



Festum Voluptatis
A Study of Renaissance Erotica



DAVID O. FRANTZ

Festum Voluptatis A Study Of Renaissance Erotica

Mihai Nadin



Festum Voluptatis A Study Of Renaissance Erotica:

Festum Voluptatis David O. Frantz, 1989 **Festum Voluptatis** David O. Frantz, 1989 *Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry* Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

The Banishment of Beverland Karen Eline Hollewand, 2019-03-19 In 1679 Hadriaan Beverland 1650 1716 was banished from the province of Holland Why was this humanist scholar exiled from one of the most tolerant parts of Europe in the seventeenth century To answer this question this book places Beverland's writings on sex sin and scholarship in their historical context for the first time Beverland argued that sexual lust was the original sin and highlighted the importance of sex in human nature ancient history and his own society His audacious works hit a raw nerve Dutch theologians accused him of atheism he was abandoned by his humanist colleagues and he was banished by the University of Leiden By positioning Beverland's extraordinary scholarship in the context of the seventeenth century Dutch Republic this book examines how his radical studies challenged the intellectual ecclesiastical and political elite providing a fresh perspective upon the Dutch Republic in the last decades of its Golden Age

A Worlde of Wordes John Florio, 2013-01-01 A Worlde of Wordes the first ever comprehensive Italian English dictionary was published in 1598 by John Florio One of the most prominent linguists and educators in Elizabethan England Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society Especially important was Florio's dictionary which thanks to its exuberant wealth of English definitions made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture Award winning author Hermann W Haller has prepared the first critical edition of A Worlde of Wordes which features 46 000 Italian entries among them dialect forms erotic terminology colloquial phrases and proverbs of the Italian language Haller reveals Florio as a brilliant English translator and creative writer as well as a grammarian and language teacher His helpful critical commentary highlights Florio's love of words and his life long dedication to promoting Italian language and culture abroad

Monteverdi's Unruly Women Bonnie Gordon, 2004 Publisher Description **John Florio** Hermann W. Haller, 2013-03-21 A Worlde of Wordes the first ever comprehensive Italian English dictionary was published in 1598 by John Florio One of the most prominent linguists and educators in Elizabethan England Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society Especially important was Florio's dictionary which thanks to its exuberant wealth of English definitions made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture Award winning author Hermann W Haller has prepared the first critical edition of A Worlde of Wordes which features 46 000 Italian entries among them dialect forms erotic terminology colloquial phrases and proverbs of the Italian language Haller reveals Florio as a brilliant English translator and creative writer as well as a grammarian and language teacher His helpful critical commentary highlights Florio's love of words and his life long

dedication to promoting Italian language and culture abroad **The Honest Courtesan** Margaret F. Rosenthal, 2024-05-31
The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546 1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan s position Margaret F Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco s writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman s life as an act of self creation and as a complex response to social forces and cultural conditions A book pleasurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty 1998 directed by Marshall Herskovitz The film was re titled The Honest Courtesan for release in the UK and Europe in 1999

Hermaphroditus Antonio Beccadelli, 2001-01-01 Eugene O Connor s superb translation of Antonio Panormita s Hermaphroditus brings to life this little known Renaissance writer s bawdy masterpiece Modeled on the writings of the Roman poet Martial Panormita s work was initially greeted with enthusiasm by humanist scholars upon publication in 1425 only to be reviled and censured as obscene by Christian apologists O Connor s excellent introduction offers a wealth of historical and literary information on Panormita s often profane poetry presented here in both English and the Latin original This new translation will be a delight to classical neo Latin and Renaissance scholars interested in tracing the development of the epigram from Latin to the vernacular and to scholars of gender and gay studies seeking to understand the popular portrayal of women and sexual themes in the early Renaissance **The Routledge History of Sex and the Body** Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering

themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body

The Civilization of Illiteracy Mihai Nadin,1997 Phenomena related to the transition from a literacy dominated civilization to one of various means of expression and communication are at the center of his book The fall of totalitarian regimes the current structural difficulties of the European Community the burden of state bureaucracies the world wide effort of re engineering and the global economy are part of the bigger picture of a necessary development

