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# BLUR

**HOW TO KNOW WHAT'S  
TRUE IN THE AGE OF  
INFORMATION OVERLOAD**

**BILL KOVACH and TOM ROSENSTIEL**

*AUTHORS OF THE ELEMENTS OF JOURNALISM*

BLOOMSBURY

# Blur How To Know Whats True In The Age Of Information Overload

**Victoria A. Farrar-Myers, Justin S.  
Vaughn**



## **Blur How To Know Whats True In The Age Of Information Overload:**

**Blur** Bill Kovach, Tom Rosenstiel, 2010-10-05 Amid the hand wringing over the death of true journalism in the Internet Age the din of bloggers the echo chamber of Twitter the predominance of Wikipedia veteran journalists and media critics Bill Kovach and Tom Rosenstiel have written a pragmatic guide to navigating the twenty first century media terrain Yes old authorities are being dismantled new ones created and the very nature of knowledge has changed But seeking the truth remains the purpose of journalism How do we discern what is reliable **Blur** provides a road map or more specifically reveals the craft that has been used in newsrooms by the very best journalists for getting at the truth In an age when the line between citizen and journalist is becoming increasingly unclear **Blur** is a crucial guide for those who want to know what is true

**Fake News and Alternative Facts** Nicole A. Cooke, 2018-12-03 Talk of so called fake news what it is and what it isn't is front and center across the media landscape with new calls for the public to acquire appropriate research and evaluation skills and become more information savvy But none of this is new for librarians and information professionals particularly for those who teach information literacy Cooke a Library Journal Mover discover techniques to identify fake news especially online and explore methods to help library patrons of all ages think critically about information teaching them ways to separate fact from fiction Information literacy is a key skill for all news consumers and this Special Report shows how librarians can make a difference by helping patrons identify misinformation

**Controlling the Message** Victoria A. Farrar-Myers, Justin S. Vaughn, 2015-03-27 Broken down into sections that examine new media strategy from the highest echelons of campaign management all the way down to passive citizen engagement with campaign issues in places like online comment forums the book ultimately reveals that political messaging in today's diverse new media landscape is a fragile unpredictable and sometimes futile process The result is a collection that both interprets important historical data from a watershed campaign season and also explains myriad approaches to political campaign media scholarship

**Information Needs of Communities** Steven Waldman, 2011-09 In 2009 a bipartisan Knight Commission found that while the broadband age is enabling an info and commun renaissance local communities in particular are being unevenly served with critical info about local issues Soon after the Knight Commission delivered its findings the FCC initiated a working group to identify crosscurrent and trend and make recommendations on how the info needs of communities can be met in a broadband world This report by the FCC Working Group on the Info Needs of Communities addresses the rapidly changing media landscape in a broadband age Contents Media Landscape The Policy and Regulatory Landscape Recommendations Charts and tables This is a print on demand report

**On the Road to Find Out** Cherie Bell, 2014-04-22 On the Road to Find Out an MLS Journey begins with a crisis that eventually turns into inner exploration and world travel Cherie Bell writes with humor and honesty of her decision to return to college after almost thirty years to work on a liberal studies degree in graduate school Her intention was to focus on world religion and philosophy but varied interests led her to courses that would take her around the

world She writes in detail about her journeys to India and to World War II sites in England and France More poignantly she reveals how liberal arts studies became a journey into the self and exploration of the mind and soul **The Power of Data**

ZHANG Chao,2023-08-04 This book is a theoretical work on data journalism production that drills down the models narratives and ethics From idea to concept and then to a widespread innovative trend data journalism has become a new global paradigm facilitating the transformation to focus on data convergence and intelligence Drawing on various theoretical resources of communication narratology ethics management literature and art game studies and data science this book explores the cutting edge issues in current data journalism production It critically analyzes crucial topics including the boundary generalization of data journalism data science methodology the illusion of choice in interactive narratives the word image relationship in data visualization and pragmatic objectivity and transparency in production ethics Provided with a toolbox of classic examples of global data journalism this book will be of great value to scholars and students of data journalism or new media data journalists and journalism professionals interested in the areas An Introduction to

Criminological Theory Roger Hopkins Burke,2025-02-18 This book provides a comprehensive and up to date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level Building on previous editions and the previous companion text this book presents the latest research and theoretical developments in a socio political context All major theoretical perspectives are considered including classical criminology biological and psychological positivism labelling theories feminist criminology critical criminology and left realism situation action theories desistance theories social control theories the risk society postmodern condition and terrorism The new edition has been updated and revised over seven parts to include full chapters on key topics such as Bourdieu and criminology narrative criminology cultural victimology southern theory and criminology green and species criminology critical race theory convict and abolitionist and convict criminologies and ultra realist criminology These key issues are discussed in the context of debates about the fragmentation of modernity and the postmodern condition the rise of political populism risk surveillance and social control conspiracy theories post truth society and speculation about living in post COVID 19 society and the future of neoliberalism Supplemented with chapter summaries critical thinking questions policy implications a full glossary of terms and theories and a timeline of criminological theory this book will appeal to undergraduate and postgraduate students of criminology sociology and politics and is essential reading for advanced students of criminology looking for a way to engage with contemporary themes and concepts in theory **The Social Fact** John P. Wihbey,2019-04-16 How the structure of

