

An abstract painting featuring two faces in profile, facing each other. The faces are rendered in a dark, textured style with visible brushstrokes. The background is a mix of warm, earthy tones like brown, orange, and red, with some darker, more muted areas. The overall composition is centered and balanced.

# **BETWEEN TONGUES**

**Translation and/of/in  
Performance in Asia**

**Jennifer Lindsay**  
EDITOR

# Between Tongues Translation And Or Of Or In Performance In Asia

**Matthew Isaac Cohen, Laura Noszlopy**



## **Between Tongues Translation And Or Of Or In Performance In Asia:**

Between Tongues Jennifer Lindsay, 2006 *Between Tongues* takes the subject of performance translation in a completely new direction While the topic is often discussed in relation to the translation of dramatic texts such as Shakespeare in Malay the authors in this collection examine presentations of traditional and contemporary works in Asia in their original languages before audiences who do not share that language They also discuss translation as a phenomenon inherent to much performance in Asia particularly in multilingual settings Performance and Translation in a Global Age Avishek

Ganguly, Kélina Gotman, 2023-06-29 This global overview of how translation is understood as a performative practice across genres media and disciplines illuminates the broad impact of the performance turn in the arts and humanities Combining key concepts in comparative literature performance studies and translation theory the volume provides readers with a dynamic account of the ways in which these fields fruitfully interact The chapters display interdisciplinary thinking in action across a wide spectrum of performance practices and media from around the world from poetry and manuscripts to theatre surtitles audio description archives installations dialects movement and dance Paying close attention to questions of race gender sexuality embodiment and accessibility the collection s rich array of methodological approaches and experiments with scholarly writing demonstrate how translation as a performative practice can enrich our understanding of language and politics

*Theatre Translation Theory and Performance in Contemporary Japan* Beverley Curran, 2014-06-03 What motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South What happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition What are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting Is a Canadian n drama that tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation In looking for answers to these questions *Theatre Translation Theory and Performance in Contemporary Japan* extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core The study begins with an examination of James Baldwin s *Blues for Mister Charlie* followed by explorations of Michel Marc Bouchard s *Les feluettes ou La repetition d un drame romantique* Tomson Highway s *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing* Roger Bennett s *Up the Ladder* and Daphne Marlatt s *The Gull* The *Steveston t Noh Project* *Native Voices* *Foreign Bodies* locates theatre translation theory and practice in Japan in the post war Showa and Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

*The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East* Jenny Wong, 2018-05-29 This interdisciplinary study traverses the disciplines of translation studies hermeneutics theater studies and sociology Under the power turn or political turn in translation studies the omission and untranslatability of religious

material are often seen as the product of censorship or self censorship But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability This book comprehensively traces the hermeneutical process of the translators as readers and the situational process and semiotics of theater translation Together these factors contribute to an image of translated literature that in turn influences the literature's reception While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies this volume argues that the translator's or the dramatist's theology and religious values interact with the socio cultural milieu to carve out a unique drama production Often it is the religious values of the translating agents that determine the product rather than social factors Further the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart rather than merely focusing on untranslatability as a result of semantic and linguistic differences

**The Routledge Handbook of Translation Studies** Carmen Millán, Francesca Bartrina, 2013-03-05 The Routledge Handbook of Translation Studies provides a comprehensive state of the art account of the complex field of translation studies Written by leading specialists from around the world this volume brings together authoritative original articles on pressing issues including the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available The handbook also includes discussion of the most recent theoretical descriptive and applied research as well as glimpses of future directions within the field and an extensive up to date bibliography The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies

