



Janice Kulyk Keefer

HONEY AND ASHES

A Story of Family

# Honey And Ashes A Story Of Family

**Maria Löschnigg, Martin Löschnigg**



## **Honey And Ashes A Story Of Family:**

*Honey and Ashes* Janice Kulyk Keefer, 1998 As the child of immigrants confronted by her own search for an identity rooted in countries separated by an ocean and generations the author explores the old place the village in Ukraine from which her mother's people emigrated to Canada a village left but never quite left behind through stories told to her in childhood and the history of five generations of her family

**Leaving Shadows** Lisa Grekul, 2005-12-16 On our way home we stopped in Vegreville for one last look at the Pysanka and posing in front of it while my dad pulled out his camera I wanted to cry Are we doomed Click Is this all we are Click How do we drag ourselves out from under the shadow of the giant egg Click Conceived in a fervent desire for fresher sexier images of Ukrainian culture in Canada and concluding with a new reading of enduring cultural stereotypes *Leaving Shadows* is the first Canadian book length monograph on English Ukrainian writing with substantive analysis of the writing of Myrna Kostash Andrew Suknaski George Ryga Janice Kulyk Keefer Vera Lysenko and Maara Haas

**Land Deep in Time** Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

**Immigration and Integration in North America** Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014 English summary The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors

of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered German description Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika beschäftigen Wie wird dieses aktuelle Problem in Kanada bewältigt Könnte das offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt belegen ethnische Autobiographien die früher auch in Kanada häufigen Probleme Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliche Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA

**The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Women's Life Writing and Imagined Communities Cynthia Anne Huff, 2005 Recognising the great legacy of women's life writings this book draws on a wealth of sources to critically examine the impact of these writings on our communities

Kanade, di Goldene Medine?, 2018-10-22 Kanade di Goldene Medine offers a broad study of its field with equal attention to English and French language materials and contexts The volume's essays highlight the fundamental link between the culture and life of Canadian Jews and their Polish roots This focus brings Yiddish to the fore in essays focusing on the history of Canadian Yiddish literature and the relevance of the language for contemporary Canadian Chasidic communities However essays in this volume also highlight the writings

of contemporary authors working both in French and English Thus the collection explores culture at the borderlands of three languages with an eye for the link between New Worlds and Old Kanade di Goldene Medine apporte une contribution importante l tude de la litt rature et la culture juives canadiennes tout en tant attentif aux textes et contextes anglophone et francophone ainsi qu l univers particulier des juifs hassidiques de Montr al Le volume tient galement compte du lien fondamental entre la cr ativit des juifs canadiens et leurs racines est europ ennes en particulier polonaises et de la pr sence de la langue yiddish ou de son imaginaire dans leurs textes sous forme de traduction ou autotraduction Le lecteur pourra cerner dans ce livre des perspectives transversales qui mettent en relation des itin raires multiples et diversifi s nou s entre le Nouveau Monde et le Vieux

**Friendly Metaphors** Ewa Welnic, Jacek Fisiak, 2008 This is a collection of essays to celebrate 45 years of Professor Aleksander Szwedek s academic endeavour and his impressive contribution to the development of linguistics in Poland and abroad The articles seek to represent an eclectic range of topics in linguistics literature and cultural studies They reflect the versatile and influential nature of Professor Szwedek s work and have been contributed by colleagues and former pupils now active in a variety of academic fields within English studies All have been inspired in various ways by the work and teaching of Aleksander Szwedek

**Home and Exile** Eva Rein, Krista Vogelberg, 2006 **Tricks with a Glass** Rocío G. Davis, Rosalía Baena, 2000 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada s mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada s literary heritage the complexity of this cultural experience being the focus of the present collection Fourteen essays including a personal account by the Ukrainian Canadian Janice Kulyk Keefer on the merging of private and public history and two interviews with the Chinese Canadian writer Wayson Choy and the critic Linda Hutcheon analyze the manifestations of the pluralism that has always characterized Canadian writers consciousness of themselves their engagement with the notion of the multicultural and its significance in contemporary society and in particular its effect on creativity

**Tricks with a Glass** , 2022-04-19 Studies of literary reflections on ethnicity are essential to the ever renewed definition of Canadian literature The essays in this collection explore the diverse ways of negotiating identity and the articulation of space in Canada taking ethnicity as a driving force with ideological and cultural implications that lend public and literary discourse an urgent dynamism While theorizing ethnicity is a valuable critical enterprise these essays centre on the concrete realization of the problematics of ethnicity in creative writing covering a wide range of Canada s mosaic The creative inscription of ethnicity stimulates the evolution and expansion of Canada s literary heritage the complexity of this cultural experience being

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*Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to

the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Canadian Book Review Annual** ,1998      *Canadian Books in Print* ,2003      **Storying the World** Rita Irwin,Erika Hasebe-Ludt,Anita Sinner,2019-03-06 Bringing together Carl Leggo s most significant contributions over the past 30 years this book celebrates his work in curriculum studies English language arts literacy and life writing poetry and arts education Organized around three thematic sections Loving Language Narrating Ruminations and Storying the World the volume highlights his efforts across interrelated fields of inquiry including narrative and poetic inquiry contemplative inquiry and social fiction The text extends the discussion and conversation of curriculum studies and is greatly enhanced with a selection of original poetry by this incomparable poet scholar and teacher Carl Leggo is renowned not only for his ground breaking work at the University of British Colombia but also for his tremendous influence on graduate education across the English speaking world This volume honours that immense contribution in today s time of academic change and development

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