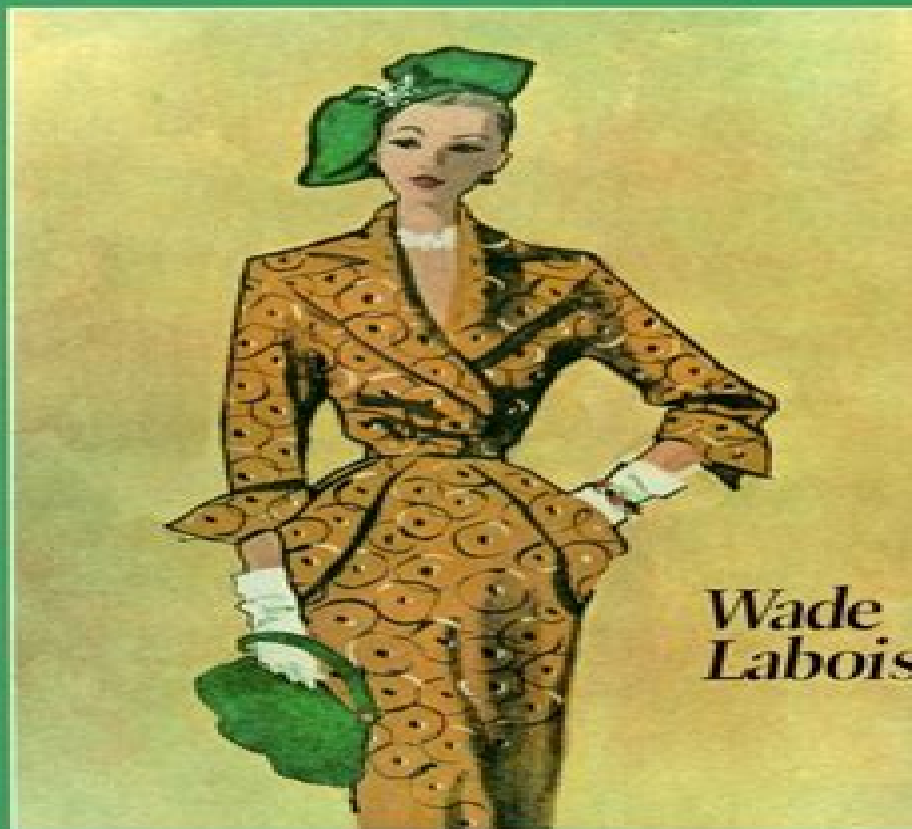


# Blueprints of Fashion



Wade  
*Laboissonniere*

With Price Guide

*Home Sewing Patterns of the 1950s*



A Schiffer Book for Designers & Collectors

# Blueprints Of Fashion Home Sewing Patterns Of 1950s

**Don McCunn**



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Wade Laboissonniere,2009 Fashion **Sew Retro** Judi Ketteler,2010-07-10 Sewing never goes out of style and today it is more popular than ever Sew Retro offers twenty five stylish vintage inspired sewing projects beautiful bags essential skirts unique pillows and more that are a pleasure to sew thanks to easy instructions helpful diagrams and a pocket of ten full size patterns This fun inspirational book also uncovers sewing s colorful history from the introduction of the sewing machine to the modern DIY movement and features interviews with today s hottest fabric and pattern designers including Amy Butler Betz White Barbara Brackman Emma Brennan Judie Rothermel and Kathy Miller of Michael Miller Fabrics Filled with gorgeous project photography and quirky vintage illustrations that bring the 1920s 1940s 1950s and beyond to life Sew Retro celebrates sewing yesterday and today Learn more about Sew Retro and enjoy bonus projects and tutorials at [www.sewretrothebook.com](http://www.sewretrothebook.com)

**The Costume Technician's Handbook** Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between [Fashion Fabrics 1960s](#) Leslie A. Piña,Constance Korosec,1998 Fabric colors patterns textures and fibers reveal as much about a culture as do the furnishings and clothing that relied on the fabrics In the 1960s traditional plaids became popular at the same time as bold prints and geometrics notably Op Art and psychedelic patterns Nearly 600 close up color photographs of 1960s fabrics with informative captions and index comprise this book for designers historians and students of fashion and textiles

*Fashion Since 1900* Valerie D. Mendes,Amy De La Haye,2010 From Belle Epoque tea gowns to Dior's 1947 New Look and fashion blogs in the 2000s this survey explores the significant developments in fashion from 1900 onwards

*Kovels' Yellow Pages* Ralph M. Kovel,Terry H. Kovel,2003 This resource guide points collectors to price guides repair services and sources for parts and supplies *Artifacts from American Fashion* Heather Vaughan

Lee,2019-11-22 Clothing and fashion accessories can serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century *Artifacts from American Fashion* covers forty five essential articles of fashion or accessories chosen to illuminate significant

areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier s helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women s changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America **Paisley** Tina

Skinner,1998 Paisley textile designs are organized into a sweeping visual survey including orderly foulard patterns elaborate borders experimental media and ornate florals of printed and woven fabrics alike More than 550 full color photographs provide an invaluable optical reference of variations that span more than five decades including French and Italian couture fabrics **Plaids** Tina Skinner,1998 More than five decades of twentieth century plaids plus traditional tartans make this is an invaluable visual reference guide for designers With more than 550 full color photographs of printed and woven textiles this is a sweeping survey of plaids from the standard checks and gingham to the farthest reaches of designers imaginations The most comprehensive pictorial guide ever produced on the subject **Forthcoming Books** Rose Army,1999-08

*Haslam System of Dresscutting -- Vintage Pattern Making for 1950s Fashions (Spring and Summer -- Book of Draftings No. 22)* Bramcost Publications,G. A. Haslam,2010-01 **A History of the Paper Pattern Industry** Joy Spanabel Emery,2014-04-24 Sewing patterns have been the principle blueprint for making garments in the home for centuries From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries through to the full size packet patterns of today their history and development has reflected major changes in technology such as the advent of the sewing machine retailing and marketing practices the fashion periodical and shifts in social and cultural influences This accessible book explores this history outlining innovations in patternmaking by the companies who produced patterns and how these reflected the fashions and demands of the market Showcasing beautiful illustrations from original pattern pamphlets packets and ads as well as 9 complete patterns from which readers can reproduce vintage garments of different eras the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them *HOW PATTERNS WORK ASSEMBIL BOOKS*,2024 *Patterns from Finished Clothes* Tracy Doyle,1997 Dressmaking using patterns made at home from clothes you have been wearing *How to Make Sewing Patterns* Donald H. McCunn,2006 **Patterns of Fashion** ,1985 *How to Make Sewing Patterns* Don McCunn,2016 How to Make Sewing Patterns has been continuously in print since 1973 How to Use, Adapt, and Design Sewing Patterns Lee Hollahan,2011 Making clothes is fun fashionable and thrifty but how con you find a pattern that fits you just right And how can you adjust it if it doesn t **Haslam System of Dresscutting -- Vintage Pattern Making for 1940s Fashions**

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