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A study of Chaucer's influence on English literature through Dryden

Elder Blair Apperson

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Key Of Remembrance A Study Of Chaucers P

Rachel S Tattersall



Key Of Remembrance A Study Of Chaucers P:

Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale. **Chaucer's Miller's, Reeve's, and Cook's Tales** David Biggs, 1997-01-01 An annotated bibliography describing editing and critical works on three of Chaucer's tales. The authors make extensive use of the standard bibliographies of English literature, medieval studies, and Chaucerian studies.

Chaucer's Religious Tales C. David Benson, Elizabeth Ann Robertson, 1990 These thirteen essays by distinguished Chaucerians deal with the most neglected genre of the Canterbury Tales: the religious tales. Although the prose works are also discussed, the primary focus of the volume is on Chaucer's four poems in rhyme royal: the Clerk's Tale, the Man of Law's Tale, the Second Nun's Tale, and the Prioress's Tale. Almost all of Chaucer's tales are religious in some sense, but these four works deal specifically and deeply with faith and spiritual transcendence. They appeal to qualities such as pathos, not now in critical fashion, but at the same time they seem extraordinarily contemporary in their special interest in women and feminist issues. The time is appropriate to recognize their importance in Chaucer's canon for he is a religious poet as surely as he is a poet of comedy and secular love. These essays survey past criticism on the religious tales and offer new approaches. Contributors: C. DAVID BENSON, ELIZABETH ROBINSON, DEREK PEARSALL, BARBARA NOLAN, ROBERT WORTH, FRANK LINDA, GEORGIANNA CHARLOTTE C. MORSE, S. G. EDWARDS, CAROLYN COLETTE, ELIZABETH D. KIRK, GEORGE R. KEISER, JANE COWGILL. *Temporal Circumstances* L. Patterson, 2016-09-23 *Temporal Circumstances* provides powerful and detailed interpretations of the most important and challenging of the Canterbury Tales. Well informed and clearly written, this book will interest both those familiar with Chaucer's masterpiece and readers new to it. **Telling Images** V. A.

Kolve, 2009 *Telling Images* is a study of Chaucer's narrative art and its use of symbolic images in the visual arts of his time.

Chaucer's Pardoner's Prologue and Tale Marilyn Sutton, 2000-01-01 The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work. This book summarizes 20th-century commentaries on Chaucer's Pardoner's Prologue and Tale. *Chaucer and the Universe of Learning* Ann W. Astell, 1996 Astell examines the conventions of medieval learning familiar to Chaucer and discovers in two related topical outlines those of the seven planets and of the divisions of philosophy, an important key. Chaucer's Monk's Tale and Nun's Priest's Tale Peter Goodall, 2009-02-21 Of all the stories that comprise The Canterbury Tales, certain ones have attracted more attention than others in terms of literary scholarship and canonization. The Monk's Tale, for instance, was popular in the decades after Chaucer's death but has since suffered critical neglect, particularly in the twentieth century. The opposite has occurred with the Nun's Priest's Tale, which has long been one of the most popular and widely discussed of the tales cited by some critics as the most essentially Chaucerian of them all. This annotated bibliography is a record of all editions, translations, and scholarship written on The

Monk's Tale and the Nun's Priest's Tale in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter. A detailed introduction summarizes all extant writings on the two tales and their relationship to each other, giving a sense of the complexity of Chaucer's seminal work and the unique function of its component stories. By dealing with these two tales in particular, this bibliography suggests the complicated critical reception and history of *The Canterbury Tales*. *Rhetoric, Hermeneutics, and Translation in the Middle Ages* Rita Copeland, 1995-03-16 This book has a twofold purpose. First, it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages. Secondly, it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices. **The Canterbury Tales - Second Edition** Geoffrey Chaucer, 2012-04-16 *The Broadview Canterbury Tales* is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here, one may read a Middle English text that is closer to what Chaucer's scribe Adam Pinkhurst actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem. The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of *The Works of Geoffrey Chaucer* was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art but has also enabled scholars, working for the first time with all the source material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study, the most authentic and exciting edition available of Chaucer's Complete Works. *Political Allegory in Late Medieval England* Ann W. Astell, 1999 Ann W. Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages. She shows that major English writers of that era, among them William Langland, John Gower, Geoffrey Chaucer, and the Gawain poet, offered in their works of fiction timely commentary on current events and public issues. Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references, implied audiences, and admonitions. Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory. She then compares literary and historical treatments of key events in fourteenth and fifteenth century England.

finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball's Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants' Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in *Confessio Amantis* and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain and the Green Knight between 1397 and 1399 and decodes the work as a political allegory

Writing Aloud Nancy M. Bradbury, 1986

The Oxford Dictionary of the Christian Church Frank Leslie Cross, Elizabeth A. Livingstone, 2005

Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable one volume reference work on all aspects of the Christian Church It contains over 6 000 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODCC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

Chaucer's Drama of Style C. David Benson, 1986-01-01

Chaucer's Drama of Style Poetic Variety and Contrast in the Canterbury Tales

The Canterbury Tales Harold Bloom, 2008

Presents a collection of critical essays on the Canterbury tales by Geoffrey Chaucer

The Cambridge Companion to Chaucer Piero Boitani, Jill Mann, 2004-01-12

The Cambridge Companion to Chaucer is an extensively revised version of the first edition which has become a classic in the field This new volume responds to the success of the first edition and to recent debates in Chaucer Studies Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works New chapters cover the literary inheritance traceable in his works to French and Italian sources his style as well as new approaches to his work Other topics covered include the social and literary scene in England in Chaucer's time and comedy pathos and romance in the Canterbury Tales The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer

Mediaevalia, 1989

Representations of the Feminine in the Middle Ages Bonnie Wheeler, 1993

For the most part the women portrayed have speak to us through intermediaries Hildegard of Bingen Christine de Pisan and Ann Hutchinson's recusant nuns may present themselves in their own words though even here there are veils of concealment dissimulation

assumption and presumption to be removed but Chaucer's women, Chretien's patrons, Milton's Eve, the conflation of saints which comprises Wilgefortis, Ste Foy, and the imperious Theodora are presented in the words, works, and social milieus of men. Where they are ostensibly given their own voices, it is by male authors. Reading Old Books Peter Mack, 2021-11-23

A wide ranging exploration of the creative power of literary tradition from Chaucer to the present. In literary and cultural studies, tradition is a word everyone uses, but few address critically. In Reading Old Books, Peter Mack offers a wide ranging exploration of the creative power of literary tradition from the middle ages to the twenty first century, revealing in new ways how it helps writers and readers make new works and meanings. Reading Old Books argues that the best way to understand tradition is by examining the moments when a writer takes up an old text and writes something new out of a dialogue with that text and the promptings of the present situation. The book examines Petrarch as a user, instigator, and victim of tradition. It shows how Chaucer became the first great English writer by translating and adapting a minor poem by Boccaccio. It investigates how Ariosto, Tasso, and Spenser made new epic meanings by playing with assumptions, episodes, and phrases translated from their predecessors. It analyzes how the Victorian novelist Elizabeth Gaskell drew on tradition to address the new problem of urban deprivation in *Mary Barton*. And finally, it looks at how the Kenyan writer Ngũgĩ wa Thiong'o, in his 2004 novel *Wizard of the Crow*, reflects on biblical, English, literary, and African traditions. Drawing on key theorists, critics, historians, and sociologists, and stressing the international character of literary tradition, Reading Old Books illuminates the not entirely free choices readers and writers make to create meaning in collaboration and competition with their models.

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