

BLOOD TALK



AMERICAN RACE

MELODRAMA

AND THE

CULTURE OF THE

OCCULT

SUSAN GILLMAN

Blood Talk American Race Melodrama And The Culture Of The Occult

Jared Hickman



Blood Talk American Race Melodrama And The Culture Of The Occult:

Blood Talk Susan Gillman, 2003-09-15 In this study Susan Gillman explores America during the years from the end of Reconstruction to the First World War and the rise during this period of a remarkable genre the race melodrama and the ways in which it converged with literary trends popular history and fringe movements Publisher Women and the Victorian Occult Tatiana Kontou, 2013-10-31 Increasingly contemporary scholarship reveals the strong connection between Victorian women and the world of the nineteenth century supernatural Women were intrinsically bound to the occult and the esoteric from mediums who materialised spirits to the epiphanic experiences of the New Woman from theosophy to telepathy This volume addresses the various ways in which Victorian women expressed themselves and were constructed by the occult through a broad range of texts By examining the roles of women as automatic writing mediums spiritualists authors editors theosophists socialists and how they interpreted the occult in their life and work the contributors in this edition return to sensation novels ghost stories autobiographies sances and fashionable magazines to access the visible and invisible worlds of Victorian life The variety of texts analysed by the authors in this collection demonstrates the many interpretations of the occult in nineteenth century culture and the ways that women used supernatural imagery and language to draw attention to issues that bore immediate implications on their own lives Either by catering for the fad of ghost stories or by giving public trance speeches women harnessed the metaphorical and financial forces of the supernatural As the articles in this book demonstrate the occult was after all a female affair This book was published as a special issue of *Women's Writing* *Sitting in Darkness* Hsuan L. Hsu, 2015-02-20 Perhaps the most popular of all canonical American authors Mark Twain is famous for creating works that satirize American formations of race and empire While many scholars have explored Twain's work in African Americanist contexts his writing on Asia and Asian Americans remains largely in the shadows In *Sitting in Darkness* Hsuan Hsu examines Twain's career long archive of writings about United States relations with China and the Philippines Comparing Twain's early writings about Chinese immigrants in California and Nevada with his later fictions of slavery and anti imperialist essays he demonstrates that Twain's ideas about race were not limited to white and black but profoundly comparative as he carefully crafted assessments of racialization that drew connections between groups including African Americans Chinese immigrants and a range of colonial populations Drawing on recent legal scholarship comparative ethnic studies and transnational and American studies *Sitting in Darkness* engages Twain's best known novels such as *Tom Sawyer* *Huckleberry Finn* and *A Connecticut Yankee in King Arthur's Court* as well as his lesser known Chinese and trans Pacific inflected writings such as the allegorical tale *A Fable of the Yellow Terror* and the yellow face play *Ah Sin* *Sitting in Darkness* reveals how within intersectional contexts of Chinese Exclusion and Jim Crow these writings registered fluctuating connections between immigration policy imperialist ventures and racism **The Sins of the Father** Thomas Dixon, 2004-12-17 Today Thomas Dixon is perhaps best known as the author of the best selling early twentieth century trilogy

that included the novel *The Clansman* 1905 which provided the core narrative for D W Griffith's groundbreaking and still controversial film *The Birth of a Nation*. It was *The Sins of the Fathers* however that Dixon regarded as the most aesthetically satisfying child of his Ku Klux Klan saga. In this novel he telescopes the trilogy's sprawling historical canvas into one tightly scripted narrative. A best seller in 1912, the novel's themes of interracial sex and incest outraged many upon its publication. Nearly a century later, Dixon's work is undergoing a critical reevaluation. A new introduction by Steven Weisenburger lends a valuable historical and critical perspective to this important and divisive classic of American literature.

Thomas Dixon 1864-1946 was born in Shelby, North Carolina. He is also the author of *The Clansman* and *The Flaming Sword*. Steven Weisenburger, Mossiker Chair in Humanities at Southern Methodist University, is the author of several books including *Modern Medea: A Family Story of Slavery and Child Murder from the Old South*.

Shadowing the White Man's Burden Gretchen Murphy, 2010-05-01

During the height of 19th century imperialism, Rudyard Kipling published his famous poem *The White Man's Burden*. While some of his American readers argued that the poem served as justification for imperialist practices, others saw Kipling's satirical talents at work and read it as condemnation. Gretchen Murphy explores this tension embedded in the notion of the white man's burden to create a new historical frame for understanding race and literature in America. *Shadowing the White Man's Burden* maintains that literature symptomized and channeled anxiety about the racial components of the U.S. world mission while also providing a potentially powerful medium for multiethnic authors interested in redrawing global color lines. Through a range of archival materials from literary reviews to diplomatic records to ethnological treatises, Murphy identifies a common theme in the writings of African, Asian, and Native American authors who exploited anxiety about race and national identity through narratives about a multiracial U.S. empire. *Shadowing the White Man's Burden* situates American literature in the context of broader race relations and provides a compelling analysis of the way in which literature came to define and shape racial attitudes for the next century.

