



BLUE MYTHOLOGIES
Reflections on a Colour

CAROL MAVOR

Blue Mythologies Reflections On A Colour

Geoffrey Maguire, Rachel Randall



Blue Mythologies Reflections On A Colour:

Blue Mythologies Carol Mavor, 2013 **On Color** David Kastan, Stephen Farthing, 2018-05-22 Our lives are saturated by color We live in a world of vivid colors and color marks our psychological and social existence But for all color's inescapability we don't know much about it Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience Kastan and Farthing a scholar and a painter respectively investigate color from numerous perspectives literary historical cultural anthropological philosophical art historical political and scientific In ten lively and wide ranging chapters each devoted to a different color they examine the various ways colors have shaped and continue to shape our social and moral imaginations Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives Beautifully produced in full color this book is a remarkably smart entertaining and fascinating guide to this elusive topic

Troubadour Texts and Contexts Courtney Joseph Wells, Lisa Shugert Bevevino, Sarah-Grace Heller, 2024-12-03 New interpretations of different aspects of troubadour texts and lyrics from their main themes and motifs to their reception and influence Nearly a millennium after their songs of love politics war satire and redemption began to fill the courts of Europe the troubadours continue to fascinate modern audiences However many aspects of their work such as the supposedly adulterous nature of fin amor the Frenchness of the troubadours the biographical veracity of the vidas and the inherent misogyny of the troubadour lyric have long been taken for granted This volume takes a fresh look at these ideas questioning many of the formative assumptions of troubadour scholarship and proposing alternative readings of many canonical texts Essays offer a reconsideration of the reception of works by such important figures as Guilhem IX Jaufre Rudel Peire Vidal Pistoleta Guilhem Adhemar Giraut de Borneil Perdigon Fulk of Marseilles and Arnaut Daniel There are also examinations of the lexicon and cultural uses of chess azure and tin and the changing landscape of the Rhone delta providing a deeper understanding of the imagery they furnished Other essays consider the later life of the manuscripts including the surprising story of how Napoleon demanded certain Occitan manuscripts after his conquest of Italy The collection as a whole is thus a fitting tribute to the pioneering work of Wendy Pfeffer who has made such a contribution to the field of troubadour studies

The World According to Color James Fox, 2025-09-23 A kaleidoscopic exploration that traverses history literature art and science to reveal humans unique and vibrant relationship with color We have an extraordinary connection to color we give it meanings associations and properties that last millennia and span cultures continents and languages In *The World According to Color* James Fox takes seven elemental colors black red yellow blue white purple and green and uncovers behind each a root idea based on visual resemblances and common symbolism throughout history Through a series of stories and vignettes the book then traces these meanings to show how they morphed and multiplied and ultimately how they reveal a great deal about the societies that produced them reflecting and shaping their hopes fears prejudices and preoccupations

Fox also examines the science of how our eyes and brains interpret light and color and shows how this is inherently linked with the meanings we give to hue And using his background as an art historian he explores many of the milestones in the history of art from Bronze Age gold work to Turner Titian to Yves Klein in a fresh way Fox also weaves in literature philosophy cinema archaeology and art moving from Monet to Marco Polo early Japanese ink artists to Shakespeare and Goethe to James Bond By creating a new history of color Fox reveals a new story about humans and our place in the universe second only to language color is the greatest carrier of cultural meaning in our world New Visions of Adolescence in Contemporary Latin American Cinema Geoffrey Maguire,Rachel Randall,2018-07-20 This volume explores the recent adolescent turn in contemporary Latin American cinema challenging many of the underlying assumptions about the nature of youth and distinguishing adolescence as a distinct and vital area of study Its contributors examine the narrative and political potential of teenage protagonists in a range of recent films from the region acknowledging the distinct emotional registers that are at play throughout adolescence and releasing teenage subjectivities from restrictive critical and theoretical emphases on theories of childhood As the first academic study to examine the figure of the adolescent in contemporary Latin American film New Visions of Adolescence in Contemporary Latin American Cinema thus presents a timely and innovative analysis of issues of sexuality and gender political and domestic violence and social class and will be of significant interest to students and researchers in Latin American Studies Cultural Studies World Cinema and Childhood Studies **Fifty Key Writers on Photography** Mark Durden,2013 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide Sam Francis Debra Burchett-Lere,Aneta Zebala,2019 The next title in the respected Artist s Materials series offers groundbreaking analysis of Sam Francis s working methods and materials American artist Sam Francis 1923 1994 brought vivid color and emotional intensity to Abstract Expressionism He was described as the most sensuous and sensitive painter of his generation by former Guggenheim Museum director James Johnson Sweeney and curator Howard Fox called him one of the acknowledged masters of late modern art Francis s works whether intimate or monumental in scale make indelible impressions the intention of the artist was to make them felt as much as seen At the age of twenty Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast For physical therapy he was given a set of watercolors and as he described it he painted his way back to life The exuberant color and expression in his paintings celebrated his survival his five decade career was an energetic visual and theoretical exploration that took him around the world Francis s idiosyncratic painting practices have long been the subject of

