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Between Continents/Between Seas:

Pre Columbian Art of Costa Rica

Between Continentsbetween Seas Pre Columbian Art Of Costa Rica

Richard F. Townsend



Between Continents/between Seas Pre Columbian Art Of Costa Rica:

Between Continents/between Seas Suzanne Abel-Vidor,1981 293 ceremonial decorative and utilitarian objects in gold jade terracotta and volcanic stone were assembled The works which dated from c 500 B C to the mid 16th century were installed chronologically and geographically Wall labels were provided in English and Spanish **Between Continents/between Seas** Suzanne Abel-Vidor,Dirk Bakker,Detroit Institute of Arts,1983 **Wealth and Hierarchy in the Intermediate Area** Frederick W. Lange,1992 **Pre-Columbian Art** Sotheby's (Firm),1996 **Archaeology, Volcanism, and Remote Sensing in the Arenal Region, Costa Rica** Payson D. Sheets,1994 This book contains 17 chapters by 13 authors 10 are single authored and the others by various combinations of multiple authors The work is meticulous ranging from regional to site descriptions and covering remote sensing applications chipped stone ground stone jewelry phytoliths pollen and macrobotanicals An excellent account of the archaeology in this region beginning with Paleoindian occupations Provides a complementary data set to those collected under similar circumstances in El Salvador and Panama Handbook of Latin American Studies v 57 Gold and Power in Ancient Costa Rica, Panama, and Colombia Jeffrey Quilter,John W. Hoopes,2003 The lands between Mesoamerica and the Central Andes are famed for the rich diversity of ancient cultures that inhabited them Throughout this vast region from about AD 700 until the sixteenth century Spanish invasion a rich and varied tradition of goldworking was practiced The amount of gold produced and worn by native inhabitants was so great that Columbus dubbed the last New World shores he sailed as Costa Rica the Rich Coast Despite the long recognized importance of the region in its contribution to Pre Columbian culture very few books are readily available especially in English on these lands of gold Gold and Power in Ancient Costa Rica Panama and Colombia now fills that gap with eleven articles by leading scholars in the field Issues of culture change the nature of chiefdom societies long distance trade and transport ideologies of value and the technologies of goldworking are covered in these essays as are the role of metals as expressions and materializations of spiritual political and economic power These topics are accompanied by new information on the role of stone statuary and lapidary work craft and trade specialization and many more topics including a reevaluation of the concept of the Intermediate Area Collectively the volume provides a new perspective on the prehistory of these lands and includes articles by Latin American scholars whose writings have rarely been published in English *The Cambridge History of the Native Peoples of the Americas* Bruce G. Trigger,Wilcomb E. Washburn,Richard E. W. Adams,Frank Salomon,Stuart B. Schwartz,1996 Library holds volume 2 part 2 only Pre-Columbian Art ,1986 **Jade in Ancient Costa Rica** Mark Miller Graham,1998 Published in conjunction with its namesake Metropolitan Museum of Art exhibition September 16 1998 February 28 1999 this finely illustrated catalogue providing context to pre Columbian works of jade tempts one to see the originals from Costa Rica s Museo del Jade Marco Fidel Tristan Castro and elsewhere Annotation copyrighted by Book News Inc Portland OR *Cenote of Sacrifice* Clemency Chase Coggins,Orrin C. Shane,2014-10-03

Chich n Itz mouth of the well of the Itza was one of the great centers of civilization in prehistoric America serving between the eighth and twelfth centuries A D as a religious economic social and political capital on the Yucat n Peninsula Within the ancient city there were many natural wells or cenotes One within the ceremonial heart of the city is an impressive natural feature with vertical limestone walls enclosing a deep pool of jade green water some eighty feet below ground level This cenote which gave the city its name became a sacred shrine of Maya pilgrimage described by one post Conquest observer as similar to Jerusalem and Rome Here during the city s ascendancy and for centuries after its decline the peoples of Yucat n consulted their gods and made ritual offerings of precious objects and living victims who were thought to receive prophecies Although the well was described by Bishop Diego de Landa in the late sixteenth century its contents were not known until the early 1900s when revealed by the work of Edward H Thompson Conducting excavations for the Peabody Museum of Harvard University Thompson recovered almost thirty thousand artifacts most ceremonially broken and many beautifully preserved by burial in the deep silt at the bottom of the well The materials were sent to the Peabody Museum where they remained unexhibited for over seventy years In 1984 for the first time nearly three hundred objects of gold jade copper pottery wood copal textile and other materials from the collection were gathered into a traveling interpretive exhibition No other archaeological exhibition had previously given this glimpse into Maya ritual life because no other collection had objects such as those found in the Sacred Cenote Moreover the objects from the Cenote come from throughout Mesoamerica and lower Central America representing many artistic traditions The exhibit and this its accompanying catalog marked the first time all of the different kinds of offerings have ever been displayed together and the first time many have been published Essays by Gordon R Willey and Linnea H Wren place the Cenote of Sacrifice and the great Maya city of Chich n Itz within the larger context of Maya archaeology and history The catalog entries written by Clemency Chase Coggins describe the objects displayed in the traveling exhibition Some entries are brief descriptive statements others develop short scholarly themes bearing on the function and interpretation of specific objects Coggins introductory essay describes how the objects were collected by Thompson and how the exhibition collection has been studied to reveal the periods of Cenote ritual and the changing practices of offering to the Sacred Cenote