Disabilities of the Color Line

Dennis Tyler, 2022-02-15

Rather than simply engaging in a triumphalist narrative of overcoming where both disability and disablement are shunned alike, *Disabilities of the Color Line* argues that Black authors and activists have consistently avowed disability as a part of Black social life in varied and complex ways. Sometimes their affirmation of disability serves to capture how their bodies, minds, and health have been and are made vulnerable to harm and impairment by the state and society. Sometimes their assertion of disability symbolizes a sense of commonality and community that comes not only from a recognition of the shared subjection of Blackness and disability but also from a willingness to imagine and create a world distinct from the dominant social order. Through the work of David Walker, Henry Box Brown, William and Ellen Craft, Charles Chesnutt, James Weldon Johnson, and Mamie Till Mobley, this book examines how Black writer-activists have engaged in an aesthetics of redress, modes of resistance that show how Black communities have rigorously acknowledged disability as a response to forms of racial injury and in the pursuit of racial and disability justice.

The Cambridge History of American

Literature: Volume 3, Prose Writing, 1860-1920 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

Cast Down Mark J. Miller, 2016-03-07 Derived from the Latin *abiectus* literally meaning thrown or cast down abjection names the condition of being servile wretched or contemptible In Western religious tradition to be abject is to submit to bodily suffering or psychological mortification for the good of the soul In *Cast Down Abjection in America 1700 1850* Mark J Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres Miller traces the connection between sentiment suffering and publication and the role it played in the movement away from church based social reform and toward nonsectarian radical rhetoric in the public sphere He focuses on two periods of rapid transformation first the 1730s and 1740s when new models of publication and transportation enabled transatlantic Protestant religious populism and second the 1830s and 1840s when liberal reform movements emerged from nonsectarian religious organizations Analyzing eighteenth and nineteenth century conversion narratives personal narratives sectarian magazines poems and novels Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change especially the abolition of slavery

Artistic Ambassadors Brian Russell Roberts, 2013-01-15 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimk W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics race and African American culture Beyond offering a narrative of the formative dialogue between black transnationalism and U S international diplomacy *Artistic Ambassadors* also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism

Jim Crow, Literature, and the Legacy of Sutton E. Griggs Tess Chakkalakal, Kenneth W. Warren, 2013 *Imperium in Imperio* 1899 was the first black novel to countenance openly the possibility of organized black violence against Jim Crow segregation Its author a Baptist minister and newspaper editor from Texas Sutton E Griggs 1872 1933 would go on to publish four more novels establish his own publishing company one of

the first secular publishing houses owned and operated by an African American in the United States and help to found the American Baptist Theological Seminary in Tennessee Alongside W E B Du Bois and Booker T Washington Griggs was a key political and literary voice for black education and political rights and against Jim Crow Jim Crow Literature and the Legacy of Sutton E Griggs examines the wide scope of Griggs s influence on African American literature and politics at the turn of the twentieth century Contributors engage Griggs s five novels and his numerous works of nonfiction as well as his publishing and religious careers By taking up Griggs s work these essays open up a new historical perspective on African American literature and the terms that continue to shape American political thought and culture

Temperance and Cosmopolitanism Carole Lynn Stewart, 2018-10-01 Temperance and Cosmopolitanism explores the nature and meaning of cosmopolitan freedom in the nineteenth century through a study of selected African American authors and reformers William Wells Brown Martin Delany George Moses Horton Frances E W Harper and Amanda Berry Smith Their voluntary travels a reversal of the involuntary movement of enslavement form the basis for a critical mode of cosmopolitan freedom rooted in temperance Both before and after the Civil War white Americans often associated alcohol and drugs with blackness and enslavement Carole Lynn Stewart traces how African American reformers mobilized the discourses of cosmopolitanism and restraint to expand the meaning of freedom a freedom that draws on themes of abolitionism and temperance not only as principles and practices for the inner life but simultaneously as the ordering structures for forms of culture and society While investigating traditional meanings of temperance consistent with the ethos of the Protestant work ethic Enlightenment rationality or asceticism Stewart shows how temperance informed the founding of diasporic communities and civil societies to heal those who had been affected by the pursuit of excess in the transatlantic slave trade and the individualist pursuit of happiness By elucidating the concept of the black Atlantic through the lenses of literary reformers Temperance and Cosmopolitanism challenges the narrative of Atlantic history empire and European elite cosmopolitanism Its interdisciplinary approach will be of particular value to scholars of African American literature and history as well as scholars of nineteenth century cultural political and religious studies

