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JÜRGEN KUCZYNSKI

»EIN LINIENTREUER
DISSIDENT«

AUFBAU



MEMOIREN 1945 - 1989

JÜRGEN KUCZYNSKI
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Ein Linientreuer Dibident Memoiren 19451989

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Ein Linientreuer Dibiident Memoiren 19451989:

The Last Revolutionaries Catherine Epstein, 2009-06-30 The Last Revolutionaries tells a story of unwavering political devotion it follows the lives of German communists across the tumultuous twentieth century Before 1945 German communists were political outcasts in the Weimar Republic and courageous resisters in Nazi Germany they also suffered Stalin s Great Purges and struggled through emigration in countries hostile to communism After World War II they became leaders of East Germany where they ran a dictatorial regime until they were swept out of power by the people s revolution of 1989 In a compelling collective biography Catherine Epstein conveys the hopes fears dreams and disappointments of a generation that lived their political commitment Focusing on eight individuals The Last Revolutionaries shows how political ideology drove people s lives Some of these communists including the East German leaders Walter Ulbricht and Erich Honecker enjoyed great personal success But others including the purge victims Franz Dahlem and Karl Schirdewan experienced devastating losses And as the book demonstrates female and Jewish communists faced their own sets of difficulties in the movement to which they had given their all Drawing on previously inaccessible sources as well as extensive personal interviews Epstein offers an unparalleled portrait of the most enduring and influential generation of Central European communists In the service of their party these communists experienced solidarity and betrayal power and persecution sacrifice and reward triumph and defeat At once sordid and poignant theirs is the story of European communism from the heroic excitement of its youth to the bureaucratic authoritarianism of its middle age to the sorry debacle of its death

The GDR Remembered Nick Hodgkin, Caroline Pearce, 2011 Competing representations of the former East German state in the German cultural memory Twenty years after the fall of the Berlin Wall the consequences of the country s divided past continue to be debated The legacy of the German Democratic Republic occupies a major role in German popular culture with audiences flocking to films claiming to depict the East German state as it was Politicians from both left and right make use of its legacy to support their parties approach to unification while former citizens of the GDR are still working through their own memories of the regime and adjusting to unification Since 1989 competing representations of the East German state have emerged some underlining its repressive nature others lamenting the loss of asense of community The twentieth anniversary of the Wende is an occasion to reflect upon both the history of the GDR and the ways in which it has been remembered and the present volume presents new research on the theme from a variety of perspectives with sections on film and literature museums and memorials and historiography and politics Contributors Thomas Ahbe Pertti Ahonen Silke Arnold de Simine Stefan Berger Laura Bradley Mary Fulbrook Nick Hodgkin Anna O Driscoll Stuart Parkes Caroline Pearce G nter Schlusche Peter Thompson Andreas Wagner Nick Hodgkin is a Cultural Historian working at the University of Sheffield UK and Caroline Pearce is Lecturer in German and Interpreting also at the University of Sheffield *Behind the Iron Curtain* Antonie Doležalová, Catherine Albrecht, 2023-09-04 This edited volume offers a systematic exploration of the relations

between Western and Eastern scientists during the Cold War from the Eastern European perspective using the example of economic history. Introducing famous as well as almost forgotten scholars who attempted to eliminate the Iron Curtain and strove to break through the obstacles against the transfer of scientific ideas, the book challenges the narrative of the non-cooperative nature of scientific work during the Cold War due to socialist scientists' incapability and disinclination to engage openly in international discussions. The book contributes to a deeper collective understanding of the multiple contemporary ideological and political circumstances that influenced scientific work and individual scientists' careers and explores the options scientists in socialist countries had and utilized to develop their research in collaboration with their Western colleagues.

The Portrayal of Jews in GDR Prose Fiction Paul O'Doherty, 2023-04-12. This volume is the first comprehensive single study of Jewish themes in any of the post-1945 German literatures. It presents literature on Jewish themes by Jewish and non-Jewish authors in the cultural, social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990. It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR. Some 28 texts by 19 different authors including Anna Seghers, Stephan Hermlin, Arnold Zweig, Franz Fehmann, Johannes Bobrowski, Jurek Becker, Stefan Heym, Günter Kunert, Christa Wolf and Helga Knigsdorf are then singled out for closer analysis. Such themes as historical anti-Semitism, the Holocaust, Jewish resistance, Jewish assimilation, Heine, Marx, Moses Mendelssohn, Jewish survival and Jews in the GDR are all discussed in the book. The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history. In addition, a structured bibliography of some 1100 items is offered, approximately 750 of which were published in the GDR with a Jewish content or theme. The study should be of interest to students of contemporary German literature and politics, the GDR and of Jewish studies in the wider context.

