, M. Elizabeth Weiser, Janet Zepernick, 2013-02-25 In *Women and Rhetoric between the Wars* editors Ann George M Elizabeth Weiser and Janet Zepernick have gathered together insightful essays from major scholars on women whose practices and theories helped shape the field of modern rhetoric Examining the period between World War I and World War II this volume sheds light on the forgotten rhetorical work done by the women of that time It also goes beyond recovery to develop new methodologies for future research in the field Collected within are analyses of familiar figures such as Jane Addams Amelia Earhart Helen Keller and Bessie Smith as well as explorations of less well known yet nevertheless influential women such as Zitkala-Jovita and Florence Sabin Contributors evaluate the forces in the civic entertainment and academic scenes that influenced the rhetorical praxis of these women Each essay presents examples of women's rhetoric that move us away from the waves model toward a more accurate understanding of women's multiple diverse rhetorical interventions in public discourse The collection thus creates a new understanding of historiography the rise of modern rhetorical theory and the role of women professionals after suffrage From celebrities to scientists suffragettes to academics the dynamic women of this volume speak eloquently to the field of rhetoric studies today

**Community Archives** Jeannette Allis Bastian, Ben Alexander, 2009 How do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence This book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels It focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on



the ways in which recent advances in technology can overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities It is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive Readership This book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues

*Remembering Our Grandfathers' Exile* Gail Y. Okawa, 2020-08-31 When author Gail Okawa was in high school in Honolulu a neighbor mentioned that her maternal grandfather had been imprisoned in a World War II concentration camp on the US mainland Questioning her parents she learned only that he came back a changed man Years later as an adult salvaging that grandfather's memorabilia she found a mysterious photo of a group of Japanese men standing in front of an adobe building compelling her eventually to embark on a project to learn what happened to him

*Remembering Our Grandfathers Exile* is a composite chronicling of the Hawai'i Japanese immigrant experience in mainland exile and internment during World War II from pre war climate to arrest to exile to return Told through the eyes of a granddaughter and researcher born during the war it is also a research narrative that reveals parallels between pre WWII conditions and current twenty first century anti immigrant attitudes and heightened racism The book introduces Okawa's grandfather Reverend Tamasaku Watanabe a Protestant minister and other Issei prisoners all legal immigrants excluded by law from citizenship in a collective biographical narrative that depicts their suffering challenges and survival as highly literate men faced with captivity in the little known prison camps run by the U S Justice and War Departments Okawa interweaves documents personal and official and internees firsthand accounts letters and poetry to create a narrative that not only conveys their experience but equally important exemplifies their literacy as ironic and deliberate acts of resistance to oppressive conditions Her research revealed that the Hawai'i Issei immigrants who had sons in military service were eventually distinguished from the main group the narrative relates visits of some of those sons to their imprisoned fathers in New Mexico and elsewhere as well as the deaths of sons killed in action in Europe and the Pacific Documents demonstrate the high degree of literacy and advocacy among the internees as well as the inherent injustice of the government's policies Okawa's project later expanded to include New Mexico residents having memories of the Santa Fe Internment Camp witnesses who provide rare views of the wartime reality

**Materializing Silence in Feminist Activism** Jessica Rose Corey, 2021-10-27 This book examines how rhetorically effective uses of silence and materiality mediate feminist activism and discusses the implications of these dynamics for pedagogy Specifically the text establishes a theoretical foundation for what the author terms psychosocial composing or the metaphorical composing and revising of individual participants and society and the contribution of written and visual texts as an input and output of the relationships between individuals and social culture This idea is examined through primary research on the Clothesline Project an international event that invites people

who have experienced gender violence directly or indirectly to decorate tee shirts that get hung on clotheslines in public places Through looking at values and roles of silence in global cultures and the use of material arts in activist efforts the author argues for the unique value of silence and materiality in individual and collective spaces The manuscript includes discussion questions and sample teaching materials Overall making connections among composition and rhetoric psychology sociology politics women s studies art and design pedagogy and history this book further demonstrates the potential interdisciplinary approaches to rhetoric and communication

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## **Table of Contents Beyond The Archives Research As A Lived Process**

1. Understanding the eBook Beyond The Archives Research As A Lived Process
  - The Rise of Digital Reading Beyond The Archives Research As A Lived Process
  - Advantages of eBooks Over Traditional Books
2. Identifying Beyond The Archives Research As A Lived Process
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Beyond The Archives Research As A Lived Process
  - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond The Archives Research As A Lived Process
  - Personalized Recommendations
  - Beyond The Archives Research As A Lived Process User Reviews and Ratings
  - Beyond The Archives Research As A Lived Process and Bestseller Lists
5. Accessing Beyond The Archives Research As A Lived Process Free and Paid eBooks
  - Beyond The Archives Research As A Lived Process Public Domain eBooks
  - Beyond The Archives Research As A Lived Process eBook Subscription Services
  - Beyond The Archives Research As A Lived Process Budget-Friendly Options
6. Navigating Beyond The Archives Research As A Lived Process eBook Formats

- ePub, PDF, MOBI, and More
- Beyond The Archives Research As A Lived Process Compatibility with Devices
- Beyond The Archives Research As A Lived Process Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Beyond The Archives Research As A Lived Process
  - Highlighting and Note-Taking Beyond The Archives Research As A Lived Process
  - Interactive Elements Beyond The Archives Research As A Lived Process
- 8. Staying Engaged with Beyond The Archives Research As A Lived Process
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Beyond The Archives Research As A Lived Process
- 9. Balancing eBooks and Physical Books Beyond The Archives Research As A Lived Process
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Beyond The Archives Research As A Lived Process
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Beyond The Archives Research As A Lived Process
  - Setting Reading Goals Beyond The Archives Research As A Lived Process
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Beyond The Archives Research As A Lived Process
  - Fact-Checking eBook Content of Beyond The Archives Research As A Lived Process
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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