news information and knowledge is evolving and how news media can foster social connection While the public believes that journalism remains crucial for democracy there is a general sense that the news media are performing this role poorly In The Social Fact John Wihbey makes the case that journalism can better serve democracy by focusing on ways of fostering social connection Wihbey explores how the structure of news information and knowledge and their flow through society are

changing and he considers ways in which news media can demonstrate the highest possible societal value in the context of these changes Wihbey examines network science as well as the interplay between information and communications technologies ICTs and the structure of knowledge in society He discusses the underlying patterns that characterize our increasingly networked world of information with its viral phenomena and whiplash inducing trends its extremes and surprises How can the traditional media world be reconciled with the world of social peer to peer platforms crowdsourcing and user generated content Wihbey outlines a synthesis for news producers and advocates innovation in approach form and purpose The Social Fact provides a valuable framework for doing audience engaged media work of many kinds in our networked hybrid media environment It will be of interest to all those concerned about the future of news and public affairs

*Establishing and Evaluating Digital Ethos and Online Credibility* Folk, Moe, Apostel, Shawn, 2016-11-09 With the wealth of information that you can find on the internet today it is easy to find answers and details quickly by entering a simple query into a search engine While this easy access to information is convenient it is often difficult to separate fallacy from reality when dealing with digital sources Establishing and Evaluating Digital Ethos and Online Credibility features strategies and insight on how to determine the reliability of internet sources Highlighting case studies and best practices on establishing protocols when utilizing digital sources for research this publication is a critical reference source for academics students information literacy specialists journalists researchers web designers and writing instructors

**Misinformation and Disinformation** Victoria L. Rubin, 2022-06-14 This book geared towards both students and professionals examines the synthesis of artificial intelligence AI and psychology in detecting mis disinformation in digital media content and suggests practical means to intervene and curtail this current global infodemic This interdisciplinary book explores technological psychological philosophical and linguistic insights into the nature of truth and deception trust and credibility cognitive biases and logical fallacies and how through AI and human intervention content users can be alerted to the presence of deception The author investigates how AI can mimic the procedures and know hows of humans showing how AI can help spot fakes and how AI tools can work to debunk rumors and fact check The book describes how AI detection systems work and how they fit with broader societal and individual concerns Each chapter focuses attention on key concepts and their inter connection The first part of the book seeks theoretical footing to understand our interactions with new information and reviews relevant empirical findings in behavioral sciences The second part is about applied knowledge The author looks at several known practices that guard us against deception and provides several real world examples of manipulative persuasive techniques in advertising political propaganda and public relations She provides links to the downloadable executable files to three AI applications clickbait satire and falsehood detectors via LiT RL GitHub an open access repository The book is useful to students and professionals studying AI and media studies as well as library and information professionals Examines how artificial intelligence AI and psychology can aid in detecting mis disinformation and the language of deceit in digital media

content Suggests practical computational means to intervene and curtail the global infodemic of fake news Presents how AI can sift sort and shuffle digital content to reduce the amount of content needed to be reviewed by humans

**The Handbook of Global Online Journalism** Eugenia Siapera, Andreas Veglis, 2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state of the art overview of the relationship between the internet and journalism around the world Provides a state of the art overview of current research and future directions of online journalism Traces the evolution of journalistic practices business models and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage including economics organizational practices contents and experiences Discusses developments in online news in a wide range of countries from the USA to Brazil and from Germany to China Contains original theory new research data and reviews of existing studies in the field

*Media/Society* David Croteau, William Hoynes, 2013-11-06 Media Society Industries Images and Audiences Fifth Edition by David Croteau and William Hoynes provides a framework for understanding the relationship between media and society and helps readers develop skills for critically evaluating both conventional wisdom and their own assumptions about the social role of the media Retaining its acclaimed sociological framework the Fifth Edition covers new studies includes up to date material about today's rapidly changing media landscape and significantly expands discussions of the new media world including digitization the Internet the spread of mobile media devices the role of user generated content the potential social impact of new media on society and new media's effect on traditional media outlets Updated research the latest industry data and current examples from popular media illustrate enduring themes in the sociology of media

**Race and Contention in Twenty-First Century U.S. Media** Jason A. Smith, Bhoomi K. Thakore, 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary United States Due to the changing dynamics of how racial politics are played out in the contemporary US as seen with debates of the post racial society as well as the changing dynamics of the media itself new vs old media debates an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary Contributors contend that race in the United States is dynamic connected to social economic and political structures which are continually altering themselves The book seeks to highlight the contested space that the media provides for changing dimensions of race examining the ways that various representations can both hinder or promote positive racial views considering media in relation to other institutions and moving beyond thinking of media as a passive and singular institution Chapters 3 and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Ethics and Digital Citizenship** Megan Fromm, Ph.D., 2014-12-15 Now that virtually anyone can become a journalist from bloggers to citizens recording an event with a

smartphone the teaching of journalism ethics is more important than ever This book covers the essentials for students growing up in the digital age Addressed is the importance of the news and news watchdogs in the virtual wild west of news reporting Also covered is censorship and the importance of transparency in journalism Finally readers learn the role of journalism education now that traditional journalism is being upended This book is essential for students coming of age in today's digital world