How Socialist East Germany's Elite Turned Capitalist Gerhard Schöne, 2021-05-01. When East and West Germany reunited, the world was amazed, but this great moment should have been foreseen. East Germany, the GDR, was not transformed by a counterrevolution from the outside; the leadership was always capitalist at heart. The author shows how they were undermining the socialist foundations even in the 1950s, as soon as Stalin died. Gerhard Schöne leads us through the historic events that led to the formation of the German Democratic Republic (GDR). He documents what others have left out of the story, explaining the underlying causes why the supposedly Communist part of Germany collapsed in 1989 to be completely integrated into the capitalist Federal Republic of Germany. The reunited and imperialist Germany today is the dominant force in the European Union and the main ally of US imperialism, globalism and neoliberalism. With the rise to power of the Khrushchev clique, the GDR also changed colors. Guided by Khrushchev and his group, they introduced economic reforms leading to the restoration of a type of capitalism in the country where the profit principle was reinstated as the main regulator of social production. This in turn caused numerous and chronic crises in the country, which in the West were then happily attributed to socialism or communism as a whole, inviting

attacks on a system that cannot work However such commentators completely ignore and do not want to discuss the fact that GDR s socialism was brought down very early in the early sixties by leading officials of the ruling party themselves who introduced a whole series of capitalist reforms in order to modernize socialism and to make it more effective as the Ulbricht reformers put it These so called reforms are analyzed here at length illustrating how they did away with socialist principles and restored capitalist principles into the economy in a way that made the country prone to the chronic crises typical of capitalism This then led to a substantial part of the dissatisfied population turning away from socialism the socialist state and the SED ruling party and looking toward West Germany for a better lifestyle In late 1989 the GDR imploded and within months it was swallowed up by West German banks and corporations The Ideal World of Dictatorship Stefan Wolle,2019

Anna Seghers Helen Fehervary,2001 A fascinating study of one of the greatest German woman writers of the twentieth century How Maoism Destroyed Communism Gerhard Schenehen,2022-12-12 Many people still think that Maoism and Marxism constitute more or less the same ideological concept and have a lot in common Allegedly they both stand for Communism or the failure of Communism and are both some sort of totalitarian system with no respect for human rights and basic freedoms The texts documents and analyses presented in this book disprove these assumptions Maoism essentially destroyed Communism This collection may give some valuable insights into how this could happen *The Lost Decade? The 1950s in European History, Politics, Society and Culture* Heiko Feldner,Claire Gorrara,Kevin Passmore,2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike **The Parteihochschule Karl Marx under Ulbricht and Honecker, 1946-1990** Dietrich Orlow,2022-01-01 Presenting the history of an unexplored yet significant institution in East Germany this book analyses the development of the Parteihochschule Karl Marx PHS a training institute for Communist party officials and members of the functional elite By chronicling the PHS from its establishment in 1946 the author demonstrates how it sought to implement

Stalin's rule and sheds light on the activities of the Socialist Unity Party of Germany (SED) in the German Democratic Republic. The book focuses on the leadership of Walter Ulbricht and Erich Honecker as First Secretary and General Secretary of the SED respectively and examines key personalities within the PDS. The activities of party functionaries under the rule of Hanna Wolf and Kurt Tiedke are scrutinised, revealing the dogmatic nature of the East German regime. An essential read for anyone interested in German history and East European Communism, this book brings to light one of the key institutions in implementing Stalinism and Marxism-Leninism in the German Democratic Republic.

Political Epistemics Andreas Glaeser, 2011-04-15. What does the durability of political institutions have to do with how actors form knowledge about them? Andreas Glaeser investigates this question in the context of socialist East Germany's unexpected self-dissolution in 1989. Publisher description: *Home After Fascism* Anna Koch, 2023-10-03. Home after Fascism draws on a rich array of memoirs, interviews, correspondence, and archival research to tell the stories of Italian and German Jews who returned to their home countries after the Holocaust. The book reveals Jews' complex and often changing feelings toward their former homes and highlights the ways in which three distinct national contexts—East German, West German, and Italian—shaped their answers to the question: Is this home? Returning Italian and German Jews renegotiated their place in national communities that had targeted them for persecution and extermination. While most Italian Jews remained deeply attached to their home country, German Jews struggled to feel at home in the country of murderers. Yet some retained a sense of belonging through German culture and language or felt attached to a specific region or city. Still others looked to the future: socialist and communists of Jewish origin hoped to build a better Germany in the Soviet Occupied Zone. In all three postwar states, surviving Jews fought against persistent antisemitism, faced the challenge of recovering lost homes and possessions, struggled to make sense of their persecution, and tried to find ways to reclaim a sense of belonging. Wide-ranging and moving, *Home after Fascism* enriches our understanding of Jews' homecoming experiences after 1945. It reveals the deep affection and persistent love people feel for their homes, the suffering that comes with losing them, and the challenges of a return.

