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THE
PASSAGE

JUSTIN CRONIN

SOMETHING IS COMING

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Becky Siegel Spratford



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Imagined Frontiers Carl Abbott, 2015-09-10 We live near the edge whether in a settlement at the core of the Rockies a gated community tucked into the wilds of the Santa Monica Mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed Mars In *Imagined Frontiers* urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of American settlement and the yet unrealized frontiers beyond Earth Focusing on writers and artists working during the past half century an era of global economic and social reach Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions This book offers perspectives on such well known authors as T C Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos* By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko Abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume Abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture **The**

Readers' Advisory Guide to Genre Blends Megan M. McArdle, 2014-09-24 Genre fiction has always been a complex mixture of themes and elements The increasing popularity of genre blends or fiction that straddles the traditional labels means greater pleasure for readers but a greater challenge for readers advisory In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles showing how such crossover fiction appeals to fanbases of multiple genres Complete with booklists summaries read alike and thorough indexes this guide Covers suspense fantasy historical fiction horror mystery romance and science fiction as well as non genre titles that don't neatly fit into any categories Offers guidance for shelving displaying and marketing genre blends Shows how to make the most of online discovery tools in cataloging these titles Includes Blend MVPs a section spotlighting several popular authors who regularly move between genres and a useful bibliography of additional resources Providing a unique look at how common genres are often combined this guide will open up new worlds of fiction to readers advisors and those whom they serve Willful

Monstrosity Natalie Wilson, 2020-01-16 Taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race The analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the

contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy's refusal to die Examining ground breaking films and television shows such as *Get Out* *Us* *The Babadook* *A Quiet Place* *Stranger Things* *Penny Dreadful* and *The Passage* as well as works by key authors like Justin Cronin Carmen Maria Machado Helen Oyeyemi Margo Lanagan and Jeanette Winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

The City of Mirrors Justin Cronin, 2016-05-24 1 NEW YORK TIMES BESTSELLER A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction Stephen King You followed *The Passage* You faced *The Twelve* Now enter *The City of Mirrors* for the final reckoning As the bestselling epic races to its breathtaking finale Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness The world we knew is gone What world will rise in its place The Twelve have been destroyed and the terrifying hundred year reign of darkness that descended upon the world has ended The survivors are stepping outside their walls determined to build society anew and daring to dream of a hopeful future But far from them in a dead metropolis he waits Zero The First Father of the Twelve The anguish that shattered his human life haunts him and the hatred spawned by his transformation burns bright His fury will be quenched only when he destroys Amy humanity's only hope the Girl from Nowhere who grew up to rise against him One last time light and dark will clash and at last Amy and her friends will know their fate Look for the entire *Passage* trilogy THE PASSAGE THE TWELVE THE CITY OF MIRRORS Praise for *The City of Mirrors* Compulsively readable The New York Times Book Review *The City of Mirrors* is poetry Thrilling in every way it has to be but poetry just the same The writing is sumptuous the language lovely even when the action itself is dark and violent The Huffington Post This really is the big event you've been waiting for A true last stand that builds and comes with a bloody roaring payoff you won't see coming then builds again to the big face off you've been waiting for NPR A masterpiece with *The City of Mirrors* the third volume in *The Passage* trilogy Justin Cronin puts paid to what may well be the finest post apocalyptic epic in our dystopian glutted times A stunning achievement by virtually every measure The National Post Justin Cronin's *Passage* trilogy is remarkable for the unrelenting drive of its narrative for the breathtaking sweep of its imagined future and for the clear lucidity of its language Stephen King

Fables of the Law Daniela Carpi, Marett Leiboff, 2016-10-24 The latest development concerning the metaphorical use of the fairy tale is the legal perspective The law had and has recourse to fairy tales in order to speak of the *nomos* and its subversion of the politically correct and of the various means that have been used to enforce the law Fairy tales are a fundamental tool to examine legal procedures and structures in their many failings and errors Therefore we have privileged the term fables of the law just to stress the ethical perspective they are moral parables that often speak of justice miscarried and justice sought Law and jurists are creators of fables on the view that law is born out of the facts *ex facto ius oritur* so that there is a need for narrative coherence both on the level of the case and the level of legislation or turned the other way around what does it mean if no such coherence is found This is especially of interest given

the influx of all kinds of new technologies that are fabulous in themselves and hard to incorporate in traditional doctrinal schemes and thus in the construction of a new reality