**Contemporary Southeast Asian Performance** Matthew Isaac Cohen, Laura Noszlopy, 2010-10-12 Mutual borrowing fluid transactions and transformations of performances and performers have a long and enduring history in Southeast Asia but this trend has been heightened and made more vivid in the contemporary period The omnipresence of global communications has provoked and inspired yet more novel experiments and collaborations between cosmopolitan artists and globally oriented performers This volume offers vital insights into recent developments in Southeast Asian performance It demonstrates the ways in which contemporary artists and performers are increasingly working betwixt the traditional boundaries of the nation and discourses of identity The essays collected here are testament to ongoing conversations and relations among scholars practitioners and scholar practitioners in Southeast Asia and around the world

Translation and the Problem of Sway Douglas Robinson, 2011 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *Translation in Asia* Ronit Ricci, Jan van der Putten, 2014-04-08 The field of translation studies was largely formed on the basis of modern Western notions of monolingual nations with print literate societies and monochrome cultures A significant number of societies in Asia and their translation traditions have diverged markedly from this model With their often multilingual populations and maintaining a highly oral orientation in the transmission of cultural knowledge many Asian societies have sustained alternative notions of what text original and

translation may mean and have often emphasized performance and change rather than simple copying or transference The contributions in *Translation in Asia* present exciting new windows into South and Southeast Asian translation traditions and their vast array of shared inter connected and overlapping ideas about and practices of translation transmitted between these two regions over centuries of contact and exchange Drawing on translation traditions rarely acknowledged within translation studies debates including Tagalog Tamil Kannada Malay Hindi Javanese Telugu and Malayalam the essays in this volume engage with myriad interactions of translation and religion colonialism and performance and provide insight into alternative conceptualizations of translation across periods and locales The understanding gained from these diverse perspectives will contribute to complicate and expand the conversations unfolding in an emerging international translation studies

**Translation and Music** Sebnem Susam-Sarajeva, 2016-04-08 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music

[Indian Folklore Research Journal](#), 2007 *Translational Politics in Southeast Asian Literatures* Grace V. S. Chin, 2021-03-15 Highlighting the interconnections between Southeast Asia and the world through literature this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries Cambodia Malaysia Singapore Indonesia Brunei Darussalam and the Philippines Through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and

global consumption and circulation of literature new media and other cultural forms Using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from Southeast Asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation At the same time this book provides new perspectives and future directions in the study of Southeast Asian literatures Exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and Southeast Asian studies

**Translation: Theory and Practice in Dialogue** Antoinette Fawcett, 2010-05-27 This exciting new book explores the present relevance of translation theory to practice A range of perspectives provides both current theoretical insights into the relevance of theory to translation and also offers first hand experiences of applying appropriate strategies and methods to the practice and description of translation The individual chapters in the book explore theoretical pronouncements and practical observations grouped in topics that include theory and creativity translation and its relation with linguistics gender issues and more The book features four parts it firstly deals with how theories from both within translation studies and from other disciplines can contribute to our understanding of the practice of translation secondly how theory can be reconceptualized from examining translation in practice thirdly reconceptualizing practice from theory and finally Eastern European and Asian perspectives of how translation theory and practice inform one another The chapters all show examples from theoretical and practical as well as pedagogical issues ensuring appeal for a wide readership This book will appeal to advanced level students researchers and academics in translation studies

**Dramaturgy of Migration** Yana Meerzon, Katharina Pewny, 2019-09-24 Dramaturgy of Migration Staging Multilingual Encounters in Contemporary Theatre examines the function of dramaturgy and the role of the dramaturg in making a theatre performance situated at the crossroads of multiple theatre forms and performative devices This book explores how these forms and devices are employed challenged experimented with and reflected upon in the work of migrant theatre by performance and dance artists Meerzon and Pewny ask What impact do peoples movement between continents countries cultures and languages have on the process of meaning production in plays about migration created by migrant artists What dramaturgical devices do migrant artists employ when they work in the context of multilingual production with the texts written in many languages and when staging performances that target multicultural and multilingual theatregoers And finally how do the new multilingual practices of theatre writing and performance meet and transform the existing practices of postdramatic dramaturgies By considering these questions in a global context the editors explore the overlapping complexities of migratory performances with both range and depth Ideal for scholars students and practitioners of theatre dramaturgy and devising Dramaturgy of Migration expresses not only the practicalities of migratory performances but also the emotional responses of the artists who stage