The Poet's Role Ruth J. Owen, 2021-10-18. This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period. It sets out to investigate by means of close textual analysis whether the German *Wende* was also a turning point for poetry, exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany. An introductory chapter considers what is distinct about poetry as a genre, especially under censorship or amid historic change, as well as outlining the post-unification *Literaturstreit*. The following chapter offers a survey of the poet's role in the GDR from 1949 until 1989. Two central chapters then gather the poetry of the *Wende* and unification as a corpus of work and characterize it through the elucidation of recurring themes, motifs, and techniques. The volume strikes a balance between giving a general overview of poetry written in 1989–1996 and focusing on individual poets whose work is particularly compelling. After identifying broad trends across a

wide range of individual poems collections and anthologies single chapters therefore examine in greater depth the work of Volker Braun and Durs Grünbein The concluding chapter addresses the issue of a separate GDR literature Finally an extensive structured bibliography is provided covering the poetry literary criticism and cultural history of the period

Shifting Perspectives Dennis Tate, 2007 Tate provides a detailed account of subjective authenticity in German literature its origins in the 1930s exile debates its evolution during the GDR's lifespan and its manifestations in the work of five East German authors Brigitte Reinmann Franz Fehrmann Stefan Heym Ginter de Bruyn and Christa Wolf *Jewish Lives Under Communism* Katerina Capková, Kamil Kijek, 2022-07-15 This volume provides new groundbreaking views of Jewish life in the pro Soviet bloc from the end of the Second World War until the collapse of Communism in late 1989 by recovering and analyzing the agency of Jews and their creativity in Communist Europe after the Holocaust 1949/1989 Clare

Flanagan, Stuart Taberner, 2000 **Women Political Prisoners after the Spanish Civil War** Ruth Fisher, 2020-11-24 At the end of the Spanish Civil War the Nationalist government instigated mass repression against anyone suspected of loyalty to the defeated Republican side Around 200 000 people were imprisoned for political crimes in the weeks and months following 1st April 1939 including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat Many women wrote and published texts about their experiences seeking to make their voices heard and to counteract the dehumanising master narrative of the right wing victors that had criminalised their existence The memoirs of Communist women such as Tomasa Cuevas and Juana Do a have heavily influenced our understanding of life in prison for women under franquismo while texts by non Communist women have largely been ignored This monograph offers a comparative study of the life writing of female political prisoners in Spain focusing on six texts in particular the two volumes of *Crecer de mujeres* by Tomasa Cuevas *Desde la noche y la niebla* by Juana Do a *Raquel por la libertad* by Angeles García Madrid *Abajo las dictaduras* by Josefa García Segret and *Aquello sucedió* by Angeles Malonda All the texts share common themes such as describing the hunger and repression that all political prisoners suffered However the ideologically driven narratives of Communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the Spanish Civil War This study nuances our understanding of imprisoned women as individuals and as a collective analysing how women political prisoners sought recognition and justice in the face of a vindictive dictatorship It also explores the women's response to the spirit of convivencia during the transition to democracy which once again threatened to silence them 1949/1989, 2021-11-01 **Geständniszwang und "Wahrheit des Charakters" in der Literatur der DDR** Hyunseon Lee, 2016-12-13 Kann man zehn Jahre nach dem Ende der DDR noch neue Erkenntnisse über fundamentale Strukturen der DDR Literatur gewinnen Erkenntnisse die nicht längst durch die offizielle DDR Ästhetik oder die westliche DDR Literaturforschung formuliert worden wären Im theoretischen Teil dieser Arbeit

wird aus verschiedenen diskurstheoretischen Ansätzen die Dialektik des Geständnisses als wichtigstes analytisches Instrument entwickelt. Ausgehend von der Beichte spielen Geständnis und Geständniszwang zum einen vor Gericht eine wichtige Rolle wie am Beispiel der Moskauer Schauprozesse 1936/38 und der stalinistischen Selbstkritikrituale erläutert wird und zum anderen in der Psychoanalyse. In der Literatur erteilt sich die Suche nach der Wahrheit des Charakters bzw. der Identität vornehmlich in autobiographischen Geständnissen, die in hohem Maße sowohl für die Literatur der DDR als auch für die Wende-Literatur kennzeichnend sind. Untersucht wird die Geständnisliteratur repräsentativer DDR-AutorInnen wie Harald Hauser, Brigitte Reimann, Anna Seghers, Stefan Heym, Ginter de Bruyn, Heiner Müller, Christa Wolf, Christoph Hein, Helga Königsdorf, Monika Maron u.a.

Captive University John Connelly, 2014-12-01. This comparative history of the higher education systems in Poland, East Germany and the Czech lands reveals an unexpected diversity within East European stalinism. With information gleaned from archives in each of these places, John Connelly offers a valuable case study showing how totalitarian states adapt their policies to the contours of the societies they rule. The Communist dictum that universities be purged of bourgeois elements was accomplished most fully in East Germany, where more and more students came from worker and peasant backgrounds. But the Polish Party kept potentially disloyal professors on the job in the futile hope that they would train a new intelligentsia, and Czech stalinists failed to make worker and peasant students a majority at Czech universities. Connelly accounts for these differences by exploring the pre-stalinist heritage of these countries and particularly their experiences in World War II. The failure of Polish and Czech leaders to transform their universities became particularly evident during the crises of 1968 and 1989, when university students spearheaded reform movements. In East Germany, by contrast, universities remained true to the state to the end, and students were notably absent from the revolution of 1989.

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