The Readers' Advisory Guide to Horror Becky Siegel

Spratford,2012-04-09 Vampires zombies ghosts and ghoulies there are more things going bump in the night than ever So how do you wend your way through all of them to find the ones that interest a particular reader RA expert Spratford updates her advisory to include the latest in monsters and the macabre including Lists of recommended titles authors and sub genres all cross referenced for quick reference Tips for effectively practicing horror RA with interview questions for gauging a reader s interests An expanded resources section with an overview addressing the current state of horror lit and suggestions of how to dig deeperAs both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction as well as a fount of new ideas for horror aware reference staff Spratford s book is infernally appropriate

The Theological Turn in Contemporary Gothic Fiction Simon Marsden,2018-09-21 This study examines theological themes and resonances in post 1970 Gothic fiction It argues that contemporary Gothic is not simply a secularised genre but rather one that engages creatively and often subversively with theological texts and traditions This creative engagement is reflected in Gothic fiction s exploration of theological concepts including sin and evil Christology and the messianic resurrection eschatology and apocalypse Through readings of fiction by Gothic and horror writers including Stephen King Joyce Carol Oates Peter Straub William Peter Blatty and others this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre s openness to the mysterious numinous and non rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally

Apocalypse and Post-Politics Mary Manjikian,2012-03-16 Mary Manjikian

s *Apocalypse and Post Politics The Romance of the End* advances the thesis that only those who feel the most safe and whose lives are least precarious can engage in the sort of storytelling which envisions erasing civilization Apocalypse themed novels of contemporary America and historic Britain then are affirmed as a creative luxury of development Manjikian examines a number of such novels using the lens of an international relations theorist identifying faults in the logic of the American exceptionalists who would argue that America is uniquely endowed with resources and a place in the world both of which make continued growth and expansion simultaneously desirable and inevitable In contrast Manjikian shows apocalyptic narratives explore America as merely one nation among many whose trajectory is neither unique nor destined for success *Apocalypse and Post Politics* ultimately argues that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism Apocalyptic concepts provide a way for contemporary Americans to view the international system from below from the perspective of those who are powerless rather than those who are powerful This sort of theorizing is also useful for intelligence analysts who question how it all will end and whether America s decline can be

predicted or prevented **The Vampire Goes to College** Lisa A. Nevárez, 2013-12-03 This collection of original essays presents pedagogical tools methods and approaches for incorporating the figure of the vampire into the learning environment of the college classroom in the hopes of ushering the Undead out of the coffin and into the classroom The essays foster interdisciplinary collaboration and dialogue and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies Opening with a foreword by Sam George the collection is organized around such topics as historicizing the vampire teaching the diverse vampire and engaging the student learner Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts texts defined broadly so as to include film and other media The vampire allows instructors to explore timeless themes such as life and death love and passion immortality and monstrosity and Otherness **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media American Cities in Post Apocalyptic Science Fiction explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach American Cities in Post Apocalyptic Science Fiction both illuminates little studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the American city in ruins **Fanged Fan Fiction** Maria Lindgren Leavenworth, Malin Isaksson, 2014-11-26 Twilight True Blood and The Vampire Diaries have sparked intense fan activity and generated a large quantity of fan fiction stories which test the limits of an already existing fictional work and explore gaps and discrepancies within it Working from the idea that texts constitute archives expanded and altered by each addition close readings of a selection of fanfics illustrate particular transformative practices in the online environment The central figure of the vampire is read through the lens of fanfic authors contributions to the archives particularly regarding how figuratively or literally refanged versions of the trope are used to subvert norms established in the source texts concerning depictions of sexuality sexual practices and monstrosity Complex relationships between authorial power and subversion between mainstream messages and individual interpretations are examined through fanfic analyses the findings contributing to discussions about contemporary literary creativity *The*

