

BEYOND POSTPROCESS AND POSTMODERNISM

Essays on the Spaciousness of Rhetoric

Edited by
Theresa Enos • Keith D. Miller

Ananta Kumar Giri, Saji Varghese

Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 Annotation Volume illuminates many of the tensions present in the field of rhetoric and composition studies explaining the scope and role of rhetoric in contemporary scholarship For scholars and other individuals interested in rhetoric and composition studies What is the New Rhetoric? Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title's deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the The Centrality of Style Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In The Centrality of contemporary academy Style editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher **Renewing Rhetoric's Relation to Composition** Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric's Relation to Composition comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends Chapters explore such topics as the historical relations of rhetoric and composition their evolution within programs of study and Enos s research on gender The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines Her career provides benchmarks for plotting developments in rhetoric and composition including the evolving relations between the two This collection offers a tribute to her work and to the new directions in the discipline stemming from her research With an all star line up of contributors it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in both disciplines <u>Vernacular Eloquence</u> Peter Elbow, 2012-01-13 Since the publication of his

groundbreaking books Writing Without Teachers and Writing with Power Peter Elbow has revolutionized how people think about writing Now in Vernacular Eloquence he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow's previous books Vernacular Eloquence makes a compelling case that strengthening writing and democratizing it go hand in hand Lost Texts in Rhetoric and Composition Deborah H. Holdstein, 2023-05-03 A project of recovery and reanimation Lost Texts in Rhetoric and Composition foregrounds a broad range of publications that deserve renewed attention Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself Authors discussed include not only twentieth century American compositionists but also a linguist a poet a philosopher a painter a Renaissance rhetorician and a nineteenth century pioneer of comics the collection also features some less studied works by authors who remain well known These texts will give rise to new conversations about current ideas in rhetoric and composition This volume contains discussion of the following authors and titles Iudah Messer Leon The Book of the Honeycomb's Flow Angel DeCora Sterling Andrus Leonard English Composition as a Social Problem Rodolphe T pffer William James Kenneth Burke Adrienne Rich Ann E Berthoff John Mohawk Western Peoples Natural Peoples William Vande Kopple William Irmscher Beat Not the Poor Desk Walter I Ong Geneva Smitherman Thomas Zebroski Linda Brodkey Craig S Womack Deborah Cameron James Slevin Marilyn Sternglass and **Surrender** Jessica Restaino, 2019-02-01 Winner CCCC Outstanding Book Award 2020 One of Library William E Coles Ir Journal's Top 20 Best Selling Language Titles of 2019 In an ethnographic study spanning the last years of research collaborator and friend Susan Lundy Maute s life with terminal breast cancer author Jessica Restaino argues the interpretative challenges posed by research and writing amid illness and intimacy demand a methodological break from accepted genres and established practices of knowledge making Restaino searches their experiences recorded in interviews informal writings and correspondence to discover a rhetoric of love and illness She encourages a synthesis of methods and the acceptance of a reversal of roles researcher and researched writer and written about and emphasizes the relevancy of methodological diversity the necessity of the personal and the analytical richness of unpredictability and risk in being who we are in our scholarship at any given moment Bringing together critical analysis qualitative style research methods close

reading Surrender Feminist Rhetoric and Ethics inLove and Illness resists traditional ideas about academic writing and invites others to pursue collaborations that subvert accepted approaches to representation textual production and subjectivity Restaino demonstrates a way of writing the rendering of the academic text itself that suggests how we do our work has resonance for what we produce She offers framing questions for use by others interested in doing similar kinds of scholarship that may frighten overwhelm or confound This book deepens our understanding of subjectivity and the gains made by feminist resistance to conventional concepts of objectivity in research collaborations A Guide to Composition Pedagogies Gary Tate, Amy Rupiper-Taggart, Kurt Schick, Brooke Hessler, 2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration Zines in Third Space Adela C. Licona, 2012-10-31 Zines in Third Space develops third space theory with a practical engagement in the subcultural space of zines as alternative media produced specifically by feminists and gueers of color Adela C Licona explores how borderlands rhetorics function in feminist and queer of color zines to challenge dominant knowledges as well as normativitizing mis representations Licona characterizes these zines as third space sites of borderlands rhetorics revealing dissident performances disruptive rhetorical acts and coalitions that effect new cultural political economic and sexual configurations Critical Expressivism Tara Roeder, Roseanne Gatto, 2015-04-15 Critical Expressivism is an ambitious attempt to re appropriate intelletual territory that has more often been charted by its detractors than by its proponents Indeed as Peter Elbow observes in his contribution to this volume As far as I can tell the term expressivist was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit The editors and contributors to this collection invite readers to join them in a new conversation one informed by a belief that the term expressivism continues to have a vitally important function in our field

