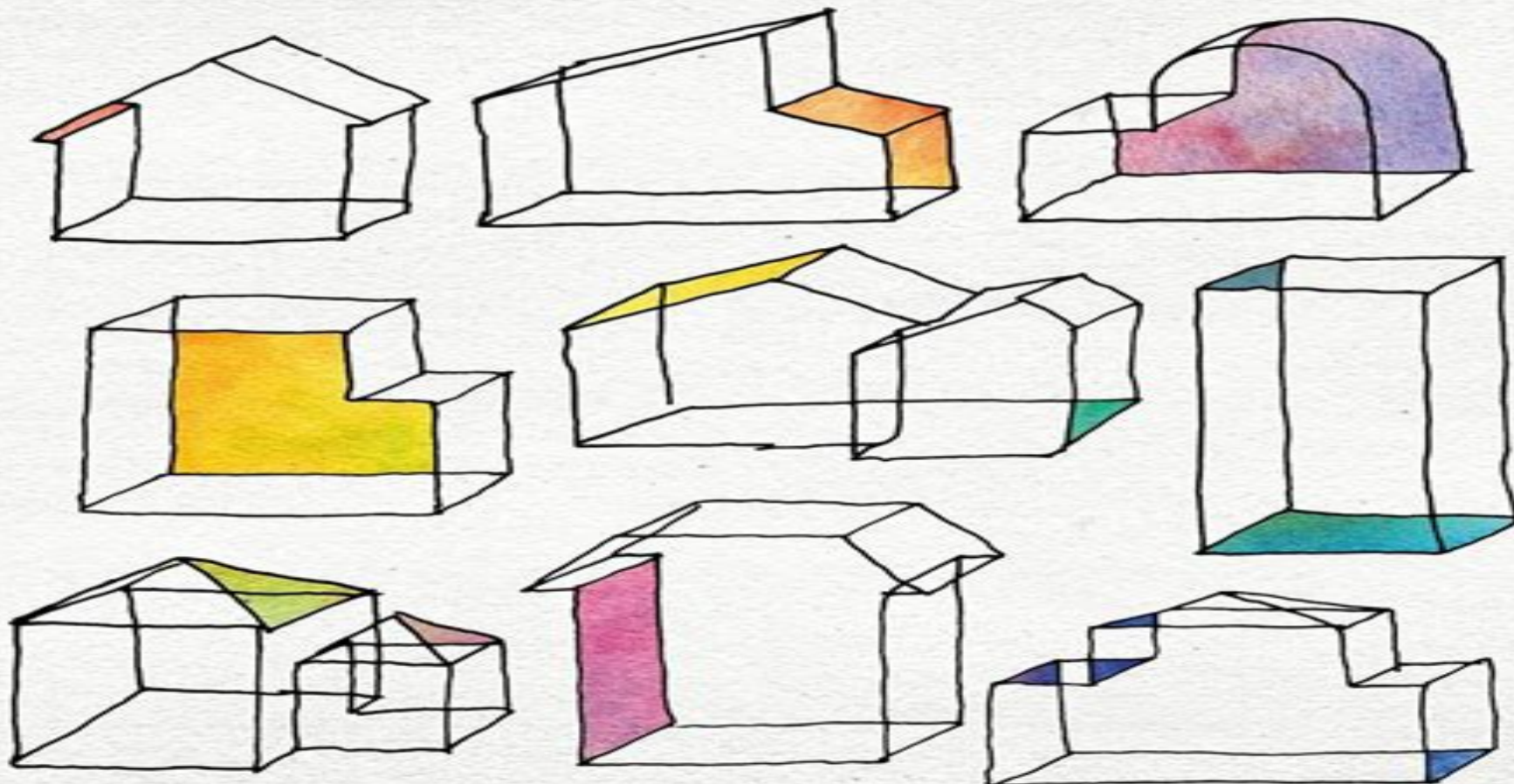




P E N G U I N  C L A S S I C S

GASTON BACHELARD

THE POETICS OF SPACE

FOREWORD BY MARK Z. DANIELEWSKI
INTRODUCTION BY RICHARD KEARNEY

The Poetics Of Space By Gaston Bachelard

Stamatis Zografos



The Poetics Of Space By Gaston Bachelard:

The Poetics of Space Gaston Bachelard, 1994 The classic book on how we experience intimate spaces A magical book A prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced and enchanted significances Every reader of it will never see ordinary spaces in ordinary ways Instead the reader will see with the soul of the eye the glint of Gaston Bachelard from the foreword by John R Stilgoe 6473 4 15 00tx paperback [Summary of Gaston Bachelard's The Poetics of Space](#) Everest Media, 2022-10-10T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 A phenomenological study of the house reveals the fundamental value of inside space The house is a privileged place for studying the intimate values of inside space provided we take it in its unity and complexity 2 The house is a privileged place to study the intimate values of inside space The house like fire and water will allow us to explore the synthesis of immemorial and recollected images 3 The house is a privileged place to study the intimate values of inside space It allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images 4 The house is a great place to study the intimate values of inside space It allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images [The Poetics of Reverie](#) Gaston Bachelard, 1969 **The Poetics of Space** Gaston Bachelard, 1994 **Rethinking Architecture** Neil Leach, 1997 The core writings on architecture by key philosophers and cultural theorists of the 20th century are brought together in this reader Issues around the built environment are increasingly central to the study of the social sciences **The Poetics of Slumberland** Scott Bukatman, 2012-03-26 In *The Poetics of Slumberland* Scott Bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema Bukatman begins with Winsor McCay's *Little Nemo in Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful rebellious energy characterized by hyperbolic emotion physicality and imagination The book broadens to consider similar animated behaviors in seemingly disparate media films about Jackson Pollock Pablo Picasso and Vincent van Gogh the musical *My Fair Lady* and the story of *Frankenstein* the slapstick comedies of Jerry Lewis and contemporary comic superheroes drawing them all together as the purveyors of embodied utopias of disorder *Performance of Melancholia in Gaston Bachelard's Poetics of Space* JD Salome Milstead, 2003 **The Ethnopoetics of Space and Transformation** Stuart C. Aitken, 2016-02-17 Change is inevitable we are told A job is lost a couple falls in love children leave home an addict joins Narcotics Anonymous two nations go to war a family member's health deteriorates a baby is born a universal health care bill is voted into law Life comprises events over which we have considerable partial or little or no control The distance between the event and our daily lives suggests a quirky spatial politics Our lives move forward depending upon how events play out in concert with our reactions to them Drawing on nearly three decades of geographic projects that involve ethnographies and interviews with and stories about young people in North and South American Europe and Asia and using the innovative technique of

ethnopoetry Aitken examines key life changing events to look at the interconnections between space politics change and emotions Analysing the intricate spatial complexities of these events he explores the emotions that undergird the ways change takes place and the perplexing spatial politics that almost always accompany transformations Aitken positions young people as effective agents of change without romanticizing their political involvement as fantasy and unrealistic dreaming Going further he suggests that it is the emotional palpability of youth engagement and activism that makes it so potent and productive Pulling on the spatial theories of de Certeau Deleuze Massey Agamben Ranci re Zizek and Grosz amongst others Aitken argues that spaces are transformative to the degree that they open the political and he highlights the complexly interwoven political economic social and cultural practices that simultaneously embed and embolden people in places If we think of spaces as events and events encourage change then spaces and people become other through complex relations Taking poetry to be an emotive construction of language Aitken re visualizes contorts and arranges people s words and gestures to

Moving Through Modernity Andrew Thacker, 2003-05-02 The first full length account of modernism from the perspective of literary geography

Visual Culture: Spaces of visual culture Joanne Morra, Marquard Smith, 2006 These texts represent both the formation of visual culture and the ways in which it has transformed and continues to transform our understanding and experience of the world as a visual domain

The Psychoanalysis of Fire Gaston Bachelard, 1987-01-30 Bachelard is neither a self confessed and tortured atheist like Satre nor like Chardin a heretic combining a belief in God with a proficiency in modern science But within the French context he is almost as important as they are because he has a pseudo religious force without taking a stand on religion To define him as briefly as possible he is a philosopher with a professional training in the sciences who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science the poetic imagination J G Weightman The New York Times Review of Books

The Poetics of Space Gaston Bachelard, 1972

The Voice of the Mother Jo Malin, 2000 Analyzing this narrative practice Malin examines ten texts by women who seem particularly compelled to tell their mothers stories Each author is in fact able to write her own autobiography only by using a narrative form that contains her mother s story at its core These texts raise interesting questions about autobiography as a genre and about a feminist writing practice that resists and subverts the dominant literary tradition