speculation and debate among conservators and art historians Presented here for the first time in this volume are the results of an in depth scientific study of more than forty paintings from the late 1940s to early 1990s which reveal new discoveries about his creative process inventive techniques and specially formulated paints and binders The data provides a key to the complicated evolution of the artist s work and informs original art historical interpretations

Rural Imaginations for a Globalized World, 2025-07-17 This volume explores what aspects of contemporary rural life as deeply globalized and thus implicated in the ongoing destructive unfolding of colonialism and capitalism are highlighted and obscured in social political economic and cultural imaginations It asks how this shapes the ways in which rurality is politically mobilized affectively encountered and artistically mediated Coming from the humanities the social sciences and the art world the contributors bring into focus the persistence of romanticizing imaginations of the rural such as for example the idyll that position it as a wholesome escape from globalization and its excesses including looming environmental collapse In addition they detail attempts at deromanticization designed to disassociate the rural from whiteness rugged masculinity heteronormativity anthropocentrism and agrilogistics

Renaissance Futurities Charlene Villaseñor Black, Mari-Tere Álvarez, 2019-11-05 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Renaissance Futurities considers the intersections between artistic rebirth the new science and European imperialism in the global early modern world Charlene Villaseñor Black and Mari Tere Alvarez take as inspiration the work of Renaissance genius Leonardo da Vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher Giulio Delminio Camillo 1480 1544 physician and naturalist Francisco Hernández de Toledo 1514 1587 and writer Miguel de Cervantes 1547 1616 This concern with futurity is inspired by the Renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in Renaissance and Queer Studies This transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

Books on Colour 1495-2015: History and Bibliography Roy Osborne, 2015 Updated to 2020 BOOKS ON COLOUR 1495 2015 offers quick and easy reference to 2 500 authors and editors and over 3 000 titles published by them Following a concise historical survey of colour literature authors are listed in an A Z directory together with titles dates and places of publication and translations for non English titles Biographical references are included where known Chronological indexes of authors precede the bibliographical listing and alphabetical indexes of authors follow it Publications are categorised under 27 general headings Architecture Chemistry Classification Colorants Computing Television Decoration Design Dress Cosmetics Dyeing Flora Fauna Food Glass History Lighting Metrology Music Optics Painting Perception Philosophy Photography Cinema Printing Psychology Symbolism Terminology Therapy and Vision

Transdisciplinary Beckett Lucy Jeffery, 2021-11-16 This is the first monograph to analyse Beckett s use of the visual arts music and broadcasting media through a transdisciplinary approach It considers how Beckett s complex and varied use of art

music and media in a selection of his novels radio plays teleplays and later short prose informs his creative process Investigating specific instances where Beckett s writing adopts musical or visual structures Lucy Jeffery identifies instances of Beckett s transdisciplinarity and considers how this approach to writing facilitates ways of expressing familiar Beckettian themes of abstraction ambiguity longing and endlessness With case studies spanning forty years she evaluates Beckett s stylistic shifts in relation to the cultural context particularly the technological advancements and artistic movements during which they were written With new examples from Beckett s notebooks critical essays and letters Transdisciplinary Beckett evidences how the drastic changes that took place in the visual arts and in musical composition influenced Beckett and in turn were influenced by him Transdisciplinary Beckett situates Beckett as a key figure not just in the literary marketplace but also in the fields of music art and broadcasting

