



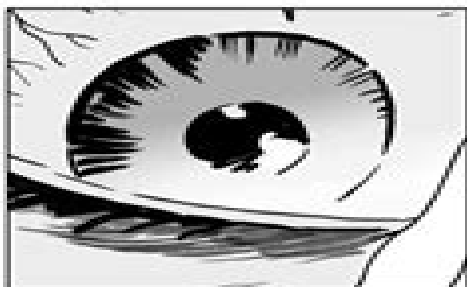
# BLOKE'S TERRIBLE TOMB OF TERROR

ISSUE 3 FEBRUARY 2012

Cover : Mike Hoffman    Stories : Jason 'Bloke' Crawley & Mike Hoffman  
Artwork : Mike Hoffman & Rock Baker



Green Fingers



An Artist Model



Deja Grue

## CONTENTS

### GREEN FINGERS

A husband feels neglected as it's apparent his wife is far more interested in her collection of flowers than him... and he decides to take drastic measures!

### AN ARTIST MODEL

Curiosity gets the better of a hard-working comic book artist when he stumbles across an odd gallery with an weird display of sculpture.

### DEJA GRUE

The crashing of thunder and flashes of lightning are cause for a restless night for an attractive young girl, but there are other violent events in store...

### THE HITCH-HIKER

The bodies of female victims are turning up all over the place and the police are baffled, but there's a light at the end of the tunnel for this killing spree.

### LIVER NIGHT

It's Tuesday and that means it's liver for dinner, but an unexpected diversion on the way to the store to pick up the chow leaves Johnny with a gruesome decision.

### A STAND-UP GUY

Poor Stan's being run ragged at his brother-in-law's grocery store where he works as a stocker. Now he's working 24-hour shifts. Will he snap?



The Hitch-Hiker



Liver Night



A Stand-Up Guy

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# Blokes Terrible Tomb Of Terror 9

**Ian Shires**



## **Blokes Terrible Tomb Of Terror 9:**

**Bloke's Terrible Tomb of Terror 9** Jason Crawley, Mike Hoffman, 2014-03-18 Introduced by your host The Bloke a British undertaker Bloke's Terrible Tomb of Terror is a homage to the classic horror anthology magazines that we grew up loving This is an ongoing self published series with nine issues currently available here on Amazon The ninth issue features five stories with a mix of retro and modern art styles Writers Jason The Bloke Crawley Mike Hoffman Artwork Mike Hoffman Rock Baker Scott Shriver Juan Carlos Abalde Rendo Carlos Valenzuela Antonio Di Cicco Paperback Edition *Horror Comics in Black and White* Richard J. Arndt, 2013-01-04 In 1954 the comic book industry instituted the Comics Code a set of self regulatory guidelines imposed to placate public concern over gory and horrific comic book content effectively banning genuine horror comics Because the Code applied only to color comics many artists and writers turned to black and white to circumvent the Code's narrow confines With the 1964 Creepy 1 from Warren Publishing black and white horror comics experienced a revival continuing into the early 21st century an important step in the maturation of the horror genre within the comics field as a whole This generously illustrated work offers a comprehensive history and retrospective of the black and white horror comics that flourished on the newsstands from 1964 to 2004 With a catalog of original magazines complete credits and insightful analysis it highlights an important but overlooked period in the history of comics *Indyfest Magazine #94* Ian Shires, 2016-04-10 The 94th issue of IndyFest Magazine is here This April 2016 issue is one you need to read Inside you will find in depth interviews with Cover story on Dirk Manning Cover Art by Marlanna Pescosta Additional artwork this issue by Lee Milewski L J Dopp Shawn Skvarna and Dario Iannaccone Interviews with Troy Vevasis Chris Auerbach Brown Sneak Peeks Caligula Imperatore Insanum vol 1 by James Kelly Christie Shinn HoraTora Studios Wind and Fire 1 By Travis Ware Jose Henrique Ani Ghosh Mithun Roy Christopher Ruiz JC Fubal Bryan Magnaye and Aris Sutanto Lintang Pratiwi Also included in this issue Douglas Owen continues his A Written View series and we take a look at MORE Hall of Fame developments Last but not least a Reviews and Distribution article Join the continuing Indyfest Evolutions Published by Ian Shires Dimestore Productions Managing Editor Ellen Fleisher Circulation Coordinator Douglas Owen IndyFest Magazine spotlights the creative efforts of artists taking control of their work Each month you will find interviews how toos and great advice from talented artists Not stopping there the magazine interviews the most amazing people and uncovers what it takes to be on the cutting edge of Self Publishing [The Weird Indexes of Eerie Publications](#) Mike Howlett, 2012-10-08 Meticulously detailed indexes to the Eerie Publications horror comics the dreadful bad boys of black and white horror mags THERE ARE NO STORIES REPRINTED HERE Just hard core pure information **The Expositions On The Psalms** St. Augustine of Hippo, 2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life In any commentary on a portion of the Old Testament by a writer unacquainted with Hebrew exact criticism and freedom from mistake must not be expected But the Psalms have been so in the mouth and in the heart of God's