them     **The Routledge Concise History of Southeast Asian Writing in English** Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts This volume explores creative writing in English across different genres and media establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia focusing especially on the Philippines Malaysia Singapore and Hong Kong In this critical guide Rajeev S Patke and Philip Holden interweave text and context through the history of creative writing in the region examine language use and variation making use of illuminating examples from speech poetry and fictional prose trace the impact of historical political and cultural events engage with current debates on national consciousness globalization modernity and postmodernism provide useful features including a glossary further reading section and chapter summaries Direct and clearly written this Concise History guides readers through key topics while presenting a unique original synthesis of history and practice in Southeast Asian writing in English It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures     **Translation and Ideology** Sonia Cunico, Jeremy Munday, 2016-04-08 Ideology has become increasingly central to work in translation studies To date however most studies have focused on literary and religious texts thus limiting wider understanding of how ideological clashes and encounters pervade any context where power inequalities are present This special edition of The Translator deliberately focuses on ideology in the translation of a rich variety of lesser studied genres namely academic writing cultural journals legal and scientific texts political interviews advertisements language policy and European Parliament discourse in all of which translation as a social practice can be seen to shape maintain and at times also resist and challenge the asymmetrical nature of exchanges between parties engaged in or subjected to hegemonic practices The volume opens with two ground breaking papers that investigate the nature and representation of truth and knowledge in the translation of the sciences followed by two contributions which approach the issue of shifts in the translation of ideology from the standpoint of critical linguistics and critical discourse analysis using data from political speeches and interviews and from English and Korean versions of Newsweek Other contributions discuss the role that translation scholars can play in raising public awareness of the manipulative devices used in advertising the way in which potentially competing institutional and individual ideologies are negotiated in the context of interpreting in the European Union the role translation plays in shaping the politics of a multilingual nation state with reference to Belgium and the extent to which the concepts of norms and polysystems may be productive in investigating the link between translation and ideology with reference to Chinese data     **Staging and Performing Translation** R. Baines, C. Marinetti, M. Perteghella, 2016-02-02 This exploration of the territory between theory and practice in contemporary theatre features essays by academics from theatre and translation studies and delineates a new space for the discussion of translation in the theatre that is international critical and scholarly while rooted in experience and

understanding of theatre practices      **Contesting Performance** J. McKenzie, H. Roms, C. Wee, 2009-11-18 *Contesting Performance* is a collection of essays by international scholars that addresses the global development of performance research in the late twentieth and early twenty first centuries The collection functions as a critical reader on diverse approaches to studying performance that contest dominant paradigms of performance studies      **Drama Box and the Social Theatre of Singapore** How Wee Ng, 2024-03-09 This pioneering study provides an essential guide to the formative years of Drama Box a leading Chinese language theatre company in Singapore How Wee Ng presents a compelling narrative of how Drama Box has emerged as a prominent force in the field of theatre for social intervention effectively amplifying the voices of marginalised communities and establishing itself as a foremost advocate of cutting edge socially oriented artistic practice Ng's in depth analysis of Drama Box's most influential works during this pivotal period and his meticulous examination of the social political and economic contexts of their productions illuminate the remarkable balance the company has achieved in its engagement with government policy censorship and financial imperatives while fiercely defending its artistic autonomy As well as unveiling the remarkable history of Drama Box the book offers readers a unique lens through which to understand the complex relationship between the arts and state authority and the broader socio cultural and political landscape of contemporary Singapore      *Asian City Crossings* Rossella Ferrari, Ashley Thorpe, 2021-05-17 *Asian City Crossings* is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia      *Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text* Peter Holland, 2009-10-22 *Shakespeare Survey* is a yearbook of



Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 62 is Close Encounters with Shakespeare s Text The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

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