Organizing Color Timon Beyes, 2024-03-12 We live in a world that is saturated with color but how should we make sense of color s force and capacities This book develops a theory of color as fundamental medium of the social Constructed as a montage of scenes from the past two hundred years Organizing Color demonstrates how the interests of capital management governance science and the arts have wrestled with color s allure and flux Beyes takes readers from Goethe s chocolate experiments in search of chromatic transformation to nineteenth century Scottish cotton mills designed to modulate workers moods and productivity from the colonial production of indigo in India to globalized categories of skin colorism and their disavowal Tracing the consumption control and excess of industrial and digital color other chapters stage encounters with the literary chromatics of Pynchon s Gravity s Rainbow processing the machinery of the chemical industries the red of political revolt in Godard s films and the blur of education and critique in Steyerl s Adorno s Grey Contributing to a more general reconsideration of aesthetic capitalism and the role of sensory media this book seeks to pioneer a theory of social organization a chromatics of organizing that is attuned to the protean and world making capacity of color

Queer and Bookish Jason Edwards, 2022 *Queer and Bookish* Eve Kosofsky Sedgwick as Book Artist represents the first book length study to explore the intersections of Sedgwick s critical writing poetry and most importantly book art making the case that her art criticism especially her meditations on domestic and nineteenth century photography and artist s book projects are as formally complex and brilliant conceptually significant and life changing as her literary criticism and theory In addition the book represents a significant intervention into recent debates about reparative reading surface reading and the descriptive turn across the humanities because of its sustained positive accounts on Sedgwick s books as visual textural and material objects The book ranges across Sedgwick s published output from *The Coherence of Gothic Conventions* 1980 to the posthumously published *The Weather in Proust* 2011 and features her meditations on a wide variety of art historical topoi including Judith Scott s queer crip fiber art the anality of Polykleitos s Doryphorus queer Modernist typography Piranesi s punitive space Duncan Grant and Vanessa Bell s queer holy family Manet s frontality and thalassic aesthetics fat and thin aesthetics of various stripes and the queer photography of Anna Atkins

Clementina Hawarden and Julia Margaret Cameron Baron De Mayer Eugene Atget and P H Emerson as well as David Hockney Ken Brown and her own father a NASA lunar photographer The book climaxes with two chapter length explorations of Sedgwick s own late life book art practice her panda Valentine alphabet cards c 1996 and her Last Days of Pompeii Cavafy unique artist s book c 2007 Jason Edwards is a Professor of Art History at the University of York where he works at the intersections of queer and vegan theory and on British art history in its global contexts in the period from c 1760 1940 He is the author of the Routledge Critical Thinkers volume on Eve Kosofsky Sedgwick Routledge 2009 as well as the editor of Bathroom Songs Eve Kosofsky Sedgwick As a Poet punctum books 2017 which includes Sedgwick s uncollected poems In addition Jason is also the author of Alfred Gilbert s Aestheticism Ashgate 2006 and the co editor of special issues of journals and edited collections on Grinling Gibbons Joseph Cornell the British School of Sculpture c 1760 1832 Victorian sculpture in its global contexts the Arts and Crafts and Aesthetic interiors and homoeroticism art and aestheticism in Victorian Britain Jason has also co curated exhibitions on Turner s whaling imagery Alfred Gilbert and Victorian sculpture more broadly at Tate Britain the Yale Center for British Art Hull Maritime Museum Lotherton Hall and the Henry Moore Institute for the Study of Sculpture in Leeds Jason s forthcoming book Queer Craft deals with Sedgwick s work as a fiber artist