people in all languages that it has been necessary often to find an explanation suitable to imperfect translations And no doubt it is intended that we should use such explanations for the purpose of edification when we are unable to be more accurate though in proving doctrine it is necessary always to remember and allow for any want of acquaintance with the original or uncertainty with respect to its actual meaning However the main scope and bearing of the text is rarely affected by such points as vary in different translations and the analogy of the faith is sufficient to prevent a Catholic mind from adopting any error in consequence of a text seeming to bear a heterodox meaning Perhaps the errors of translation in the existing versions may have led the Fathers to adopt rules of interpretation ranging too far from the simple and literal but having such translations they could hardly use them otherwise Meanwhile St Augustin will be found to excel in the intense apprehension of those great truths which pervade the whole of Sacred Writ and in the vivid and powerful exposition of what bears upon them It is hardly possible to read his practical and forcible applications of Holy Scripture without feeling those truths by the faith of which we ought to live brought home to the heart in a wonderful manner His was a mind that strove earnestly to solve the great problems of human life and after exhausting the resources and discovering the emptiness of erroneous systems found truth and rest at last in Catholic Christianity in the religion of the Bible as expounded by St Ambrose And though we must look to his Confessions for the full view of all his cravings after real good and their ultimate satisfaction yet throughout his works we have the benefit of the earnestness with which he sought to feed on the sincere milk of the word

**Bad Girls and Boys Go to Hell (or not)** Gloria Neufeld Redekop,2012-07-26 To question the idea of hell as a default destination is to question the entire fundamentalist evangelical worldview This book does just that Fundamentalist evangelicalism holds that the Bible is an infallible authority and that all are born in sin Sinners go to hell but Jesus taking their place died to save them from hell How did this belief come to be What were the effects on people brought up with a belief in the reality of hell What has been the process of people leaving the fundamentalist evangelical movement In *Bad Girls and Boys Go To Hell or not* Gloria Neufeld Redekop takes us on her own personal journey as she engages a movement in which she was raised conducting a careful study of the history of fundamentalist evangelicalism the attachment to a literal factual interpretation of the Bible and an analysis of the experience of those who have left the movement

**The new trial of the witnesses; or, The resurrection of Jesus considered** Jesus Christ,1823 **The New Trial of the Witnesses; Or, the Resurrection of Jesus Considered: ... with an Enquiry Into the Origin of the Gospels and the Authenticity of the Epistles of Paul** ,1823 *Boys' Life* ,1988-10 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

**NPNF1-08. St. Augustine: Exposition on the Book of Psalms , A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church: St. Augustin: Expositions on the book of Psalms** ,1888 *A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church, First Series, Volume 8* Philip Schaff,2022-04-22 Philip

Schaff's classic work colloquially known as The Early Church Fathers is an invaluable resource filled with the primary documents and early theological building blocks for the Christian church. Comprised of thirty-eight volumes, it is broken into three parts: the Ante-Nicene Fathers and Nicene and Post-Nicene Fathers, First and Second Series. **The Weird World of Eerie Publications** Mike Howlett, 2010-11-30 Eerie Publications horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. Ultra-gory covers and bottom-of-the-barrel production values lent an air of danger to every issue, daring you to look at and purchase them. The Weird World of Eerie Publications introduces the reader to Myron Fass, the gun-toting megalomaniac publisher who with tyranny and glee made a career of fishing pocketbook change from young readers with the most insidious sort of exploitation. You'll also meet Carl Burgos, who as editor of Eerie Publications ground his axe against the entire comics industry. Slumming comic-art greats and unknown hacks were both employed by Eerie to plagiarize the more inspired work of pre-Code comic art of the 1950s. Somehow these lowbrow abominations influenced a generation of artists who proudly blame career choices and mental problems on Eerie Publications. One of them, Stephen R. Bissette's Swamp Thing, Taboo, Tyrant, provides the introduction for this volume. Here's the sordid background behind this mysterious comics publisher, featuring astonishingly red reproductions of many covers and the most spectacularly creepy art. **Barnes' Notes on the NT (Barnes)** Albert Barnes, Verse by verse, the author covers the entire New Testament carefully and understandably, explaining every verse and offering a practical application for Christian living.

**New York Magazine**, 1968-05-13 New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **The Holy Bible, Containing the Old and New Testaments**, 1827 *The Holy Bible* Ingram Cobbin, 1866

**The Holy Bible** Thomas Scott, 1832 **Eerie Archives Volume 14** Various, 2013-10-22 The latest Eerie Archives volume reprints issues 65-69 of Warren Publishing's frightful anthology of horror, fantasy, and science fiction and includes work by Alex Toth, Bernie Wrightson, Paul Neary, and others. Vivid covers by Ken Kelly and Sanjulian are reproduced, and a new introduction by John Cochran caps off this fine collection. Legendary creators' influential experimental horror. There's an astonishing assortment of style and craftsmanship contained in each and every volume. Mania.com [Late-Victorian Heroic Lives in the Writings of Frank Mundell](#) Moniez Baptiste, 2017-08-21 This study explores the work of Frank Mundell, a late-Victorian author for the Sunday School Union. Mundell focused on heroism and represented various kinds of heroic deeds and figures regardless of gender in his books. Writing for educative as well as entertaining purposes, he avoided the use of didacticism and endeavored to combine the traditional and the modern in the stories he chose to tell. Mundell's favourite format was that of the prosopography, putting together several heroic lives or incidents. He was careful to dedicate each of his

volumes to one topic in particular thus distinguishing the different types of heroic deeds from one another His writings belong to four series or collections each highlighting a specific version of heroism from instances of the mundane performed in a familial context to extraordinary deeds He wrote about such bold acts as those featuring in the stories of brave firemen fighting devouring flames fearless sailors in tempestuous seas determined miners risking their lives to save their comrades or intrepid explorers facing perils in the wide world This book analyses each of his publications highlighting the elements belonging to his representation of heroism as a whole

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