The Shattering of the Self Cynthia Marshall,2003-05-22 In *The Shattering of the Self* Violence Subjectivity and Early Modern Texts Cynthia Marshall reconceptualizes the place and function of violence in Renaissance literature During the Renaissance an emerging concept of the autonomous self within art politics religion commerce and other areas existed in tandem with an established popular sense of the self as fluid unstable and volatile Marshall examines an early modern fascination with erotically charged violence to show how texts of various kinds allowed temporary release from an individualism that was constraining Scenes such as Gloucester s blinding and Cordelia s death in *King Lear* or the dismemberment and sexual violence depicted in *Titus Andronicus* allowed audience members not only a release but a shattering as opposed to an affirmation of the self Marshall draws upon close readings of Shakespearean plays Petrarchan sonnets John Foxe s *Acts and Monuments of the Christian Martyrs* and John Ford s *The Broken Heart* to successfully address questions of subjectivity psychoanalytic theory and identity via a cultural response to art Timely in its offering of an account that is both historically and psychoanalytically informed *The Shattering of the Self* argues for a renewed attention to the place of fantasy in this literature and will be of interest to scholars working in Renaissance and early modern studies literary theory gender studies and film theory

Middle English Word Studies Louise Sylvester,Jane Roberts,2000 A bibliography of studies of individual Middle English words and groups of words offering evidence for word meanings Although detailed and full bibliographies exist for Old English word studies this is the first specifically on Middle English lexicography focussing on studies of individual Middle English words and groups of words which offer evidence for word meanings ante and post datings for the Oxford English Dictionary and the Middle English Dictionary missing entries and ghost words possible proverbs proposals for etymologies wordplay punning new readingsin manuscripts and the reinterpretations of textual cruces It first presents an annotated bibliography arranged alphabetically by author s name and date of publication the annotations include notes on the contents and approach of each article cross references to related work and references to reviews Two indexes follow the Index of Words an alphabetical listing of words that have attracted significant discussion with references to the author s publication date and notes of pages on which the words are discussed and an Index of Authors The introductory section

offers critical analyses of the word studies Professor JANE ROBERTS and Dr LOUISE SYLVESTER teach at King's College London

Shakespeare and the Visual Arts Michele Marrapodi, 2017-02-17 Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period this volume's tripartite structure considers the relationship between Renaissance material arts, theatre and emblems as an integrated and intermedial genre. It explores the use and function of Italian visual culture in Shakespeare's oeuvre and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries. An afterword, a rich bibliography of primary and secondary literature and a detailed Index round off the volume.

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors, this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period.

The Hidden Origins of the German Enlightenment Martin Mulsow, 2023-07-13 A vivid account of the diverse intellectual landscape of the German Enlightenment exploring radical writing between 1680 and 1720.

Art and Illusion in The Winter's Tale B. J. Sokol, 1994 This work treats a single Shakespeare play from a number of perspectives. The author combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which *The Winter's Tale* shares with Shakespeare's other late tragicomedies.

Sappho in Early Modern England Harriette Andreadis, 2001-07-15 In *Sappho in Early Modern England* Harriette Andreadis examines public and private expressions of female same-sex sexuality in sixteenth and seventeenth-century England. Before the language of modern sexual identities developed, a variety of discourses in both literary and extraliterary texts began to form a lexicon of female intimacy. Looking at accounts of non-normative female sexualities in travel narratives, anatomies and even marital advice books, Andreadis outlines the vernacular through which a female same-sex erotic first entered verbal consciousness. She finds that respectable women of the middle classes and aristocracy who did not wish to identify themselves as sexually transgressive developed new vocabularies to describe their desires: women that we might call bisexual or lesbian referred to in their day as tribades, fricatrices or rubsters emerged in erotic discourses that allowed them to acknowledge their sexuality and still evade disapproval.

Eros and Sexuality in Islamic Art Francesca Leoni, Mika Natif, 2013 Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images on the motivations underlying their production and on the responses generated by their circulation.

Better a Shrew than a Sheep Pamela Allen Brown, 2018-08-06 In a study that explodes the assumption that early modern comic culture was created by men for men, Pamela Allen Brown shows that jest books, plays and ballads represented women as laugh-getters and sought

out the laughter of ordinary women Disputing the claim that non elite women had little access to popular culture because of their low literacy and social marginality Brown demonstrates that women often bested all comers in the arenas of jesting gaining a few heady moments of agency Juxtaposing the literature of jest against court records sermons and conduct books Brown employs a witty entertaining style to propose that non elite women used jests to test the limits of their subjection She also shows how women s mocking laughter could function as a means of social control in closely watched neighborhoods While official culture beatified the sheep like wife and disciplined the scold jesting culture often applauded the satiric shrew whether her target was priest cuckold or rapist Brown argues that listening for women s laughter can shed light on both the dramas of the street and those of the stage plays from The Massacre of the Innocents to The Merry Wives of Windsor to The Woman s Prize taught audiences the importance of gossips alliances as protection against slanderers lechers tyrants and wife beaters Other jests ballads jigs and plays show women reveling in tales of female roguery or scoffing at the perverse patience of Griselda As Brown points out some women found Griselda types annoying and even foolish better be a shrew than a sheep

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