Jim W. Corder on Living and Dying in West Texas Jim Wayne Corder,2008-01-01 But of all the markers of Corder's Soul questing the most poignant is his last his description of his grandmother's quilt making whose intricate yet homemade patterns express the true American folk mandala symbolic of psychic wholeness Jacket Towards a New Dharma of Peace Building Ananta Kumar Giri,Saji Varghese,2024-03-08 This volume deals with a new Dharma of peacebuilding and conflict transformations drawing on the world's philosophical religious and spiritual traditions and many recent initiatives and experiments with peace It deals with issues of sustainable peace Dharma and Ubuntu of peace from African traditions neurological insights of peacebuilding traditions of conscientious objection Satyagraha possibilities of Gandhian Ahimsa and moral and ethical limits of conflict and conflict resolution It also presents the works of peace thinkers and activists such as Spinoza Abhinavagupta Tolstoy Gandhi Ulrich Beck and others It offers new initiatives and experiments in peace in different parts of the world Palestine Israel Colombia the Middle East India and South Africa This pioneering and handy book is of interest to students scholars teachers and activists working in peace and conflict studies development studies cultural

studies and religious studies as well as in different civil society organizations around the world *Transforming Ethos* Rosanne Carlo, 2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly **Composing Other Spaces** Douglas Reichert Powell, John Paul Tassoni, 2009 From publisher's description These essays ask how place and space shape the conflicts challenges and opportunities of writing instruction What new tactics for writing and the teaching of writing are required to adequately account for and engage with the complexities of composition's spaces and places

Unruly Rhetorics Jonathan Alexander, Susan C. Jarratt, Nancy Welch, 2018-10-26 What forces bring ordinary people together in public to make their voices heard What means do they use to break through impediments to democratic participation Unruly Rhetorics is a collection of essays from scholars in rhetoric communication and writing studies inquiring into conditions for activism political protest and public assembly An introduction drawing on Jacques Ranci re and Judith Butler explores the conditions under which civil discourse cannot adequately redress suffering or injustice The essays offer analyses of unruliness in case studies from both twenty first century and historical sites of social justice protest The collection concludes with an afterword highlighting and inviting further exploration of the ethical political and pedagogical questions unruly rhetorics raise Examining multiple modes of expression embodied print digital and sonic Unruly Rhetorics points to the possibility that unruliness more than just one of many rhetorical strategies within political activity is constitutive of the political itself

A Short History of Writing Instruction James J. Murphy, Chris Thaiss, 2020-04-13 This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present day United States It preserves the legacy of writing instruction from antiquity to

contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power the effect of technologies orthography the rise of vernaculars writing as a force for democratization and the roles of women in rhetoric and writing instruction Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study In this edition expanded coverage of twenty first century issues includes Writing Across the Curriculum pedagogy pedagogy for multilingual writers and social media A Short History of Writing Instruction is an ideal text for undergraduate and graduate courses in writing studies rhetoric and composition and the history of education Microhistories of Composition Bruce Mccomiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history. This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history. They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field's past and future Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in Microhistories of Composition Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski ADE Bulletin Association of Departments of English, 2003

Crossing Borders, Drawing Boundaries Barbara Couture, Patti Wojahn, 2016-03-01 With growing anxiety about American identity fueling debates about the nation's borders ethnicities and languages Crossing Borders Drawing Boundaries provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them The concept of border calls for attention and the authors in this collection respond by describing it challenging it confounding it and at times erasing it Motivating us to see anew the many lines that unite divide and define us the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds

these conditions and consequently effective participation a key criterion for a modern democracy The settings are various encompassing vast public spaces such as cities and areas within them the rhetorical spaces of history books museum displays activist events and media outlets and the intimate settings of community and classroom conversations Crossing Borders Drawing Boundaries shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection even while different populations cultures age groups and political parties adopt irreconcilable positions It will be of interest to scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse Contributors include Andrea Alden Cori Brewster Robert Brooke Randolph Cauthen Jennifer Clifton Barbara Couture Vanessa Cozza Anita C Hern ndez Roberta J Herter Judy Holiday Elenore Long Jos A Montelongo Karen P Peirce Jonathan P Rossing Susan A Schiller Christopher Schroeder Tricia C Serviss M nica Torres Kathryn Valentine Victor Villanueva and Patti Wojahn

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