Heightened Genre and Women's Filmmaking in Hollywood Mary Harrod, 2021-05-24 Despite the widely publicised prejudice faced by women in Hollywood since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres This book explores movies by filmmakers Amy Heckerling Nora Ephron Nancy Meyers Catherine Hardwicke Sofia Coppola Kimberly Peirce Kathryn Bigelow and Greta Gerwig including many which are still critically neglected or derided seeing them as offering a new understanding of genre filmmaking That is like many other contemporary films but in a striking proportion within the smaller set of mainstream movies by women this body of work revels in a heightened genre status that allows its authors to simultaneously address intellectual cinephilic pleasures and bodily emotive ones Arguing through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema Heightened Genre reclaims women s mainstream filmmaking for feminism through a recalibration of genre theory itself **Walking as Critical Inquiry**

Alexandra Lasczik, Amy Cutter-Mackenzie-Knowles, David Rousell, 2023-06-22 This book is a transdisciplinary international collection situated within a genealogy of experimental walking practices in the arts arts based research and emergent walking practices in education It brings together emerging cartographies of relation amongst walking practices ranging across arts based ecological activist decolonising queer critical and posthuman modes of inquiry Its particular investment is in the proliferation of artful modes of inquiry that open up speculative practices and concepts of walking as an orientation for pedagogy inquiry and the everyday resisting the gaze of privilege and the relentless commodification of human and nonhuman life processes This is important work for the burgeoning demand for creative methodologies in the social sciences

and more specifically for arts based educational research **Colors in Fashion** Jonathan Faiers, Mary Westerman Bulgarella, 2016-11-17 Color speaks a powerful cultural language conveying political sexual and economic messages that throughout history have revealed how we relate to ourselves and our world This ground breaking compilation is the first to investigate how color in fashionable and ceremonial dress has played a significant social role indicating acceptance and exclusion convention and subversion From the use of white in pioneering feminism to the penchant for black in post war France and from mystical scarlet broadcloth to the horrors of arsenic laden green fashion this publication demonstrates that color in dress is as mutable nuanced and varied as color itself Divided into four thematic parts solidarity power innovation and desire each section highlights the often violent emotional histories of color in dress across geographical temporal and cultural boundaries Underlying today's relaxed attitude to color lies a chromatic complexity that speaks of wars migrations and economics While acknowledging the importance that technology has played in the development of new dyes the chapters explore color as a catalyst for technical innovation that continues to inspire designers artists and performers Bringing together cutting edge contributions from leading scholars it is essential reading for academics of fashion textiles design cultural studies and art history The World According to Colour James Fox, 2021-10-07 Extraordinary An intellectual feast as well as a visual one Edmund de Waal author of The Hare with Amber Eyes The world comes to us in colour But colour lives as much in our imaginations as it does in our surroundings as this scintillating book reveals Each chapter immerses the reader in a single colour drawing together stories from the histories of art and humanity to illuminate the meanings it has been given over the eras and around the globe Showing how artists scientists writers philosophers explorers and inventors have both shaped and been shaped by these wonderfully myriad meanings James Fox reveals how through colour we can better understand their cultures as well as our own Each colour offers a fresh perspective on a different epoch and together they form a vivid exhilarating history of the world We have projected our hopes anxieties and obsessions onto colour for thousands of years Fox writes The history of colour therefore is also a history of humanity **O mundo de acordo com as cores** James Fox, 2025-04-14 O mundo chega a n s a cores Mas quando as cores ganham vida em nossa imagina o elas j est o impregnadas de sentidos a depender de cada contexto cultural como revela este livro fascinante Cada cap tulo mergulha o leitor num amplo universo de refer ncias sobre uma cor reunindo hist rias das artes e da humanidade para iluminar os significados que ela recebeu ao longo das eras e ao redor do mundo Mostrando como artistas cientistas escritores fil sofos exploradores e inventores tanto moldaram quanto foram moldados por esses significados incrivelmente diversos James Fox revela como por meio da cor podemos compreender melhor as culturas estrangeiras e a nossa pr pria Cada cor oferece uma nova perspectiva sobre uma poca diferente e juntas formam uma hist ria v vida e estimulante do mundo Projetamos nossas esperan as ansiedades e obsess es na cor por milhares de anos escreve Fox A hist ria da cor portanto tamb m uma hist ria da humanidade O livro se estrutura em sete cap tulos cada um sobre uma cor preto vermelho amarelo azul branco roxo e verde