Black Prometheus Jared Hickman, 2017 An innovative transnational literary study *Black Prometheus* tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War

Hard-boiled Masculinities Christopher Breu, 2005 The persona of the American male in the period between the two world wars was characterized by physical strength emotional detachment aggressive behavior and an amoral worldview This ideal of a hard boiled masculinity can be seen in the pages and even more vividly on the covers of magazines such as *Black Mask* which shifted from Victorian influenced depictions of men in top hats and mustaches in the early 1920s to the portrayal of much more overtly violent and muscular men Looking closely at this transformation Christopher Breu offers a complex account of how and why hard boiled masculinity emerged during an unsettled time of increased urbanization and tenuous peace and traces the changes in its cultural conception as it moved back and forth across

the divide between high and low culture as well as the color line that bifurcated American society Examining the work of Ernest Hemingway Dashiell Hammett Chester Himes and William Faulkner as well as many lesser known writers for the hypermasculine pulp magazines of the 1920s and 1930s Breu illustrates how the tough male was a product of cultural fantasy one that shored up gender and racial stereotypes as a way of lashing out at the destabilizing effects of capitalism and social transformation Christopher Breu is assistant professor of English at Illinois State University Dislocating Race and Nation Robert S. Levine, 2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

Diaspora and Literary Studies Angela Naimou, 2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world The Many Worlds of Circus Robert Sugarman, 2009-05-27 Acrobats and manipulators of objects trained animals and clowns have been performing throughout history In the eighteenth century the invention of the circus ring provided a focus for the activities and the modern circus was born Once the circus was the most spectacular entertainment many Americans saw When the supply of cheap labor

disappeared and other forms of entertainment became available the giant circuses shrank and in the last quarter of the twentieth century new one ring circuses returned The Circus and Circus Culture area of the Popular Culture Association has been examining circus history circus life the relationship of circus to society and the impact of circus on the visual and literary arts since 1997 This book is a collection of papers from its annual conferences This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings Strongly recommended for circus enthusiasts and students of popular culture history and theater Janet M Davis Associate Professor Chair of the Department of American Studies College of Liberal Arts at UT Austin author of *The Circus Age Culture and Society under the American Big Top* [Determined Spirits](#) Christine Ferguson, 2012-04-04 Examines the Spiritualist movement's role in disseminating eugenic and hard hereditarian thought [My Southern Home](#) William Wells Brown, 2011-11-07 The culmination of William Wells Brown's long writing career *My Southern Home* is the story of Brown's search for a home in a land of slavery and racism Brown 1814-84 a prolific and celebrated abolitionist and writer often recognized as the first African American novelist for his *Clotel* 1853 was born enslaved in Kentucky and escaped to Ohio in 1834 In this comprehensive edition John Ernest acts as a surefooted guide to this seminal work beginning with a substantial introduction placing Brown's life and work in cultural and historical context Brown addresses from a post emancipation vantage point his early experiences and understanding of the world of slavery and describes his travels through many southern states The text itself is presented in its original form while Ernest's annotations highlight its layered complexity and document the many instances in which Brown borrows from his own earlier writings and the writings of others to form an underlying dialogue This edition sheds new light on Brown's literary craft and provides readers with the maps they need to follow Brown on his quest for home in the chaotic social landscape of American southern culture in the final decades of the nineteenth century [The Literature of Reconstruction](#) Brook Thomas, 2017-01-17 In this groundbreaking new study author Brook Thomas argues that literary analysis can enhance our historical understanding of race and Reconstruction The standard view that Reconstruction ended with the Compromise of 1877 is a retrospective construction Works of literature provide the perspective of those who continued to see possibilities for its renewal well past 1877 Historians have long tried to reconcile social history's emphasis on the local with political history's emphasis on the national Literature creates national political allegories while focusing on events in a particular locale Moreover the debate over Reconstruction was a debate about state legitimacy as well as specific laws It was a question of foundational myths as well as foundational legal principles Literature's political allegories allow us to recreate those debates rather than view the end of Reconstruction as a foregone conclusion Because many of the issues raised by Reconstruction remain unresolved those debates continue into the present Chapters treat how the racial issues raised by Reconstruction are interwoven with debates over state v national authority efforts to combat terrorism the KKK the paternalism of welfare economic expansion and the question of who should rightly

inherit the nation's past Thomas examines authors who opposed Reconstruction authors who supported it and authors who struggled with mixed feelings This exciting text will set the standard in literary historical studies for decades to come

Performance and Modernity Julia A. Walker, 2022-01-06 This book argues that ideas first take shape in the human body appearing on stage in new styles of performance

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