Personal Adornment and the Construction of Identity Hannah V. Mattson, 2021-06-09 Objects of adornment have been a subject of archaeological historical and ethnographic study for well over a century Within archaeology personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth materializations of power relations and social strategies or markers of underlying social categories such as those related to gender class and ethnic affiliation Personal Adornment and the Construction of Identity seeks to understand these artefacts not as signals of steady pre existing cultural units and relations but as important components in the active and contingent constitution of identities Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory this book uses one genre of material culture items of bodily adornment to

illustrate how humans and objects construct one another Providing case studies spanning 10 countries three continents and more than 9 000 years of human history the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity the creation and remaking of social memories and relational collections of persons materials and practices in the past The authors careful analyses of production methods and composition curation heirlooming and reworking decorative attributes and iconography position within assemblages and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning When paired with the broad temporal and geographic scope collectively represented by these studies we gain a deeper appreciation for the subtle but vital roles these items played in human lives *By Design 2*,1989 Gordon R. Willey and *American Archaeology* Jeremy A. Sabloff,William Leonard Fash,2007 Gauging the impact of one scholar s contributions to modern archaeology Archaeology of Ancient Mexico and Central America Susan Toby Evans,David L. Webster,2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc **Changing Tropical Forests** Harold K. Steen,Richard P. Tucker,1992 Changing Tropical Forests begins with an overview of the history of deforestation in tropical America and the tasks facing Latin American environmental historians Based on proceedings of a 1991 conference sponsored by the Forest History Society and IUFRO Forest History Group in Costa Rica the contributors offer detailed accounts of the enivornmental history of specific forest conditions grasslands and changing ecosystems of Costa Rica Mexico Surinam and Brazil the role of human intervention in this process of change is also discussed Contributors William Bal e James R Barborak Peter Boomgaard Larissa V Brown Gerardo Budowski John Dargavel Warren Dean Silvia del Amo R Elizabeth Graham J R gis Guillaumon Rhena Hoffmann Sally P Horn Sebasti o Kengen Herman W Konrad Mary Pamela Lehmann Robert D Leier Murdo J MacLeod M Patricia Marchak Elinor G K Melville David M Pendergast Susan M Pierce Leslie E Sponsel Richard P Tucker Terry West The Art of Precolumbian Gold Jan Mitchell,1985 **Federal Register** ,1981-08-24 *The Sounds and Colors of Power* Dorothy Hosler,1994 A groundbreaking analysis of the relationship between culture and technology **The Taking and Displaying of Human Body Parts as Trophies by Amerindians** Richard J. Chacon,David H. Dye,2007-08-21 This edited volume

mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America. The editors and contributors, which include Native Peoples from both continents, examine the evidence and causes of Amerindian trophy taking. Additionally, they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence. This book fills the gap in literature on this subject.

Archaeometry of Pre-Columbian Sites and Artifacts

David A. Scott, Pieter Meyers, 1994-10-27

Based on the 28th International Archaeometry Symposium jointly sponsored by the University of California Los Angeles and the Getty Conservation Institute, this volume offers a rare opportunity to survey under a single cover a wide range of investigations concerning pre-Columbian materials. Twenty chapters detail research in five principal areas: anthropology and materials science, ceramics, stone and obsidian, metals, and archaeological sites and dating. Contributions include Heather Lechtman's investigation of The Materials Science of Material Culture, Ron L. Bishop on the compositional analysis of pre-Columbian pottery from the Maya region, Ellen Howe on the use of silver and lead from the Mantaro Valley in Peru, and J. Michael Elam and others on source identification and hydration dating of obsidian artifacts.

Decoding **Between Continentsbetween Seas Pre Columbian Art Of Costa Rica**: Revealing the Captivating Potential of Verbal Expression

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