e sua importância ao longo do tempo desde a pré-história até a arte contemporânea. Por trás das histórias contadas sobre cada uma delas o autor desvenda referências visuais e simbolismos que se estabeleceram ao longo da história. A partir dessa série de histórias o livro traça a evolução dos significados de cada cor mostrando como eles se transformaram e se multiplicaram e por fim como revelam muito sobre as sociedades que os produziram refletindo e moldando seus anseios, medos, preconceitos e preocupações. James Fox também investiga a ciência por trás da forma como nossos olhos e cérebros interpretam a luz e a cor demonstrando como esse processo está intrinsecamente ligado aos significados que atribuímos aos tons. Usando sua experiência como historiador da arte, ele revisita sob uma nova perspectiva marcos importantes da história da arte dos trabalhos em ouro da Idade do Bronze a Turner de Ticiano a Yves Klein. Além disso, o autor entrelaça a literatura, filosofia, cinema, arqueologia e arte transitando de Monet a Marco Polo dos primeiros artistas japoneses que produziam com tinta preta a Shakespeare e Goethe até chegar a James Bond. Um livro para iluminar os dias mais cinzentos. James Fox foca em sete cores examinando os significados culturais que a humanidade atribuiu a elas. Filosofia, psicologia, literatura, neurociência, moda, religião, magia e mitos se misturam em um vibrante arco-íris.

Rachel Campbell Johnston, *The Times* **Art, Race, and Fantastic Color Change in the Victorian Novel** Jessica Durgan, 2018-12-12 As a study of color in the Victorian novel, this volume notices and analyzes a peculiar literary phenomenon in which Victorian authors who were also trained as artists dream up fantastically colored characters for their fiction. These strange and eccentric characters include the purple madwoman Bertha Mason in Charlotte Brontë's *Jane Eyre* (1847), the blue gentleman Oscar Dubourg from Wilkie Collins's *Poor Miss Finch* (1872), the red peddler Diggory Venn in Thomas Hardy's *The Return of the Native* (1878), and the little yellow girls of Arthur Conan Doyle's *The Yellow Face* (1893), and Frances Hodgson Burnett's *The Secret Garden* (1911). While color has been historically viewed as suspicious and seductive in Western culture, the Victorian period constitutes a significant moment in the history of color: the rapid development of new color technologies and the upheavals of the first avant-garde art movements result in an increase in coloring's prestige in the art academies. At the same time, race science appropriates color using it as a criterion for classification in the establishment of global racial hierarchies. These artist-authors draw on color's traditional association with constructions of otherness to consider questions of identity and difference through the imaginative possibilities of color.

Colour, Art and Empire Natasha Eaton, 2013-10-28 *Colour, Art and Empire* explores the entanglements of visual culture, enchanted technologies, waste, revolution, resistance, and otherness. The materiality of colour offers a critical and timely force field for approaching afresh debates on colonialism. This book analyses the formation of colour and politics as qualitative overflow. Colour can be viewed both as central and supplemental to early photography, the totem, alchemy, tantra, and mysticism. From the eighteenth-century Austrian Empress Maria Theresa to Rabindranath Tagore and Gandhi to 1970s Bollywood, colour makes us adjust our take on the politics of the human sensorium as defamiliarising and disorienting. The four chapters conjecture how European, Indian, and Papua New Guinean artists, writers, scientists, activists, anthropologists, or

their subjects sought to negotiate the highly problematic stasis of colour in the repainting of modernity. Specifically, the thesis of this book traces Europeans' admiration and emulation of what they termed Indian colour to its gradual denigration and the emergence of a space of exception. This space of exception pitted industrial colours against the colonial desire for a massive workforce whose slave-like exploitation ignited riots against the production of pigments, most notably indigo. Feared or derided, the figure of the vernacular dyer constituted a force capable of dismantling the imperial machinations of colour. Colour thus wreaks havoc with Western expectations of biological determinism, objectivity, and eugenics. Beyond the cracks of such discursive practice, colour becomes a sentient and nomadic retort to be pitted against a perceived colonial hegemony. The ideological reinvention of colour as a resource for independence struggles makes it fundamental to multivalent genealogies of artistic and political action and their relevance to the present.

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