Sense of Place, Identity and the Revisioning of Curriculum Terry Locke, 2023-08-12 This book explores intersections between sense of place the formation of identity indigeneity and colonisation literature and literary study the arts and a revisioned school curriculum for the Anthropocene Underpinning the book is a conviction that sense of place is central to the fostering of the change of heart required to secure the survival of human life on earth It offers a coherent overview of seemingly disparate realities on a geographically and historically sprawling canvas The book is a work of literary non fiction drawing on a range of sources literary works and criticism theoretical research empirical studies and artworks Of its very nature the book enacts an extensive cultural critique After

establishing a cross disciplinary foundation for sense of place the book describes its relationship to identity with reference to such terms as attachment dispossession reclamation and representation It shows how a hopeful narrative for planet stewardship can be developed by the uptake of indigenous and traditional discourses of place It concludes with the envisioning of a place conscious curriculum and ways in which an activist agenda might be pursued in the Anthropocene

Architecture and Fire Stamatis Zografos, 2019-06-12 *Architecture and Fire* develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire locating fire as the first memory of architecture at the very beginning of architectural evolution Following the introduction Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida He moves on to explore the ambivalent nature of fire employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so before discussing architectural conservation and the relationship between listed buildings the function of archives and the preservation of memories from the past The following chapter investigates how architecture evolves by absorbing and accommodating fire while the penultimate chapter examines the critical moment of architectural evolution the destruction of buildings by fire with a focus on the tragic disaster at London's Grenfell Tower in 2017 Zografos concludes with thoughts on Freud's drive theory He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive which suggests controlled destruction should be an integral part of the conservation agenda *Architecture and Fire* is founded in new interdisciplinary research navigating across the boundaries of architecture conservation archival theory classical mythology evolutionary theory thermodynamics philosophy and psychoanalysis It will be of interest to readers working in and around these disciplines

The Oxford Handbook of Phenomenologies and Organization Studies François-Xavier de Vaujany, Jeremy Aroles, Mar Pérezts, 2023 Phenomenologies are a major stream of philosophy Our aim with this handbook is to explore critically and reflexively the plurality of phenomenologies and their becoming in the context of Management and Organization Studies We detail in the introduction the genealogy of the phenomenological moment and make a distinction between four streams of phenomenologies phenomenology as a phenomenological moment post phenomenologies anti phenomenologies and non phenomenologies Beyond many clichés about phenomenologies we argue that phenomenologies cultivate critical perspectives ontologies and even for some of them metaphysics that make them particularly interwoven with other philosophical traditions We draw implications for Management and Organization Studies as a field

Walter Pater's European Imagination Lene Østermark-Johansen, 2022 This is the first monograph that explores the work and legacy of Walter Pater from a European perspective It offers an in depth analysis of Pater's fictional imaginary portraits which trace the development of the European self over an extensive period of some two thousand years

REVIVALS. RECONSIDERING THE PAST IN THE

DECORATIVE ARTS AND DESIGN. AA.VV.,2022-12-30 Proceedings of the Annual Conference of the ICDAD International Committee for Museums and Collections of Decorative Arts and Design Online 21 23 October 2021 Publisher ICOM International Council of Museums **Travel and Modernist Literature** Alexandra Peat,2012-03-28 Through close readings of works from Henry James to W E B Du Bois and from Virginia Woolf to Jean Rhys this book discusses how fictional travelers negotiate and adapt various tropes of travel such as quest expatriation displacement and exile as models for their own journeys Specifically Peat considers the ethical dimensions of modernist travel from two distinct vantages The first focuses on the relationship between the secular and the sacred in modernist travel literature arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence The second posits modernist travel fiction as a potentially positive example of transcultural relations consciously arguing against the received notion that travel during an imperial era is always by nature itself imperialist Throughout particular attention is paid to the transnational nature of modernism and the various global flows traced by modernist literature *Empire of Chance* Anders Engberg-Pedersen,2015-03-10 Anders Engberg Pedersen shows how the Napoleonic Wars inspired a new discourse on knowledge in the West Soldiers returning from battle were forced to reconsider what it is possible to know and how decisions are made in a fog of imperfect knowledge Chance no longer appeared exceptional but normative a prism for understanding the modern world

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