**Here We May Rest** Silvia Giagnoni, 2017-04-01 Hailed as the most restrictive immigration bill in the nation the Beason Hammon Alabama Taxpayer Citizen Protection Act known as HB 56 went into effect in September 2011 Its intent was to create jobs for Alabamians by making the lives of undocumented immigrants in the state impossible so that they would self deport It failed Here We May Rest offers a comprehensive explanation of how and why HB 56 came about and reports on its effects on immigrant communities Author Silvia Giagnoni argues that the legislation was anti immigrant not merely anti illegal immigration as its proponents claimed Building a case against the legalistic framework through which the bill was promoted Giagnoni dissects the role the media and Fox News specifically played in criminalizing immigrants as well as mainstreaming immigrant haters which created the xenophobic climate that paved the way for the Trump Presidency The new immigrants of Alabama take center stage in the second part of the book reclaiming their role in the cultural social and economic development of the state Giagnoni concludes with an appeal against any form of social segregation because only direct contact massive prolonged equal and intimate as Howard Zinn argued will cure the stereotyping and prejudice that feed ignorance and foster fear

**Media Literacy, Equity, and Justice** Belinha S. De Abreu, 2022-07-20 Offering a new and thought provoking look at media literacy education this book brings together a range of perspectives that address the past present and future of media literacy equity and justice Straddling media studies literacy education and social justice education this book comes at a time when the media's role as well as our media intake and perceptions are being disrupted As a result questions of censorship free speech accountability abound and nuance is often lost This book is an antidote to the challenges facing media literacy education chapters offer a careful examination of important and hot topics including AI authenticity representation climate change activism and more Addressing the continually evolving role of media and its impact on our society and shared knowledge base the volume is organized around five themes Misinformation and Disinformation Media Representation Civic Media Politics and Policy Eco Media Literacy Education and Equity Ethical Quandaries and Ideologies and Emerging Technologies Ideal for courses on media literacy and new literacies this book furthers the conversation on the ways literacy and social justice are connected to educational communities in local and global contexts

**MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media

reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus

*Professionalism in journalism in the era of new media* Jacek Sobczak,Jedrzej Skrzypczak,2015-12-31 The term professionalization arouses controversies in academic discussion let alone the issue of professionalization of journalism Journalism considerably departs from the ideal model of professionalization There is no structured knowledge that directly applies to journalists although we can talk about defined skills and the practical principles of the journalist s profession Considering the process of the professionalization of journalism we can indicate three significant determinants namely professional autonomy separate professional standards self regulation principles and serving the public interest However it is particularly important to ask about the condition of the journalist s profession nowadays The ongoing technological revolution on the one hand and the political and legal transformations accompanied by market trends such as the tabloidization of the media so called infotainment first and foremost and citizen journalism on the other have all generated great doubts about the status of journalists This calls for a redefinition of the professional position and role of journalists in modern societies All these transformations may pose a serious threat to the model of traditional journalism and the social and professional position of journalists The book introduced here consists of four parts presenting various aspects of professionalization of journalism The first part treats of diverse topics concerning the essence of this issue as well as the legal status of journalist s profession The second part features texts devoted to the issues of digital media Part three deals with the disturbing phenomenon of hate speech The main theme of the last part of the book concerns the issue of lobbying in the process of establishing intellectual property rights The texts presented here have been written by scholars in the fields of law media studies and political science on the one hand and practitioners journalists from several countries of Europe on the other The editors hope that the publication will contribute to the ongoing discussion concerning both the journalists and journalism status in the era of dynamic technological transformation

**Political Tribalism in America** Timothy J.



Redmond,2022-10-27 The democratic ideal demands that the citizenry think critically about matters of public import Yet many Democrats and Republicans in the United States have fallen short of that standard because political tribalism motivates them to acquire perceive and evaluate political information in a biased manner The result is an electorate that is more extreme hostile and willing to reject unfavorable democratic outcomes In this work the author provides a host of actionable strategies that are designed to reduce the influence of political tribalism in our lives The text includes instructions for plumbing the depths of political views evaluating sources of political information engaging in difficult political conversations appraising political data and assessing political arguments The first of its kind this how to guide is a must read for partisans who want to become more critical political thinkers      **Teaching Students to Become Digital Content Curators** Brad Garner,2019-03-06 Today s students are faced with a virtual tsunami of digital information Given this dilemma they are often willing to surrender and rely on the first website listed on their Internet search This can lead to disaster for as we know not everything on the Internet is of value true or accurate A remedy to this situation is to arm students with the skills of digital content curation This text outlines a seven step process that can easily be embedded into the curriculum of any academic discipline It provides the reader with the skills necessary to examine digital content determine accuracy and synthesize that information into a creative and reliable product

Eventually, you will completely discover a additional experience and attainment by spending more cash. nevertheless when? realize you give a positive response that you require to get those every needs behind having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more not far off from the globe, experience, some places, considering history, amusement, and a lot more?

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