Post-Zombie C. Wylie Lenz,,Angela Tenga,Kyle William Bishop,2025-05-21 The living dead have come a long way from the shambling corpses depicted by George A Romero While traditional zombie monsters continue to flourish thanks in part to the ongoing popularity of The Walking Dead universe the global community now features reanimated zombies resurrected zombies protagonist zombies robotic zombies romantic zombies fake zombies zombie adjacent monsters and post zombie zombies This collection of scholarly essays considers recent and contemporary examples of zombies in fiction literature popular culture and politics from around the world and makes the case that because of the evolution of the undead the zombie remains an important allegorical feature of horror fiction satire and ideological perspectives *Transnational and Postcolonial Vampires* T. Khair,2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today The Vampire in Contemporary Popular Literature Lorna Piatti-Farnell,2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole *The legacy of John Polidori* Sam George,Bill Hughes,2024-10-01 John Polidori s novella The Vampyre 1819 is perhaps the most influential horror story of all time Frayling Polidori s story transformed the shambling mindless monster of folklore into a sophisticated seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe Polidori s Lord Ruthven was thus the ancestor of the vampire as we know it This collection explores the genesis of Polidori s vampire It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy Texts discussed range from the Romantic period including the fascinating and little known The Black Vampyre 1819 through the melodramatic vampire theatricals in the

1820s to contemporary vampire film paranormal romance and science fiction The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity

Decolonial Environmentalisms David J. Vázquez, 2025 In *Decolonial Environmentalisms* David Vázquez provides material strategies for understanding how Latinx environmental thinking over the past three decades interrogates environmental harm and the ways racial capitalism the idea that racism is a structuring logic of capitalism and colonialism are embedded in some forms of mainstream environmentalism Vázquez critiques the ways that dialogues on environmental degradation have frequently ignored or minimally engaged with Latinx thought and cultural works on these issues As he points out and we frequently see now with climate change environmental damage does not affect everyone equally He argues that most ecocriticism when it does engage with Latinx work tends to draw from the same few sources again and again and often misreads their intentions *Decolonial Environmentalisms* considers multiple genres and forms novels films visual art and short stories created by authors from multiple ethnic communities Chicanx Puerto Rican Dominican Cuban American Peruvian and Central American into this conversation This approach makes it possible to shape a more nuanced account of how Latinxs from multiple racial class gender sexual and other identity positions think about and represent environmental ideas By doing so he asks what do Latinx environmental representations do How do they convey their imaginaries And especially how do Latinx authors and artists imagine a more just and equitable material outcome for the characters and situations they depict

The Enduring Fantastic Anna Höglund, Cecilia Trenter, 2021-06-09 Fantastic fiction is traditionally understood as Western genre literature such as fantasy science fiction and horror Expanding on this understanding these essays explore how the fantastic has been used in Western societies since the Middle Ages as a tool for organizing and materializing abstractions in order to make sense of the present social order Disciplines represented here include literature studies gender studies biology ethnology archeology history religion game studies cultural sociology and film studies Individual essays cover topics such as the fantastic creatures of medieval chronicle mummy medicine in eighteenth century Sweden how fears of disease filtered through the universal and adaptable vampire the gender aspects of goddess worship in the secular West ecocentrism in fantasy fiction how videogames are dealing with the remediation of heritage and more

The Postmillennial Vampire Susan Chaplin, 2017-01-23 This book explores the idea that while we see the vampire as a hero of romance or as a member of an oppressed minority struggling to fit in and acquire legal recognition the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium The philosopher René Girard associates the sacred with a communal violence that sacred ritual controls and contains As traditional formations of the sacred fragment the vampire comes to embody and enact this sacred violence through complex blood bonds that relate the vampire to the human in wholly new ways in the new millennium

Anti/Vax Bernice L. Hausman, 2019-04-15 Antivaxxers are crazy That is the perception we all gain from the media the internet celebrities and beyond writes Bernice Hausman in *Anti Vax* but we need to open our eyes and ears so that we can all have a better conversation about vaccine skepticism and its implications Hausman argues that the heated debate about vaccinations and whether to get them or not is most often fueled by accusations and vilifications rather than careful attention to the real concerns of many Americans She wants to set the record straight about vaccine skepticism and show how the issues and ideas that motivate it like suspicion of pharmaceutical companies or the belief that some illness is necessary to good health are commonplace in our society Through *Anti Vax* Hausman wants to engage public health officials the media and each of us in a public dialogue about the relation of individual bodily autonomy to the state's responsibility to safeguard citizens health We need to know more about the position of each side in this important stand off so that public decisions are made through understanding rather than stereotyped perceptions of scientifically illiterate antivaxxers or faceless bureaucrats Hausman reveals that vaccine skepticism is in part a critique of medicalization and a warning about the dangers of modern medicine rather than a glib and gullible reaction to scaremongering and misunderstanding

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century's political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself

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